

HISTORY OF ART (HOA)

HOA 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

HOA 505 Topics in Ancient Art (3 Credits)

Arts & Sciences

Variable topics relating to Ancient art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 510 Topics in Medieval Art (3 Credits)

Arts & Sciences

Cross-listed with ARC 537

Variable topics relating to Medieval art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 512 Islamic Palaces of Spain: from Past to Present (3 Credits)

Arts & Sciences

Exploration of the Islamic palaces of Spain from the Middle Ages to the present with a focus on the Alhambra, its evolving material design, meaning, and representations in various media.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 520 Italian Urbanism: 100 Cities (3 Credits)

Arts & Sciences

A survey of Italian urban history: design of cities, local rituals, politics, and patronage in ancient Rome, medieval Venice, Renaissance Florence, Baroque Turin, and modern Milan. Site visits in Florence and surrounding towns. Offered only in Florence.

Prereq: Any HOA 100-499

HOA 521 Michelangelo (3 Credits)

Arts & Sciences

Seminar explores various aspects of Michelangelo Buonarroti's long and vibrant career by focusing on his techniques, patrons, innovative style, unparalleled influence and fame, and primary sources that document them. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 524 The Italian Renaissance Home (3 Credits)

Arts & Sciences

Seminar that explores the domestic environment in Italy from c. 1300 to 1600, including palace architecture; religious and mythological images; and the visual culture of dining, marriage, and childbirth. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

HOA 525 Mapping a Global Renaissance (3 Credits)

Arts & Sciences

Connects the visual culture of medieval and early modern Florence to distant places with which it had contact. Questions how Florentine art and architecture related to broader geographies and reinforced civic identity via methodologies that include Anthropology and Post-Colonial studies.

HOA 530 History of Printmaking (3-4 Credits)

Arts & Sciences

Fifteenth-century to present day woodcuts, engravings, etchings, aquatints, lithographs, and monotypes. Dürer, Rembrandt, Goya, Blake, Daumier, Whistler, and others.

Prereq: HOA 105 or 106

HOA 531 Paper Arts in the Low Countries (3 Credits)

Arts & Sciences

This course examines the production of drawings and prints, mainly in Flanders (modern-day Belgium) and the Netherlands during what is known as the early modern period: 1400-1700.

HOA 540 17th Century Dutch Painting (3-4 Credits)

Arts & Sciences

Principal Dutch masters (Rembrandt, Hals, Vermeer, Ruisdael, etc.). Developments in landscape, genre, still life, portraiture, and history painting.

Prereq: HOA 105 and 106

HOA 541 Arts and Ideas in the 17th Century (3-4 Credits)

Arts & Sciences

A consideration of music, literature, and the visual arts in the context of 17th-century life. A study of the interrelationship of the main forces in society and their expression in the arts.

Prereq: (HOA 105 and 106) or (HOM 165 and 166)

HOA 560 Arts and Ideas in the Nineteenth Century (3-4 Credits)

Arts & Sciences

Music and the visual arts in 19th-century European culture.

Prereq: (HOA 105 and 106) or (HOM 165 and 166)

HOA 573 Topics in History of Photography (3 Credits)

Arts & Sciences

Variable topics relating to the history of photography. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 575 Arts and Ideas in Contemporary Culture (3-4 Credits)

Arts & Sciences

Place of music and the visual arts in the context of contemporary life. Inter-relationship between the main forces of society and their expression in the arts.

Prereq: HOA 106 or HOM 166

HOA 576 Topics in American Art (3-4 Credits)*Arts & Sciences*

Critical exploration of an important American movement, theme, period, or artist. Emphasizing discussion and recent scholarship. Topic announced each semester.

Prereq: HOA 106 or any HOA 300 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

HOA 577 Introduction to Preservation (3 Credits)*Arts & Sciences*

Cross-listed with ARC 566

Problems and methods in implementing continued use for quality segments of the humanly built environment.

Prereq: ARC 134 or CAS 134

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

HOA 585 Topics in Native North American Art (3 Credits)*Arts & Sciences*

Variable topics relating to Native North American Art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

University Requirement Course: IDEA Requirement Eligible

HOA 592 Topics in Global Modernisms (3 Credits)*Arts & Sciences*

Variable topics relating to Global modernisms. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 600 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

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Repeatable

HOA 620 Seminar: Renaissance Art (3-6 Credits)*Arts & Sciences*

European art of the 15th and 16th centuries. Topic areas determined each semester.

Repeatable

HOA 621 Florentine Monuments, Contexts, and Audiences, 1300-1600 (3 Credits)*Arts & Sciences*

Explores key Florentine monuments and urban spaces from 1300 to 1600, focusing on the aesthetic, political, and social implications of their contexts, patrons, and intended settings and viewers.

