

# ARTS IN CONTEXT (AIC)

## AIC 500 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 5 times for 6 credits maximum

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*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## AIC 610 The Creative Classroom: Reexamining School Art Misconceptions Through Studio Inquiry (3 Credits)

*Art*

A studio art course that disrupts misconceptions about the relevance of the arts and design practices in education through arts-based inquiry.

## AIC 611 Creative Leadership and Social Responsibility in the Arts (3 Credits)

*Art*

Double-numbered with AIC 311

Online course designed to equip students with strategies for a socially responsible approach to creative leadership and citizen entrepreneurship that may be applied within school systems, arts organizations, museums, and community centers. Additional work required of graduate students.

## AIC 612 Methods in Creative Leadership: Talent/Agency (3 Credits)

*Art*

Double-numbered with AIC 312

Community engagement coursework focused on planning and instruction of ongoing arts & design-based portfolio development, mentoring workshops for teens, fostering the next generation of creative leaders. Additional work required of graduate students.

## AIC 618 Collaborative Arts & Design Practices (3 Credits)

*Art*

Double-numbered with AIC 318

Drawing upon diverse disciplinary content rethinking the role of the arts & design in society as purpose-driven, as a way of knowing and as an urgent, beneficial means of active social entrepreneurship. Additional work required of graduate students.

## AIC 619 Making Methodology: Exploring Arts-based Research (3 Credits)

*Art*

Cross-listed with AED 798

An in-depth exploration of arts-based research methodologies that emerge out of the natural affinity between research practice and artistic practice. Various methodologies will be applied to selected social, educational, and creative research problems.

## AIC 621 Art, Activism, Modernity (3 Credits)

*Art*

Double-numbered with AIC 321

History, theory, and practice of visual artists in publicly-engaged, community-based, and socially-active projects.

University Requirement Course: IDEA Requirement Eligible

## AIC 623 Artists Who Write (3 Credits)

*Art*

Double-numbered with AIC 423

Analysis, history of manifestos, theoretical writings produced by visual artists in the 20th century. Students write their own manifestos, press releases, artist statements and other forms of art communication.

## AIC 640 Visiting Artist Lecture Series (1 Credit)

*Art*

Double-numbered with AIC 340

Contemporary artists and art educators with significant national and international exhibition and publishing records talk about their work and its development, including art-historical and other inter-disciplinary connections. Additional work required of graduate students.

Repeatable 6 times for 6 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## AIC 641 History of Jewelry and Metalsmithing (3 Credits)

*Art*

Double-numbered with AIC 441

Study the history of jewelry/metalsmithing from prehistoric to contemporary pieces. Differences and similarities among cultures is discussed.

## AIC 690 Independent Study (1-6 Credits)

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable