

DRAMA DESIGN/TECH (DRD)

DRD 500 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DRD 501 Design for Directors (3 Credits)

Drama

Basic theory and techniques of design for the stage. Communicating ideas to designers and vice versa.

DRD 541 Projects in Technical Practice I (3 Credits)

Drama

Solution of advanced problems in all phases of technical practice, fitted to the needs of the individual student as far as possible. Department consent required.

DRD 542 Projects in Technical Practice II (3 Credits)

Drama

Continuation of DRD 541. Department consent required.
Prereq: DRD 541

DRD 555 Evolution of Stage Design (3 Credits)

Drama

Study of the modern history of scenography, putting contemporary stage design into cultural and historical context. Period style, dramatic literature, director methodology, art and architecture, and theater technology will be explored from a global perspective.

DRD 599 Internship in Theatrical Design, Technology, or Management (3-9 Credits)

Drama

Qualified senior and graduate students are assigned to staff positions with Syracuse Stage for semester or year in areas of students' individual professional training and goals.

DRD 600 Selected Topics (1-6 Credits)

Drama

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

DRD 631 Stage Lighting I (3 Credits)

Drama

Double-numbered with DRD 331

Elementary physics of lighting and electricity. Lighting instruments and controls. Function of theatrical lighting. Outstanding lighting designs of past and current productions. Students design complete light plots. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

DRD 637 Advanced Practicum in Stage Lighting (2 Credits)

Drama

Problems and practice in stage lighting for production, supervised by Syracuse Stage professional staff and faculty advisor. Permission of instructor

DRD 641 Advanced Projects in Design and Technical Theater (3-6 Credits)

Drama

Individual projects in design of sets, lights, or costumes for actual production, assigned and supervised by faculty advisor. Permission of instructor. Repeatable

DRD 670 Experience Credit (1-6 Credits)

Drama

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

DRD 690 Independent Study (1-6 Credits)

Drama

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

DRD 692 Production Management (3 Credits)

Drama

Double-numbered with DRM 492

The role of the production manager in the process of producing a theatrical season and administering a production department.

Advisory recommendation Prereq: DRD 251, 340, 450

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)