

CONDUCTING (CTG)

CTG 545 Basic Conducting (2 Credits)

Music

Baton technique: beat patterns, tempo indication, preparation and release, style, dynamics, cueing and eye contact.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

CTG 546 Intermediate Conducting Choral (2 Credits)

Music

Hand techniques. Vocal music techniques. Score analysis. Warm-ups. Choral literature. Elements of ensemble performance.

Prereq: CTG 545

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

CTG 548 Intermediate Conducting, Instrumental (2 Credits)

Music

Hand techniques. Instrumental music techniques. Score analysis. Warm-ups. Instrumental literature.

Prereq: CTG 545

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

CTG 615 Applied Music, Conducting (2 Credits)

Music

For graduate music students with emphasis in conducting.

CTG 616 Applied Music, Conducting (2 Credits)

Music

For graduate music students with emphasis in conducting.

CTG 640 Advanced Conducting (2 Credits)

Music

For advanced students whose technical knowledge and musical scholarship is established.

CTG 655 Advanced Rehearsal Techniques (3 Credits)

Music

Choral and instrumental methods for professional, college, and community bands, choirs, orchestras, as well as church choirs, including selecting repertoire, rehearsal planning and technique, warm-ups, physical involvement, choral and instrumental conducting, performance practice, etc.

CTG 656 Advanced Instrumental Score Study (2 Credits)

Music

Exploration of major instrumental repertoire and related conducting issues in a group setting, including score study and analysis, historical context, and specific conducting challenges. Selected repertoire will include the music of an underrepresented composer.

Repeatable 3 times for 6 credits maximum

CTG 670 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

CTG 690 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

CTG 715 Applied Music, Conducting (2 Credits)

Music

For graduate music students with emphasis in conducting.

CTG 716 Applied Music, Conducting (2 Credits)

Music

For graduate music students with emphasis in conducting.