

AFRICAN AMERICAN STUDIES (AAS)

AAS 500 Selected Topics (1-6 Credits)

Arts & Sciences

Interdisciplinary seminar examining various areas of intellectual and research interests related to the American black experience. Integrates knowledge of historical, cultural, sociological, political, and economic issues. Prereq: lower-division course in the social sciences. Repeatable

AAS 501 African American Sociological Practice:1900-45 (3 Credits)

Arts & Sciences

Intellectual traditions and histories of African American sociologists between 1900 and 1945. Understanding the nature of their contributions to various strands of American and Pan African social thought. Impacts on public policy.

AAS 503 Black Paris: Studies in Literature, Culture and Intellectual Life (3 Credits)

Arts & Sciences

Baldwin, "Bricktop", Cesaire, Conde, Diop, Himes, and Wright. Jazz, Negritude, and Presence Africaine. Literature, films, concepts, and contemporary issues involving: expatriation, colonialism, racism, and immigration; and places such as the Café Tournon, Belleville, the Louvre, and University of Paris.

AAS 510 Studies in African American History (3 Credits)

Arts & Sciences

Cross-listed with HST 510

Particular periods or aspects of African American history. Repeatable

AAS 511 Black Intellectual Thought in Music (3 Credits)

Arts & Sciences

This music-centered course explores the relationship between the Black intellectual traditions of musicians and their musical practices. Critical musicology, Black feminist theory, and critical race theory help illuminate the link between African American music and quotidian life.

AAS 512 African American Women's History (3 Credits)

Arts & Sciences

Cross-listed with WGS 512

The intellectual, political, and social history of African American women from pre-colonial Africa to the re-emergence of black feminism in the late 20th-century United States.

AAS 513 Toni Morrison: Black Book Seminar (3 Credits)

Arts & Sciences

Cross-listed with WGS 513

A multi-dimensional study of Morrison's bookwork: fiction, non-fiction, and scholarship. Involves conceptual frameworks and ideas that link this project with broader understandings and interpretations of Blacks in the world. A wide range of questions (i.e., aesthetics, feminisms, knowing-politics, language, race) derives from Morrison's literary witnessing of Black community life.

AAS 525 Research Methods in African American Studies (3 Credits)

Arts & Sciences

Conceptual, technical, and ethical tools for research among populations in the African Diaspora. Guidelines and practice in reviewing literature and assessing historiography data gathering and analysis, interviewing, participant observation, and archival research.

AAS 540 Seminar:African American Studies (3-4 Credits)

Arts & Sciences

Various areas of intellectual and research interests related to the American black experience. Integrates knowledge of historical, cultural, sociological, political, and economic issues. Repeatable

AAS 572 Aged in Black Society (3 Credits)

Arts & Sciences

AAS 577 Urban Family Problems (3 Credits)

Arts & Sciences

AAS 580 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

AAS 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

AAS 600 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

AAS 608 Masters of American Black Music (3 Credits)

Arts & Sciences

Double-numbered with AAS 408

Various masters of African American music and how these masters brought beauty and happiness to the common place.

AAS 609 African American Jazz and Social Life (3 Credits)

Arts & Sciences

Double-numbered with AAS 409

We will study how creative practices and writings of African American jazz improvisers and composers engage the definitions, production, distribution, and reception of music. Reading critical jazz scholarship and deep listening to recordings will be required. Additional work for graduates.

AAS 610 Seminar in Pan Africanism: Research and Reading (3 Credits)

Arts & Sciences

Commonalities shared by Africans and people of African descent. Political and intellectual currents developed in the face of these currents. Repeatable

AAS 611 Arts, Cultures and Literatures of the Pan African World (3 Credits)

Arts & Sciences

Definitions, representations, and critiques of Pan Africanism. African, African American, and African Caribbean artistic, cultural, and literary products explored. Aesthetics, gender, feminisms, reading, research, reflection, and analysis emphasized.

