

FRENCH (FRE)

FRE 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

FRE 580 International Course (1-6 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable 2 times for 999.99 credits maximum

FRE 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

FRE 600 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

FRE 605 French Culture in Age of Louis XIV (3 Credits)

Arts & Sciences

Double-numbered with FRE 405

Study of French literature, aesthetics and culture of absolutism.

Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 607 French Libertine Fictions (3 Credits)

Arts & Sciences

Double-numbered with FRE 407

Analysis of seventeenth- and eighteenth-century French libertine texts and their relation to philosophy, art, religion, and society. Conducted in French. Additional work required of graduate students.

FRE 609 French Culture and Revolution (3 Credits)

Arts & Sciences

Double-numbered with FRE 409

French enlightenment literature and culture considered within the context of the French Revolution. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 611 Moliere (3 Credits)

Arts & Sciences

Double-numbered with FRE 411

Study of the playwright's major works in light of contemporary political, social, and cultural trends. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 612 French Women Writers (3 Credits)

Arts & Sciences

Cross-listed with WGS 612

Double-numbered with FRE 412, WGS 412

Trends in French feminine and feminist writing from the early modern period to the present. Conducted in French. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

FRE 617 "Impressions d'Afrique": Caribbean Gazes (3 Credits)

Arts & Sciences

Double-numbered with FRE 417

A survey of African issues through the eyes of Francophone Caribbean writers and their texts. Conducted in French. Additional work required of graduate students.

FRE 619 Sembene Ousmane and the African Cinema (3 Credits)

Arts & Sciences

Double-numbered with FRE 419

A study of Sembene Ousmane's work as an introduction to the aesthetics and politics of Black African Cinema, and to issues of film history and theory. Conducted in French. Additional work required of graduate students.

FRE 620 Language Training in Preparation for Research Using French (3 Credits)

Arts & Sciences

Language training to prepare students to conduct research in areas that require knowledge of French.

Repeatable 4 times for 12 credits maximum

FRE 621 Francophone African Criticism (3 Credits)

Arts & Sciences

Double-numbered with FRE 421

Major trends in Francophone African literary criticism. Conducted in French. Additional work required of graduate students.

FRE 670 Teaching Experience (1 Credit)

Arts & Sciences

Repeatable

FRE 680 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

FRE 690 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

FRE 700 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

FRE 760 Advanced Language Usage (3 Credits)

Arts & Sciences

Repeatable

FRE 997 Masters Thesis (0-6 Credits)

Arts & Sciences

FRE 999 Dissertation (0-15 Credits)

Arts & Sciences