

CINEMATOGRAPHY (CIN)

CIN 500 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

CIN 503 Virtual Production (3 Credits)

Public Communications

Students explore the fundamentals of virtual production utilizing mixed reality, remote production, and in-camera visual effect techniques.

Prereq: VIS 437 or CIN 433

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 510 Topics in Cinematography (1 Credit)

Public Communications

Development of skills that enhance cinematographic storytelling. Different sections will focus on different specialized production practices such as camera movement, previsualization, color grading, and virtual cinematography.

Repeatable 6 times for 6 credits maximum

Prereq: CIN 313 and CIN 433

CIN 600 Selected Topics (1-6 Credits)

Public Communications

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum

CIN 603 Nonfiction Video Storytelling (3 Credits)

Public Communications

Double-numbered with CIN 303

Students explore production practices, digital image capture, sound capture, and postproduction processes used to tell compelling nonfiction stories. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 613 Cinematography I: Fundamentals (3 Credits)

Public Communications

Double-numbered with CIN 313

Students explore the fundamentals of digital cinematography art and science utilizing large sensor digital cinema cameras and modern lighting instruments. Additional work required of graduate students.

Advisory recommendation Prereq: VIS 601

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 623 Cinematic Light & Lens (3 Credits)

Public Communications

Double-numbered with CIN 323

Students explore lighting design, grip & lighting instruments, lensing strategies and lens characteristics emphasizing application in cinematic storytelling. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 633 Cinematography II: Cinematic Storytelling (3 Credits)

Public Communications

Double-numbered with CIN 433

Students deepen their understanding of cinematographic art and craft. Emphasis on interpreting scripts from different genres into cinematic images. Additional work required of graduate students.

Advisory recommendation Prereq: CIN 613

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

CIN 690 Independent Study (1-6 Credits)

Public Communications

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable 6 times for 6 credits maximum