

ENGLISH (ENG)

ENG 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

ENG 600 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

ENG 615 Open Poetry Workshop (3 Credits)

Arts & Sciences

Participants write original poems, receive each other's critiques, and revise.

ENG 617 Open Fiction Workshop (3 Credits)

Arts & Sciences

Participants write original stories, receive each other's critiques, and revise.

ENG 630 Graduate Proseminar (3 Credits)

Arts & Sciences

Introduction to a comprehensively defined field or period that places literary, cultural, and cinematic texts in historical and critical perspective.

Repeatable 11 times for 36 credits maximum

ENG 631 Critical Theory (3 Credits)

Arts & Sciences

Overview of major issues in critical theory: the debates over the understanding of meaning, subjectivity, textuality, and historicity.

Required of all new M.A. and Ph.D. students.

ENG 650 Forms (3 Credits)

Arts & Sciences

Students in Forms courses will analyze assigned writings with the purpose of discovering the author's intent.

Repeatable 8 times for 24 credits maximum

ENG 670 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

ENG 688 Gertrude Stein:Post-Mod Lit (3 Credits)

Arts & Sciences

ENG 690 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

ENG 700 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

ENG 715 First Poetry Workshop (3 Credits)

Arts & Sciences

First poetry workshop in the M.F.A. creative writing program sequence. Intensive practice in the writing and criticism of poetry.

ENG 716 Second Poetry Workshop (3 Credits)

Arts & Sciences

Secondary poetry workshop in the M.F.A. program sequence.

Advisory recommendation Prereq: ENG 715

ENG 717 First Fiction Workshop (3 Credits)

Arts & Sciences

First fiction workshop in the M.F.A. creative writing program sequence. Intensive practice in the writing and criticism of fiction.

ENG 718 Second Fiction Workshop (3 Credits)

Arts & Sciences

Second fiction workshop in the M.F.A. program sequence.

Advisory recommendation Prereq: ENG 717

ENG 719 Third Poetry Workshop (3 Credits)

Arts & Sciences

Third poetry workshop in the M.F.A. program sequence.

Advisory recommendation Prereq: ENG 715, 716

ENG 721 Third Fiction Workshop (3 Credits)

Arts & Sciences

Third fiction workshop in the M.F.A. program sequence.

Advisory recommendation Prereq: ENG 717, 718

ENG 730 Graduate Seminar (3 Credits)

Arts & Sciences

A study in a particular topic, genre, movement, or critical problem. Introductory background in the larger field or period of framing the seminar focus is assumed.

Repeatable 11 times for 36 credits maximum

ENG 791 Studies in 19th Century American Literature (3 Credits)

Arts & Sciences

ENG 799 M.F.A. Essay Seminar (3 Credits)

Arts & Sciences

In this writing-intensive class M.F.A. students complete full length critical essays on major writers to demonstrate their mastery of: a) close reading, b) poetic or fictional technique, and c) essay writing.

Advisory recommendation Prereq: ENG 715 and 716 or ENG 717 and 718

ENG 970 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

ENG 990 Independent Study (1-6 Credits)

Arts & Sciences

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

ENG 996 Graduate Readings (3 Credits)

Arts & Sciences

To be used for field exam study, and where necessary, study to meet language requirement. May be taken four times for credit.

Repeatable 4 times for 12 credits maximum

ENG 997 Thesis (1-6 Credits)

Arts & Sciences

Repeatable 11 times for 12 credits maximum

ENG 999 Dissertation (1-15 Credits)

Arts & Sciences

Credit designated from time to time as the dissertation progresses.

Maximum total of 30 credits.

Repeatable 11 times for 15 credits maximum