

DRAMA (DRA)

DRA 500 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DRA 515 Play Analysis and Introduction to Mise-en-Scène (3 Credits)

Drama

Play scripts as *scores* for production and performance. Techniques used by directors and designers to develop ideas for shaping the elements of theatrical art into viable production concepts with an emphasis on inclusive work from diverse artists. Constructive production criticism.

Prereq: DRA 115

DRA 520 Graduate Scene Study I (0-3 Credits)

Drama

Problems in characterization, period, and language posed by masterworks of prose drama. Scenes from Ibsen, Chekhov, Shaw, etc. Repeatable 2 times for 9 credits maximum

DRA 523 Audition Technique (3 Credits)

Drama

Audition procedures and techniques necessary for a career in a changing theater, film, and television industry. Course will include readings, lecture/discussion, and practice. Student must have passed sophomore evaluation.

Repeatable 2 times for 6 credits maximum

Prereq: DRA 220 twice

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 524 Acting: European Drama in the Elizabethan and Romantic Modes (0-3 Credits)

Drama

Character study, scene work, rehearsal, and performance of plays in the Elizabethan and/or romantic modes. Plays may be either of the historical periods or modern works in the same style. Instructor determines credit load of each student individually.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 126

DRA 525 Acting: European Drama in Classic and Classicist Mode (0-3 Credits)

Drama

Character study, scene work, rehearsal, and performance of plays in classic or classical modes. Plays may be Greek, Roman, neoclassical, or modern works in the same style. Instructor determines the credit load of each student individually.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 126

DRA 526 Plays in Performance (0-3 Credits)

Drama

Character study, scene work, rehearsal and performance of live plays or plays with music. Admission by audition and permission of instructor only. Instructor to determine credit load of each student individually.

Repeatable 4 times for 12 credits maximum

Prereq: DRA 126

DRA 527 Dialects (3 Credits)

Drama

Standard foreign dialects for dramatic purposes using phonograph records and phonetic transcriptions of foreign dialects.

DRA 528 Dialects Workshop (3 Credits)

Drama

Continuation of DRA 527.

Prereq: DRA 527

DRA 529 Acting for the Frame (3 Credits)

Drama

Acquisition and development of specialist screen acting skills. Techniques are explored and practiced extensively in front of the camera. Offered only in London. Admission to the London Drama Program by permission of department chair.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRA 530 Advanced Actors Workshop (3 Credits)

Drama

Scene study. Selection by audition and interview.

Repeatable 2 times for 9 credits maximum

Prereq: DRA 320 AND DRA 420; OR DRA 362

DRA 532 Directing: Special Problems (3 Credits)

Drama

Specific area of directing selected by the department and announced before registration. May be repeated for credit, if problems differ.

Repeatable

Prereq: DRA 515

DRA 534 Cinema Acting&Directing (3 Credits)

Drama

Cross-listed with FIL 523

Exercises in filming fictional dramatic scripts, centered on exploring the director-actor relationship, aimed at refining directorial skills.

Prereq: DRA 220

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

DRA 537 Art in Action: Special Topics (3 Credits)

Drama

Cross-listed with CRS 537

Students learn to apply skills from artistic disciplines to fields such as education, law, or public policy, by studying selected theoretical topics and experiencing hands-on practices of community-based performance. Repeatable 4 times for 12 credits maximum

DRA 539 Directors' Workshop (3 Credits)

Drama

Increasing conceptual skills and rehearsal techniques by directing assigned materials under close faculty supervision. Selection by interview.

DRA 540 Theater Dance Repertory (1-2 Credits)

Drama

Studio study of significant choreography from diverse styles of Musical Theater repertoire. Emphasizing technical accuracy, stylistic integrity, and performance quality. Department consent required.

DRA 550 Professional Practices (3 Credits)*Drama*

Focus on career development, practical skills and auditioning: including master classes with professionals, lectures, discussions, and site visits to professional venues. Specifically related to theater in New York City (Tepper Semester)

DRA 555 History American Theatre (3 Credits)*Drama*

Development of American theater from colonial origins to present. Emergence of a distinctive national tradition.

