

# COMMUNICATION AND RHETORICAL STUDIES (CRS)

## CRS 500 Selected Topics (1-6 Credits)

### *Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## CRS 531 Advances in Interpersonal Communication (3 Credits)

### *Communication & Rhetorical Studies*

Introduction to contemporary theories and research in the field of interpersonal communications; array of theoretical models and research exemplars.

Prereq: CRS 331

## CRS 532 Family Communication (3 Credits)

### *Communication & Rhetorical Studies*

Examination of communication processes which constitute and reflect family functioning. Power and conflict, predictable and unpredictable stress, paradoxes and double binds, family life cycle, and communication competence. Permission of Instructor.

## CRS 535 Communication & Community (3 Credits)

### *Communication & Rhetorical Studies*

Examines current concepts of interpersonal communication and their historical development. Demonstrates how interpersonal communication influences and is influenced by community contexts.

Prereq: CRS 331

## CRS 537 Art in Action: Special Topics (3 Credits)

### *Communication & Rhetorical Studies*

Cross-listed with DRA 537

Students learn to apply skills from artistic disciplines to fields such as education, law, or public policy, by studying selected theoretical topics and experiencing hands-on practices of community-based performance. Repeatable 4 times for 12 credits maximum

## CRS 545 Issues in Argumentation (3 Credits)

### *Communication & Rhetorical Studies*

Emerging perspectives of the field theory of argument, constructivist approaches, cognitive approaches, against traditional models of argumentation. Permission of Instructor.

Prereq: CRS 334

## CRS 552 History of Rhetorical Theory (3 Credits)

### *Communication & Rhetorical Studies*

Overview of a variety of theories, from ancient to contemporary, and the factors that affect concepts of rhetoric in the culture of Western thought. Permission of instructor

## CRS 553 American Public Address (3 Credits)

### *Communication & Rhetorical Studies*

Public address as an influence in the political, social, legal, and religious history of America. Permission of instructor

## CRS 567 Rhetoric and Philosophy (3 Credits)

### *Communication & Rhetorical Studies*

Examines the quarrel between philosophy and rhetoric and the way it has affected the development of Western thought. Permission of instructor

## CRS 580 International Course (1-12 Credits)

### *Communication & Rhetorical Studies*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

## CRS 600 Selected Topics (1-6 Credits)

### *Communication & Rhetorical Studies*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## CRS 601 Language, Interaction, and Culture (3 Credits)

### *Communication & Rhetorical Studies*

An introduction to selected social science communication theories and research exemplars that define the study of contemporary communication.

## CRS 603 Contemporary Theories of Rhetoric (3 Credits)

### *Communication & Rhetorical Studies*

British, American, and Continental rhetorical thought in 19th and 20th centuries.

## CRS 604 Qualitative Communication Research Methods (3 Credits)

### *Communication & Rhetorical Studies*

A survey of qualitative research methods including logic, philosophy, innovations, and controversies in these methods.

## CRS 605 Communication and Cosmopolitan Studies (3 Credits)

### *Communication & Rhetorical Studies*

Foundations of critical communication theory with focus on communication as a constitutive phenomenon. Social constructionist, feminist, postmodern, poststructural, historical perspectives on communication.

## CRS 606 Issues and Methods in Critical Communication Theory (3 Credits)

### *Communication & Rhetorical Studies*

Applications and methodological implications of critical perspectives and frameworks introduced in CRS 605. Critical methodologies and research strategies.

Advisory recommendation Prereq: CRS 605

## CRS 607 Critical Media & Cultural Studies (3 Credits)

### *Communication & Rhetorical Studies*

Provides an overview of perspectives, questions, theories, methodologies and debates in critical media & culture studies.

## CRS 614 Communication, Power & Gender (3 Credits)

### *Communication & Rhetorical Studies*

Cross-listed with WGS 615

Consideration of the ways in which communication structures power and gender relations. Reviewing Continental and North American literature on power, and feminist literature on gender, students study how communication produces social identities and hierarchies.

