

ART PHOTOGRAPHY (APH)

APH 500 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

APH 561 Art Photography: Contemporary Art and Photography (3 Credits)

Film and Media Arts

Contemporary artists working with photographic images are studied through slides, readings, lectures, and discussions.

APH 562 Art Photography: Contemporary Critical & Theoretical Texts on Art & Photography (3 Credits)

Film and Media Arts

Recent and contemporary critical theories and applications studied through readings, lectures, and discussion. Emphasis on student research papers.

APH 563 Art Photography: Non-Traditional Modes (3 Credits)

Film and Media Arts

Exploring the possibilities and reasons for producing work outside the parameters of traditional practice, looking at artists whose work co-opts, challenges and eschews the gallery system, using those artists as models for their own production.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

APH 564 Image/Sequence: Photo Book (3 Credits)

Film and Media Arts

Theoretical and critical discussion of photographs in series, sequences and books. Software for editing and layout introduced to produce photo-based artist books. Specific attention paid to how the photo-book expands the meaning of individual images.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

APH 565 Art Photography: Performance Art (3 Credits)

Film and Media Arts

This course introduces the concepts, techniques, and variations of performance art. Special emphasis on performances made expressly for the camera will be considered. Many examples of performance art are analyzed.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

APH 566 Art Photography: Photography and Cinema (3 Credits)

Film and Media Arts

Students explore the interplay between contemporary photography and cinema. By constructing sets, scouting locations, studying images and films, and appropriating cinematic language, students will create photographic works influenced by moving images.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

APH 567 Art Photography: New Formalism (3 Credits)

Film and Media Arts

This course explores an alternative photographic history and methods introduced by digital technologies such as photoshop, scanners, AI and mobile phones. We will explore image-making that can be done with and without cameras on a tabletop, in a darkroom, on a scanner, or entirely online.

APH 568 Art & Ecology: Collage (3 Credits)

Film and Media Arts

Cross-listed with FMA 568

Students will learn and experiment with a wide variety of collage techniques and production tools. This is also an Art + Ecology course, and will be taught in the context of ecology, or the study of relations. We will think with and through key ideas in contemporary ecological thought using collage as a mode of articulation.

APH 580 International Course (1-12 Credits)

Film and Media Arts

Repeatable

APH 600 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

APH 640 Art Photography (3-9 Credits)

Film and Media Arts

Intensive workshop geared toward individual student requirements within the context of the development of an extended body of work. Individual and group critique. Repeatable

APH 670 Experience Credit (1-6 Credits)

Film and Media Arts

Repeatable

APH 690 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

APH 740 Art Photography (3-9 Credits)

Film and Media Arts

Intensive workshop geared toward individual student requirements within the context of the development of an extended body of creative work. Individual and group critiques used regularly. Repeatable

APH 770 Experience Credit (1-6 Credits)

Film and Media Arts

Repeatable

APH 790 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

APH 990 Independent Study (1-6 Credits)

Film and Media Arts

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable 6 times for 6 credits maximum

APH 996 Final Presentation (3 Credits)

Film and Media Arts

Written statement to accompany final project, culminating in oral examination for M.F.A. degree. Taken during final semester upon advisor's approval.

APH 997 Masters Thesis (1-6 Credits)

Film and Media Arts

Formal master's thesis. Written document exhibiting substantive and original research. Planned under direction of major departmental advisor.