

FILM (FIL)

FIL 500 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

FIL 520 Film Studies Seminar (3 Credits)

Film and Media Arts

Advanced topics relating a focused set of critical and theoretical questions to a specific film or group of films. For graduate and advanced undergraduate students.

Prereq: FIL 225 or 226

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

FIL 521 Filmmaking: Selected Topics (3 Credits)

Film and Media Arts

Modes of filmmaking such as experimental, narrative, expository; or technical areas such as cinematography, lighting, or art design.

Repeatable 3 times for 9 credits maximum

Prereq: FIL 124 and FIL 223

FIL 523 Cinema Acting&Directing (3 Credits)

Film and Media Arts

Cross-listed with DRA 534

Exercises in filming fictional dramatic scripts, centered on exploring the director-actor relationship, aimed at refining directorial skills.

Prereq: FIL 327

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FIL 525 Cinematography (3 Credits)

Film and Media Arts

This course delves into the various aspects of cinematography, including camera functionality, lens selection, film stock, framing and composition, lighting techniques, and the changing landscape of digital filmmaking.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FIL 526 Advanced Cinematography (0-3 Credits)

Film and Media Arts

This course enhances students cinematography skills, visual literacy, and critical thinking essential for their development. It explores various styles and techniques, improving understanding of tools, processes, and skills essential for a professional filmmaking career.

Prereq: FIL 525

FIL 527 Critical Problems Film&Video (3 Credits)

Film and Media Arts

Methods of film and video criticism. The place of the author, the text, the spectator, and the ideological underpinnings of aesthetic value in the critical process.

Prereq: FIL 225 and 226

FIL 528 Color Grading and Finishing (3 Credits)

Film and Media Arts

This course will equip students with the fundamental knowledge and skills to master the art of color grading in film, aimed at creating specific visual aesthetics to enhance the final work. Students will explore and experiment with a range of tools and techniques, deepening their understanding of moving image perception and its technical aspects.

FIL 580 International Course (1-12 Credits)

Film and Media Arts

Offered through SUABroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUABroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FIL 590 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

FIL 600 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

FIL 601 Advanced Filmmaking Workshop (3 Credits)

Film and Media Arts

Double-numbered with FIL 301

This is a comprehensive workshop designed to improve students technical filmmaking skills through lectures, demonstrations and hands-on exercises. Additional work required for graduate students.

FIL 620 Filmmaking:Graduate Project (0-6 Credits)

Film and Media Arts

First-year graduate filmmaking. Required of all M.F.A. film candidates.

Meets weekly. Individual and group filmmaking projects. Permission of Instructor.

FIL 624 Scriptwriting Workshop (3 Credits)

Film and Media Arts

Double-numbered with FIL 324

Offers students further opportunity to develop scriptwriting skills. Special attention on story, character development, and narrative strategies. A portfolio-quality script for a feature-length film or for the senior project will be written.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FIL 625 Intro Film Theory&Criticism (3 Credits)

Film and Media Arts

Individual and group graduate research projects in topics of film theory and criticism. Permission of Instructor.

FIL 626 Problems of Film Perception (3 Credits)

Film and Media Arts

Additional graduate research in topics of film theory. Required of all M.F.A. candidates.

Advisory recommendation Prereq: FIL 625

FIL 627 Directing Actors (3 Credits)*Film and Media Arts*

Double-numbered with FIL 327

Develop skills to understand and analyze the script from a director's point of view and create an engaging mise-en-scene. Analyze different strategies to direct a scene and enhance the communication between the director and actor. Additional work required for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FIL 629 Sound Design (3 Credits)*Film and Media Arts*

Double-numbered with FIL 329

Principles of sound and acoustics as related to recording audio for film with equal treatment given to film sound design theory and practice in all forms of production, assemblage and editing.

Repeatable 3 times for 9 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

FIL 631 Film Adaptation (3 Credits)*Film and Media Arts*

Double-numbered with FIL 331

This course aims to examine adaptive practices and the significant role of the audience in the adaptation process. Through the exploration of diverse adaptation theories, students will acquire a comprehensive understanding of film adaptations. Additional work for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FIL 633 The Art of Editing (0-3 Credits)*Film and Media Arts*

Double-numbered with FIL 333

Students learn film editing through conceptual perspectives and hands-on labs. Focused on the art of storytelling, students learn to manipulate time, space, rhythm and emotion, and apply these skills to their own creative projects. Enroll in both The Art of Editing and The Art of Editing Lab.

Advisory recommendation Coreq: FIL 634

FIL 634 The Art of Editing Lab (0-1 Credits)*Film and Media Arts*

Double-numbered with FIL 334

Develop foundational skills in the use of a digital editing platform, as well as investigating current workflows. Students receive ongoing critique, feedback and one-to-one problem solving to determine their proficiency and advancement in editing. Additional work for graduate students.

Advisory recommendation Coreq: FIL 633

FIL 635 Advanced Editing (3 Credits)*Film and Media Arts*

Double-numbered with FIL 335

Expand editing skills, while learning advanced software. Through lectures, tutorials and individual projects, students learn editing techniques, project organization, and media management. Come prepared with a current work-in-progress or a new project to begin post-production. Additional work required for graduate students.

Advisory recommendation Prereq: FIL 633 and FIL 634

FIL 660 Topics in Film Culture (1-3 Credits)*Film and Media Arts*

Double-numbered with FIL 360

Interaction between film and society. Specific issues, such as genre, auteur, ideology, spectatorship, and technology. Additional work required for graduate students.

Repeatable

FIL 670 Experience Credit (1-6 Credits)*Film and Media Arts*

Repeatable

FIL 680 International Course (1-12 Credits)*Film and Media Arts*

Offered through SUABroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUABroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FIL 690 Independent Study (1-6 Credits)*Film and Media Arts*

Repeatable

FIL 720 Filmmaking: Graduate Project (0-6 Credits)*Film and Media Arts*

Advanced graduate filmmaking, required of all M.F.A. candidates. Meets weekly. Individual and group filmmaking projects.

Advisory recommendation Prereq: FIL 620

FIL 725 Film Theory: Topics (3 Credits)*Film and Media Arts***FIL 726 Film Theory: Topics (3 Credits)***Film and Media Arts***FIL 770 Experience Credit (1-6 Credits)***Film and Media Arts*

Repeatable

FIL 790 Independent Study (1-6 Credits)*Film and Media Arts*

Repeatable

FIL 990 Independent Study (1-6 Credits)*Film and Media Arts*

Repeatable

FIL 996 Final Presentation (3 Credits)*Film and Media Arts*

Written statement to accompany final project, culminating in oral examination for M.F.A. degree. Taken during final semester upon advisor's approval.

FIL 997 Masters Thesis (0-6 Credits)*Film and Media Arts*

Formal master's thesis. Written document exhibiting substantive and original research. Planned under direction of major departmental advisor.