**CRS 615 Emerging Domains in Communication Studies (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 315

This course explores developing areas of human and non-human communication in academic and applied contexts, especially in relation to digital culture. Focus on the how and why of communication transformation, and its socio-cultural and political implications. Additional work for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**CRS 617 Innovation in Communication and Rhetoric (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 317

Understanding innovation as a communication and rhetorical phenomenon, and to identify how innovation emerges from different communication and rhetorical practices.

**CRS 625 Oral Communication Skills for Engineers (3 Credits)***Communication & Rhetorical Studies*

Instruction in effective presentational communication skills. The course includes the fundamentals of oral communication and their application and practice in different presentational contexts.

**CRS 627 Speechwriting (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 327

Principles and practices of writing ceremonial and persuasive speeches for clients. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 630 Intercultural Communication (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 430

Principles and applications. Approaches and issues pertinent to effective communication across cultures and in multicultural societies. Verbal and nonverbal patterns. Culture shock.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**CRS 632 Political Communication: Inside the DC Beltway (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 432

An examination of politics and communication as a mediated process

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**CRS 636 Feminist Rhetoric(s) (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with WGS 636, CCR 636

Double-numbered with WGS 436, CRS 436, WRT 436

Feminist rhetoric from both a historical and global context, utilizing both primary and secondary readings in order to gain a sense of breadth and depth in the field of feminist rhetoric. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**CRS 655 Rhetorical Criticism (3 Credits)***Communication & Rhetorical Studies*

Different perspectives of rhetorical criticism. Explicating the assumptions underlying different approaches to rhetorical criticism. Students learn and apply contemporary critical methods in the study of discursive practices.

**CRS 660 Selected Readings in Communication and Rhetorical Studies (1-6 Credits)***Communication & Rhetorical Studies*

Repeatable

**CRS 668 Social Movement Rhetorics (3 Credits)***Communication & Rhetorical Studies*

Offers theoretical and critical inquiry into the rhetoric of social movements through diverse interdisciplinary scholarship and case studies.

**CRS 670 Experience Credit (1-6 Credits)***Communication & Rhetorical Studies*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

**CRS 683 Rhetoric of Film (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 483

Examination of how popular films and documentaries function rhetorically to reflect and construct social and political change.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**CRS 690 Independent Study (1-6 Credits)***Communication & Rhetorical Studies*

Guided independent reading, performance, and/or direction geared to interest and development of individual student. Permission of instructor  
Repeatable 6 times for 6 credits maximum

**CRS 716 Remix Culture (3 Credits)***Communication & Rhetorical Studies*

Double-numbered with CRS 416

Remix theory and praxis. Study of sociocultural, political, ethical, and legal implications of remix culture. How remix relates to debates about digital culture, ownership, citizenship, authorship, and authority. Application of communicative and rhetorical remix techniques.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**CRS 744 African American Rhetorics (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with CCR 744

Surveys African American discourse and its relationship to equality, resistance and participation. Examines philosophical concepts, political issues, discursive characteristics, traditions, theories, and histories of African American Rhetoric

**CRS 745 Research Seminar in Communication and Rhetorical Studies (3 Credits)***Communication & Rhetorical Studies*

Analyzing research studies; conducting a study to develop a methodology for graduate theses.

**CRS 746 Queer Rhetorics (3 Credits)***Communication & Rhetorical Studies*

Cross-listed with CCR 746, QSX 746, WGS 746

Explores contemporary queer scholarship and activism from a rhetorical perspective. Analyzes purposes, arguments, tropes, figures, exigencies, modes of delivery, and audiences in historical and transnational contexts

**CRS 790 Independent Study (1-6 Credits)***Communication & Rhetorical Studies*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**CRS 862 Seminar in Rhetoric and Public Address (3 Credits)***Communication & Rhetorical Studies*

Analysis and criticism of contemporary research in rhetoric and public address of various historical periods and in various nations.

**CRS 990 Independent Study (1-6 Credits)***Communication & Rhetorical Studies*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**CRS 996 Faculty Guided Research Project (3 Credits)***Communication & Rhetorical Studies*

Student writes a research paper on a project negotiated with a faculty member based on area of expertise.

**CRS 997 Master's Thesis (6 Credits)***Communication & Rhetorical Studies*