

# ART INTENSIVE IN STUDIO ARTS (ARI)

## ARI 500 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 5 times for 30 credits maximum

## ARI 563 Painting: Art for Non-Majors (3 Credits)

*Art*

This course encourages students to develop ideas and objectives, to be self-critical, and experiment with approaches to and techniques in painting. Open to all levels. Additional work for graduate students. Repeatable 2 times for 6 credits maximum

## ARI 600 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## ARI 601 Graduate Seminar 1: Theory and Ideas (6 Credits)

*Art*

Designed for first year graduate students ARI 601, is an introduction to the MFA, focusing on the development of artistic practice enabling the students to define their place within and beyond contemporary artistic practices.

## ARI 602 Graduate Seminar 2: Professional Studies (6 Credits)

*Art*

Focuses on the development of essential professional practices in the visual arts and is designed to support each student to identify and build the necessary professional skills as they relate to individual artistic practices.

Advisory recommendation Prereq: ARI 601

## ARI 603 Graduate Critique 1 (3 Credits)

*Art*

Brings students together to take part in critique. This course is designed to engage students in the creation and discussion of art in a contemporary context broader than specific media and discipline. Repeatable 2 times for 6 credits maximum

## ARI 604 Graduate Critique 2 (3 Credits)

*Art*

Students take part in critique of practice in a professional context. This course is designed to engage students in the creation and discussion of art beyond that of specific media and discipline. Repeatable 2 times for 6 credits maximum

## ARI 612 L.A. Turner Semester Residency (6 Credits)

*Art*

This semester-long graduate residency in Los Angeles is designed as a bridge between academic study and professional career.

Advisory recommendation Prereq: ARI 601 and ARI 602

## ARI 613 Berlin Semester Residency (6 Credits)

*Art*

The Berlin Semester, a semester long residency in one of the world's greatest cultural centers, provides a truly unique educational experience where graduate students will transition to independent artists and cultural practitioners.

## ARI 620 Graduate Seminar in Ceramics (1-6 Credits)

*Art*

Professional research problems in ceramics; advanced study in technique and theory. Development of a consistent body of work. Permission of Instructor.

Repeatable 6 times for 18 credits maximum

## ARI 621 Ceramics Construction and Firing Techniques (3 Credits)

*Art*

Double-numbered with ARI 321

Open to all. Students may pursue their own artistic direction with ceramic medium. They may hand build, throw on the wheel, use slip casting techniques to create their art work, or do their own research with kilns and glazes. Additional work for graduate students.

Repeatable 4 times for 12 credits maximum

## ARI 628 Clay & Glaze Technology (3 Credits)

*Art*

Double-numbered with ARI 328

Introduction to ceramic raw materials, material safety, clay and glaze calculation, ceramic studio design, refractories and kiln design, and history of ceramics as it pertains to the advancement of ceramic technology.

## ARI 640 Jewelry and Metalsmithing Research Problems (1-9 Credits)

*Art*

Involves student in program of personal creative research in jewelry and metalsmithing. Broadens technical background and applies experience in jewelry and metalsmithing to individual visual issues and critical thinking. Repeatable 3 times for 999.99 credits maximum

## ARI 667 Experimental Advanced Drawing (3 Credits)

*Art*

Double-numbered with ARI 467

Historical awareness. Relation of drawing to major areas of study. Philosophical development in the use of personal imagery and techniques.

Repeatable 2 times for 6 credits maximum

## ARI 670 Experience Credit (1-6 Credits)

*Art*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable 1 times for 999.99 credits maximum

## ARI 671 Planographic Processes (3 Credits)

*Art*

Double-numbered with ARI 371

Focus in planographic (smooth matrix) printmaking methodologies.

Planographic Processes: Lithography, Monoprint and Monotype.

Printmaking history and its contemporary uses will be addressed in discussions, research assignments and a series of Visiting Artists.

Additional work for graduate students.

## ARI 672 Etching and Relief (3 Credits)

*Art*

Double-numbered with ARI 372

Introductory etching and relief techniques, including: single- and multi-color woodcut, hard ground line etching, aquatint, scraping and burnishing, soft ground, drypoint, multi-color printing, editioning. Includes a history and contemporary uses of etching and relief printmaking.

Additional work for graduate students.

**ARI 673 Digital Print Media (3 Credits)**

*Art*

Double-numbered with ARI 373

Experiment with developing digital printmaking methodologies and their contemporary applications to fine-art modes of hand-printmaking. Course content will be addressed via hands-on research projects, discussions and a series of Visiting Artists. Additional work for graduate students.

**ARI 674 Screenprinting (3 Credits)**

*Art*

Double-numbered with ARI 374

Introduction to the fundamentals and advanced techniques of screenprinting. Students will create limited-edition screenprints using hand-drawn and digital methods. Additional work for graduate students.

**ARI 675 Printmaking for Non-Art Majors (3 Credits)**

*Art*

Double-numbered with ARI 375

Introduction to the fundamentals and technical principles of printmaking methodologies. Explore traditional methods like copper etchings, hand-carved woodcuts, mono printing and a possibility for experimentation with other materials. Additional work for graduate students.

**ARI 676 Book Arts (3 Credits)**

*Art*

Double-numbered with ARI 475

Exploration of the artist book as method for creative expression. Students learn beginning and intermediate level binding methods with the goal of creating limited edition books which contain personally-created written and visual content. Additional work for graduate students.

**ARI 678 Advanced Print Media & Graphic Art (3 Credits)**

*Art*

Double-numbered with ARI 478

Allows students full flexibility in printmaking techniques and content. Students develop their personal imagery based on well-conceived ideas and apply those ideas in the studio to produce technically and conceptually engaging work. Additional work for graduate students. Repeatable 3 times for 9 credits maximum

**ARI 682 Foundry: Casting and Moldmaking (3 Credits)**

*Art*

Double-numbered with ARI 382

Hands-on introduction to moldmaking techniques used to cast metals and other materials for artistic or industrial purposes. Moldmaking processes include plaster molds, investment molds, sand molds, and silicone molds. Materials to be cast include aluminum, plaster, and experimental materials. Additional work for graduate students.

**ARI 687 Figure Sculpture (3 Credits)**

*Art*

Double-numbered with ARI 387

Study and sculpt the human form using a variety of processes, techniques, and formats. Additional work for graduate students.

**ARI 690 Independent Study (1-6 Credits)**

*Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

**ARI 692 Cosplay (3 Credits)**

*Art*

Double-numbered with ARI 392

Studio exploration of cosplay. Create your own cosplay costumes after learning cosplay construction techniques and principles. Participate in a cosplay contest. Also engage in some written and visual research on the subject.

**ARI 695 Archive as Art (3 Credits)**

*Art*

Double-numbered with ARI 495, AIC 495

Archive as contemporary art making strategy; conceptual/contextual process, form, and issues. Additional work for graduate level students.

**ARI 701 Graduate Seminar 3: Graduate Thesis (6 Credits)**

*Art*

This course will focus each student in their endeavor to compose a thesis paper prior to their creation of a body of thesis work creating the foundation for their future practice and career.

Advisory recommendation Prereq: ARI 602

**ARI 702 Graduate Seminar 4: Graduate Exhibition (6 Credits)**

*Art*

This course will focus each student in their endeavor to realize a body of thesis work following the writing of the thesis paper in ARI 701 creating the foundation for their future practice and career.

Advisory recommendation Prereq: ARI 602 and ARI 701

**ARI 703 Graduate Critique 3 (3 Credits)**

*Art*

Brings students together to take part in advanced level critique. This course engages students in the creation of their artwork and discussion of it in a contemporary context.

Repeatable 2 times for 6 credits maximum

Advisory recommendation Prereq: ARI 603 and ARI 604