

# FRENCH AND FRANCOPHONE STUDIES, MA

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## Contact

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## Faculty

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## Student Learning Outcomes

1. Recognize and use different levels of French languages, demonstrating competency in grammar, vocabulary, and phonology
2. Describe and analyze different literary traditions, genres, periods, and movements
3. Identify and apply different literary theories, analyze and critique a variety of literary and cultural productions of or from the French and Francophone world
4. Conduct original research in French on literary texts and cultural productions (i.e., theater, films, performances, TV or radio programs, web sites, etc.)

## Major Requirements

To earn the M.A. in French and Francophone studies, a student is required to complete a minimum of 30 credits of coursework. As a final exercise M.A. candidates must choose one of the following options:

- An oral defense of a dossier of three term papers (one hour) or
- A written examination (two sessions of three hours each)

If they choose option 1, they will be required to present and defend a dossier consisting of three term papers, revised by the student and approved by each faculty member for whom they were originally written.

The examination is normally administered during the first two weeks of December or the last two weeks of April. All students are required to take the examination no later than one semester after they have completed 30 credits of coursework. All students planning to take the oral examination must consult with their graduate advisor concerning the date of their examination.