ARTS JOURNALISM AND COMMUNICATIONS (AJC)

AJC 600 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

AJC 602 Arts & Style Reporting (3 Credits)

Public Communications

Research skills, assessment of information, interviewing, economics of nonprofits, interpreting data. Issues such as copyright, public art policy, the arts and urban redevelopment. Introduction to local style and culture scene.

AJC 606 Feature and Critical Writing (3 Credits)

Public Communications

Writing intensive with focus on news judgment, story-telling and fluency in forms of arts, style and culture journalism. Professional publication expected. Encompassing all forms of culture.

Advisory recommendation Prereq: AJC 602

AJC 611 Literature of Arts Journalism (3 Credits)

Public Communications

Reading, analyzing and discussing examples of arts journalism. Includes architecture, film, fashion, music, theater, pop culture, TV, food, visual arts, and more. Emphasis on contemporary forms.

AJC 615 Goldring Colloquium I (1 Credit)

Public Communications

Readings and discussions of news and current issues in the arts. Crossdiscipline presentations by scholars and artists. Skill seminars in online writing and branding.

AJC 616 Goldring Colloquium II (1 Credit)

Public Communications

Readings and discussions of news and current issues in the arts. Cross-discipline presentations by scholars and artists. Skill seminars in preparing story pitches and working with editors.

AJC 621 Practicum: NYC Arts (1 Credit)

Public Communications

Immersion trip to New York City includes performing arts events, visits to museums and galleries, meetings with media and arts professionals. Workshop with arts editors; writing arts reviews, and online blogging with multi-media work

AJC 631 Capstone Arts & Style Writing Workshop (6 Credits)

Public Communications

Capstone experience for graduate Arts, Style and Culture Journalism majors. Students will research, write, and revise substantive works of arts and style journalism in workshop environment.

Advisory recommendation Prereq: AJC 611

AJC 636 Cultural Media Practicum (3 Credits)

Public Communications

Supports and provides learning context for internship at media or nonprofit arts institution. Professional ethics and workplace protocols. Career development.

Repeatable 2 times for 6 credits maximum

AJC 670 Experience Credit (1-6 Credits)

Public Communications

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable 6 times for 6 credits maximum

AJC 690 Independent Study (1-6 Credits)

Public Communications

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

AJC 700 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum