

COMPOSITION & CULTURAL RHETORIC (CCR)

CCR 600 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

CCR 601 Introduction to Writing Studies, Rhetoric and Composition (3 Credits)

Arts & Sciences

Introduction to the theories, histories, and practices of scholarship in the field of writing studies, rhetoric, and composition. Reading and writing assignments engage the scope and traditions of scholarship in the field and help students work toward productive scholarly processes.

CCR 611 Composition Histories/Theories (3 Credits)

Arts & Sciences

Examines the histories of composition studies. Analyzes the institutional, political and social forces influencing the theories and practices of composition.

CCR 620 Graduate Readings (1-4 Credits)

Arts & Sciences

Repeatable 4 times for 4 credits maximum

CCR 631 Contemporary Rhetorics (3 Credits)

Arts & Sciences

Surveys and situates histories and theories of contemporary rhetorical studies. Examines difference and power as rhetoric is practiced across cultures and publics.

CCR 632 Studies in Writing Pedagogy (3 Credits)

Arts & Sciences

Explores research, theory, politics, and practices of writing pedagogies and curricula. Focuses on historical and institutional contexts, theories of language use, questions of difference, and controversies.

CCR 633 Writing, Rhetorics and Technologies (3 Credits)

Arts & Sciences

Explores histories of and recent developments in communication and information technologies, particularly their rhetorical, cultural, and pedagogical implications

CCR 634 Ancient Rhetorics (3 Credits)

Arts & Sciences

Surveys and situates ancient rhetorics in their social, political and global contexts. Introduces rhetorical historiography.

CCR 635 Advanced Research Practices (3 Credits)

Arts & Sciences

Surveys research methods and methodologies. Focuses on reading research rhetorically, crafting researchable questions, and designing research studies.

CCR 636 Feminist Rhetoric(s) (3 Credits)

Arts & Sciences

Cross-listed with WGS 636, CRS 636

Double-numbered with WGS 436, CRS 436, WRT 436

Feminist rhetoric from both a historical and global context, utilizing both primary and secondary readings in order to gain a sense of breadth and depth in the field of feminist rhetoric. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

CCR 638 Advanced Creative Nonfiction (3 Credits)

Arts & Sciences

Double-numbered with WRT 438

Advanced theory and practice of writing interdisciplinary nonfiction in historical, political, cultural, and ethical contexts. Produces creative nonfiction as modes of intellectual inquiry and as scholarship within academic disciplines. Additional work required of graduate students.

CCR 651 Language and Literacy (3 Credits)

Arts & Sciences

Language and literacy viewed from cognitive, social, historical, political, compositionist, and literary perspectives. Institutional practices of literacy and the role of language and literacy in identity construction. Language variation, language protectionism, and pluralistic cultural literacy.

CCR 690 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

CCR 700 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

CCR 711 Advanced Theories and Philosophies of Rhetoric (3 Credits)

Arts & Sciences

Current issues in rhetorical theory and its application to the study of writing and written discourses. Emphasizes definitions and functions of theory, the formation of debates and controversies, relations of theory to practice.

CCR 712 Advanced Theories and Philosophies of Composition (3 Credits)

Arts & Sciences

Current theories and major theorists in composition studies. Formulating critical problems that organize debate. Definition and functions of theory, relations to practice, rhetorical processes of scholarship.

CCR 732 Advanced Studies in Writing Curriculum and Pedagogy (3 Credits)

Arts & Sciences

Explores contemporary controversies and debates in writing pedagogy and curricula. Considers language, power and difference, interdisciplinarity and the transnational.

CCR 733 Rhetoric, Composition, and the Digital Humanities (3 Credits)

Arts & Sciences

Examines specific topics emerging from developments in writing and technology. Places these developments in rhetorical, disciplinary, interdisciplinary, and sociocultural contexts.

CCR 744 African American Rhetorics (3 Credits)

Arts & Sciences

Cross-listed with CRS 744

Surveys African American discourse and its relationship to equality, resistance and participation. Examines philosophical concepts, political issues, discursive characteristics, traditions, theories, and histories of African American Rhetoric

CCR 745 Writing Program Administration (3 Credits)

Arts & Sciences

Studies the strategies, functions, structures, politics and practices of administering writing programs, writing centers, and writing across the curriculum programs in varied institutional contexts.

CCR 746 Queer Rhetorics (3 Credits)

Arts & Sciences

Cross-listed with QSX 746, CRS 746, WGS 746

Explores contemporary queer scholarship and activism from a rhetorical perspective. Analyzes purposes, arguments, tropes, figures, exigencies, modes of delivery, and audiences in historical and transnational contexts

CCR 747 Authorship Studies (3 Credits)

Arts & Sciences

Investigates the social, historical and economic constructions of the author figure. Focuses on publication as a social phenomenon and the effects of print and digital literacy revolutions on text, author, reader, and literacy.

CCR 751 Social History of Rhetoric (3 Credits)

Arts & Sciences

Integrates study of historiography and cultural rhetoric. Investigates historical rhetorical practices, their construction and functions in social life, their documentation through archival research. Includes wide range of cultural and textual forms.

CCR 760 Advanced Studies in Composition & Cultural Rhetoric: Selected Topics (3 Credits)

Arts & Sciences

Seminar on topics in composition or cultural rhetoric.

Repeatable

CCR 770 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

CCR 800 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

CCR 820 Advanced Graduate Readings (1-4 Credits)

Arts & Sciences

Repeatable 4 times for 4 credits maximum

CCR 887 Doctoral Readings (1-3 Credits)

Arts & Sciences

Advanced readings and seminar discussion in preparation for doctoral qualifying examination.

CCR 990 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

CCR 999 Dissertation (1-15 Credits)

Arts & Sciences

Repeatable 15 times for 15 credits maximum