

APPLIED MUSIC CLASSES (AMC)

AMC 500 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

AMC 520 Keyboard Improvisation (2 Credits)

Music

Repeatable

AMC 525 Keyboard Skills (2 Credits)

Music

Sight reading. Score reading. Transposition. Basic ensemble techniques. Two-piano and four-hand repertoire emphasized. Permission of instructor.

AMC 527 Organ Improvisation (1 Credit)

Music

Gain confidence and facility improvising at the organ in a variety of forms and styles. Weekly introduction to a new technique and a step-by-step process for students to create improvisation using that technique. Repeatable 2 times for 2 credits maximum

AMC 528 Figured Bass Accompaniment (1-2 Credits)

Music

Learning how to accompany baroque chamber music from figured bass symbols. Aspects of musical style and performance practice will be discussed. This course is taught on the harpsichord
Prereq: MTC 145 and 146

AMC 529 Service Playing (1-2 Credits)

Music

Basic skills needed to be a successful church musician. Focus on hymn and service music playing, psalm and chant accompaniment, anthem accompaniment, conducting from the console, registration practice, worship planning, and tips for finding local employment or substitute work as a church musician.

AMC 531 Orchestral Audition Prep I (1 Credit)

Music

Preparation of standard orchestral audition repertoire and protocol for a professional audition.
Repeatable 2 times for 2 credits maximum

AMC 532 Orchestral Audition Prep II (1 Credit)

Music

Preparation of standard orchestral audition repertoire and protocol for a professional audition.
Repeatable 2 times for 2 credits maximum

AMC 540 Opera Workshop (0-1 Credits)

Music

Primarily for students in voice. Experience in conducting, coaching, accompanying, acting, directing, and stage management in the preparation and presentation of operas. Scenes from various operas and one full-length opera.
Repeatable

AMC 545 Diction in Singing (2 Credits)

Music

Basic phonetics (International Phonetic Alphabet). Enunciation in the foreign languages most frequently encountered in vocal and choral literature (Italian, French, and German). English diction in singing. Additional work required for graduate credit.
Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

AMC 546 Diction in Singing (2 Credits)

Music

Basic phonetics (International Phonetic Alphabet). Enunciation in the foreign languages most frequently encountered in vocal and choral literature (Italian, French, and German). English diction in singing. Additional work required for graduate credit.
Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

AMC 547 Advanced Diction for Singers (2 Credits)

Music

The unique sounds of French, German, Italian, English, Russian and Spanish are explored through class performances along with review of the International Phonetic Alphabet.
Prereq: AMC 546

AMC 550 Alexander Technique (1-2 Credits)

Music

Exploration of conceptual and experiential knowledge that benefits the practice and performance of music and theater. Students will apply conscious thinking to improve movement and performance skills without strain, stress, or pain.
Repeatable 8 times for 16 credits maximum

AMC 552 Yoga and Contemplative Practices for Performers (1 Credit)

Music

The objective of this class is to introduce basic yoga principles including postures and mindfulness practices that will enable more efficient practice strategies and more focused and authentic performances.
Repeatable 2 times for 2 credits maximum

AMC 600 Selected Topics (1-3 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

AMC 690 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable

AMC 799 Capstone Project (3 Credits)

Music

Final research project in the Master of Music degree programs if required by degree plan or selected through advisement.