DRA 560 Musical Theater Production (0-3 Credits)*Drama*

Character study, scene work, music and dance work, rehearsal and performance of musical theater works. Admission by audition and permission of instructor only. Instructor to determine credit load of each student individually.

Repeatable

Prereq: DRA 126

DRA 570 Experience Credit (1-6 Credits)*Drama*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

DRA 580 International Course (1-12 Credits)*Drama*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

DRA 581 Intro to Playwriting (3 Credits)*Drama*

Structure, characterization, dialogue. Practice in writing the short play.

Prereq: DRA 315 or 515

DRA 582 Play Writing (3 Credits)*Drama*

Continuation of DRA 581.

Prereq: DRA 581

DRA 590 Independent Study (1-6 Credits)*Drama*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

DRA 591 Development of the Full-Length Play (3 Credits)*Drama*

Building on principles learned in DRA 391 and 392, student playwrights will investigate genre, structure, magnitude and voice in developing the full-length play.

Prereq: DRA 392

DRA 592 Writing and Revising the Full-Length Play (3 Credits)*Drama*

Building on the knowledge and skills developed in DRA 391, 392, and 591 students will complete and revise a fully realized standard length play.

Prereq: DRA 591

DRA 600 Selected Topics (1-6 Credits)*Drama*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

DRA 620 Graduate Scene Study II (0-3 Credits)*Drama*

Problems in acting the classic repertoire, especially masterworks of poetic drama. Assignments selected from Shakespeare and other Elizabethans, French neoclassical tragedy and comedy, and more modern works presenting similar problems.

Repeatable

DRA 630 Directng:Rehearsl&Perform (3 Credits)*Drama*

Repeatable

DRA 631 Advanced Directing (3 Credits)*Drama*

Seminar and practicum. Reading, discussion in directorial concepts, and rehearsal methods. Class discussion and criticism of assigned scenes.

Advisory recommendation Prereq: DRA 531

DRA 633 Adaptation and Performance of Nondramatic Literature (3 Credits)*Drama*

Aesthetics and techniques of interpreting drama and nondramatic literature through staged group reading. Permission of instructor

DRA 639 Projects in Directing (1-6 Credits)*Drama*

Directing projects proposed by advanced students, usually graduate students, for developing and/or demonstrating their skills. Projects must be approved by faculty member who serves as advisor-critic and by department.

DRA 651 Graduate Seminars in Theatrical and Dramatic History (3 Credits)*Drama*

Exploration of a period, stylistic development, or other aspect of history of theater and drama selected by department and announced before registration.

Repeatable

Advisory recommendation Prereq: DRA 355, 356

DRA 652 Graduate Seminars in Modern Theater and Drama (3 Credits)*Drama*

Exploration of an aspect of the development of theater and drama of our time, selected by department and announced before registration.

Repeatable

Advisory recommendation Prereq: DRA 355, 356

DRA 655 Dramatic Criticism (3 Credits)*Drama*

Representative forms and exponents of dramatic criticism from major periods of dramatic history. Permission of instructor.

DRA 656 Dramatic Criticism (3 Credits)*Drama*

Representative forms and exponents of dramatic criticism from major periods of dramatic history. Permission of instructor.

DRA 670 Experience Credit (1-6 Credits)*Drama*

Participation in discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing. Permission of instructor.

DRA 690 Independent Study (1-6 Credits)*Drama*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Permission of instructor.

Repeatable

DRA 700 Selected Topics (1-6 Credits)*Drama*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

DRA 710 Graduate Readings (1-6 Credits)*Drama*

Repeatable

DRA 996 Graduate Research Project(s) (1-6 Credits)*Drama*

Project(s) demonstrating M.F.A. candidate's mastery of chosen field: theatrical design or directing. Selected with advice and consent of departmental advisors. Written presentation and oral defense of major paper, documenting research into relevant philosophic and historical perspectives and their use in forming production concepts and resultant performance(s). Required of all M.F.A. candidates.

Repeatable

DRA 997 Masters Thesis (0-15 Credits)*Drama*

Repeatable

DRA 999 Dissertation (0-12 Credits)*Drama*