FILM AND MEDIA ARTS (FMA)

FMA 500 Selected Topics (1-6 Credits)
Film and Media Arts
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

FMA 511 Art & Environment: Animals (3 Credits)
Film and Media Arts
An interdisciplinary course examining the lifeworld of animals and posthumanism in light of current environmental issues. Involves readings and film viewings from sciences, arts and humanities. Students make original projects in response to readings.
Repeatable 2 times for 6 credits maximum
Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

FMA 512 Art & Environment: Food (3 Credits)
Film and Media Arts
An interdisciplinary course examining art and media that critiques or productively re-imagines the production, distribution, and consumption of food. Students will draw on readings and independent research to make their own projects.
Repeatable 2 times for 6 credits maximum
Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

FMA 568 Art & Ecology: Collage (3 Credits)
Film and Media Arts
Cross-listed with APH 568
Students will learn and experiment with a wide variety of collage techniques and production tools. This is also an Art + Ecology course, and will be taught in the context of ecology, or the study of relations. We will think with and through key ideas in contemporary ecological thought using collage as a mode of articulation.

FMA 600 Selected Topics (1-6 Credits)
Film and Media Arts
Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
Repeatable

FMA 610 Literacy, Community and Media (3 Credits)
Film and Media Arts
Double-numbered with FMA 310
This course brings University students into local public schools to offer instruction in media such as photography and video, along with writing exercises to develop projects that explore issues of identity, community and family.
Repeatable 2 times for 6 credits maximum
University Requirement Course: IDEA Requirement Eligible
Shared Competencies: Critical and Creative Thinking (https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/)

FMA 690 Independent Study (1-6 Credits)
Film and Media Arts
Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable 6 times for 6 credits maximum

FMA 701 FMA Graduate Seminar I (3 Credits)
Film and Media Arts
This Film and Media Arts Graduate Seminar is designed to give students a background in critical theory as well as a space to think about your own work through a range of critical lenses.

FMA 703 FMA Graduate Seminar III: Thesis Writing (3 Credits)
Film and Media Arts
This course focuses on the development of the written thesis paper requirement that accompanies the creative thesis work. Approaching the thesis as an active document, that articulates artistic development and outlines a professional trajectory, the aim of this paper is to create a foundation for one¿s future practice and career.

FMA 990 Independent Study (1-6 Credits)
Film and Media Arts
Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable 6 times for 6 credits maximum