

ART EDUCATION (AED)

AED 500 Selected Topics (1-6 Credits)

Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

AED 510 Special Problems in Art Ed (1-6 Credits)

Art

Individual study of particular problems in art education which are of pertinence to the student. Counseling and consent of the instructor determine the area of study.

AED 524 Visual Language (3 Credits)

Art

Visual language as catalyst for interdisciplinary experiences in art, math, science, and social studies. Visualization, determination of essential features, methods of teaching surrogate and relational form. Curriculum for specific grades or particular audiences. For senior and graduate art majors.

AED 534 Creative Processes and Curriculum Structures (3 Credits)

Art

Through experimentation, divergent thinking, and openness to discovery and possibility, students will document the curricular ideas and opportunities for creative learning that emerge through the exploration of various studio art and design processes.

AED 584 Cultural Knowledge, Identity, and Postmodern Art Education (3 Credits)

Art

A course providing a safe space for arts educators and teaching artists to reconceptualize their language, attitudes, and approaches toward viewing, learning, and teaching the visual arts to diverse students in a global postmodern society.

AED 600 Selected Topics (1-6 Credits)

Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

AED 612 Creativity & Its Cultivation (3 Credits)

Art

How do we recognize creativity? Who are the innovative individuals? Seminar workshop identifies essential criteria to discover and experience levels of creative behavior. Multisensory nature of imagination and its cultural significance. Students experiment in perceptual activities leading to design of aesthetic and educational strategies.

AED 617 Philosophy & Foundations of Art Education Practice (3 Credits)

Art

Double-numbered with AED 317

Historical trends and philosophies of diverse art education practices and the growth of American public education. Includes field observations, interface with cultural institutions, cultivation of professional affiliations, and the development of a beginning teaching philosophy.

AED 618 Seminar in Art Education (3 Credits)

Art

Prevailing opinions concerning objectives, materials, and curriculum procedures in art education at various age levels. Variety of research requirements and procedures in the field.

AED 621 Making Meaning: Socially Responsible Arts & Design Practices (3 Credits)

Art

Experiments with new approaches for making art, architecture and/or design when creative practice and arts & design education are undertaken as an avenue of social responsibility.

AED 670 Experience Credit (1-6 Credits)

Art

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

AED 690 Independent Study (1-6 Credits)

Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

AED 700 Selected Topics (1-6 Credits)

Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

AED 710 Problems/Teacher As Artist (2-18 Credits)

Art

Technical problems in art education. Limited to students working toward master's degree in art education.

Repeatable

AED 770 Experience Credit (1-6 Credits)

Art

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

AED 790 Independent Study (1-6 Credits)

Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

AED 798 Making Methodology: Exploring Arts-based Research (3 Credits)

Art

Cross-listed with AIC 619

An in-depth exploration of arts-based research methodologies that emerge out of the natural affinity between research practice and artistic practice. Various methodologies will be applied to selected social, educational, and creative research problems.

AED 896 Final Presentation (3 Credits)

Art

Final presentation accompanied by written statement, culminating in oral examination. Taken during final semester upon advisor's approval.

AED 990 Independent Study (1-6 Credits)

Art

Repeatable