AAS 612 Histories, Societies and Political Economies of the Pan African World (3 Credits)*Arts & Sciences*

Effects of global encounters on African, African Caribbean, and African American societies examined.

AAS 620 Black Women Writers (3 Credits)*Arts & Sciences*

Writers whose work creates, expands, and engages knowledge of Pan Africanism.

Repeatable

AAS 625 "Revolt of the Black Athlete": Africana Studies and the History and Culture of Sport (3 Credits)*Arts & Sciences*

Double-numbered with AAS 425

This seminar will examine the complex and varied Africana athletic experiences from the playing field to the coaching ranks and front office from a critical social justice perspective intersecting race, class, gender, and international relations. Additional work required of graduate students.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

AAS 626 African American Urban History (3 Credits)*Arts & Sciences*

Cross-listed with HST 626

Double-numbered with AAS 426, HST 426

This seminar will examine the complex and varied Black urban experiences in the 20th and 21st centuries from the 1890s to the present.

AAS 627 New York City: Black Women Domestic Workers (3 Credits)*Arts & Sciences*

Cross-listed with SOC 627, WGS 627

Double-numbered with AAS 427, SOC 427, WGS 427

Historical understanding of Black women's engagement in paid domestic work in the United States, increasing need for domestic workers in the ever-changing economy and family, and the social construction of Black women as "ideal" domestic workers.

AAS 631 Seminar in African Drama and Theater (3 Credits)*Arts & Sciences*

Exploration of African performance art forms existing since antiquity. Selected contemporary written drama texts. Includes student performance.

AAS 634 Underground Railroad (3 Credits)*Arts & Sciences*

Cross-listed with HST 634, ANT 694

Double-numbered with AAS 434, HST 434, ANT 494

Myth and history of the Underground in the context of African American freedom efforts. Emphasis on events, personalities, and sites in upstate New York. Student field research and exploration of archival and Internet resources. Additional work required of graduate students.

AAS 645 The Caribbean: Sex Workers, Transnational Capital, and Tourism (3 Credits)*Arts & Sciences*

Cross-listed with SOC 645, WGS 645

Double-numbered with AAS 445, SOC 445, WGS 445

A political economy approach to educating students about the human and capital costs of tourism to the Caribbean. The integral relationship between sex work and Caribbean tourism exposes the region's development that has resulted in its current configuration.

AAS 670 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

AAS 671 Caribbean Intellectual Thought (3 Credits)*Arts & Sciences*

Analysis of principle thinkers who have influenced the philosophy and intellectual culture of the region.

AAS 681 Comparative State, Society Relations (3 Credits)*Arts & Sciences*

Cross-listed with PSC 681

Conceptual, methodological, and theoretical tools in comparing state, society relations, and their political and socioeconomic outcomes in the Pan African world and the rest of the world.

AAS 690 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

AAS 700 Seminar in African American Studies (3 Credits)*Arts & Sciences*

Advanced interdisciplinary inquiry into critical areas of intellectual and research interests in relation to black experience in the United States. Students are required to develop major research hypotheses around themes of black experience.

Repeatable

AAS 731 Militarism and Transformation in South Africa (3 Credits)*Arts & Sciences*

Issues of militarism in political process in Southern Africa in last 15 years. Understanding background which unleashed war, destabilization, and violence in region.

AAS 757 Black Feminist Theories (3 Credits)*Arts & Sciences*

Cross-listed with WGS 757

Explores historical backgrounds and contemporary expressions of Black feminist thought around the globe to broaden our knowledge of feminist theory. We take an interdisciplinary approach to Black feminist theory that crosses genres and disciplines.

AAS 765 Readings and Research in African History (3 Credits)*Arts & Sciences*

Cross-listed with HST 765

Readings and research on a topic or theme in African History of the instructor's choosing.

AAS 900 Selected Topics: African American Studies (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

AAS 990 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

AAS 997 Master's Thesis (6-9 Credits)

Arts & Sciences

Repeatable 2 times for 18 credits maximum