HOA 623 Proseminar in Italian Renaissance Art (3 Credits)*Arts & Sciences*

Provides a foundation in the history of Italian art and architecture from c. 1300 to 1600. Develops graduate-level research and writing skills and addresses the cultural diversity of the Italian peninsula, issues related to materials, techniques, patronage, historiography, and methodology.

HOA 624 Botticelli and Filippino: Renaissance Contexts and Modern Approaches (3 Credits)*Arts & Sciences*

Analyzes Botticelli and Filippino Lippi as they were understood in their lifetime and the modern era. Engages in the rebirth of interest in the Renaissance and the emerging discipline of art history. Considers methodologies such as art criticism and connoisseurship and the tensions between them.

Prereq: HOA 105

HOA 635 Seminar in Arts and Ideas (3-6 Credits)*Arts & Sciences*

Selected topics in the arts and their relation to relevant societies. Topics determined each semester.

Repeatable 4 times for 12 credits maximum

HOA 640 Seminar on Women in Art (3-4 Credits)*Arts & Sciences*

Cross-listed with WGS 649

Women artists and images of women in the works of their contemporaries. Students conduct original research, relating topic to their specific areas of interest (interdisciplinary studies).

HOA 645 Seminar in the History of Art Conservation (3-6 Credits)*Arts & Sciences*

Theory, practice, and issues of art conservation from the Renaissance to the present. Taught only in Florence, Italy, during the spring semester.

HOA 648 Seminar in Italian Art of the 17th Century (3 Credits)*Arts & Sciences*

Variable topics relating to Italian art of the 17th century. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 650 Seminar in Seventeenth-Century Netherlandish Art (4 Credits)*Arts & Sciences*

Variable topics relating to art produced in the Dutch Republic and/or Flanders during the 17th century.

Repeatable 3 times for 12 credits maximum

HOA 651 Seminar/Iconography (3-6 Credits)*Arts & Sciences*

Selected topics in iconographical problems to be determined each semester.

Repeatable 4 times for 12 credits maximum

HOA 652 Vermeer and Dutch Genre Painting (3 Credits)*Arts & Sciences*

This course examines the art of Johannes Vermeer in relation to that of his contemporaries.

HOA 653 Art & Patronage in England, 1558-1702 (3 Credits)*Arts & Sciences*

This interdisciplinary seminar will examine the nature and role of art in the celebrated Elizabethan, Jacobean, and Stuart courts of late sixteenth- and seventeenth-century England, up until the conclusion of the reign of William III.

HOA 654 The Architecture of Revolutions (3 Credits)*Arts & Sciences*

Cross-listed with ARC 634

Double-numbered with ARC 334, HOA 454

Survey of European architectural theory and practice from the seventeenth century to the nineteenth century. Discussion and analysis of major architects, buildings, and architectural treatises, principally from France, England, and Germany. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

HOA 655 Proseminar in Graduate Research Methods and Scholarly Writing (3 Credits)*Arts & Sciences*

Research methods and scholarly writing skills required to be successful M.A. candidates and to become competitive professionals in art history and related fields.

HOA 656 Literature of Art Criticism (3-4 Credits)*Arts & Sciences*

Leading trends in art criticism from the 16th to the early 21st century.

HOA 657 Contemporary Art Criticism (3-4 Credits)*Arts & Sciences*

Early 20th-century foundations and development of criticism within the past two decades. Interpretive strategies, such as meta history, feminism, poststructuralism, and the anthropology of art.

HOA 670 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

HOA 671 Seminar on the History and Theory of Photography (3-4 Credits)*Arts & Sciences*

Reviews the history and theory of photography from 1839 to the present. Presents basic texts and primary issues such as theories of representation, notions of mass cultures, and the concepts of documenting imaging.

HOA 672 Seminar in European Modernism (3 Credits)*Arts & Sciences*

Variable topics relating to European modernism. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 676 Seminar in American Art (3-6 Credits)*Arts & Sciences*

A specified topic is announced each time the course is offered.

Repeatable

HOA 680 International Course (1-12 Credits)*Arts & Sciences*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

HOA 685 Seminar in Native North American Art (3 Credits)*Arts & Sciences*

Variable topics relating to Native North American Art. A specified topic is announced each time the course is offered.

Repeatable 3 times for 9 credits maximum

HOA 690 Independent Study (1-6 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

HOA 700 Selected Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.
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Repeatable

HOA 727 Florence Capstone Research Seminar (3-6 Credits)*Arts & Sciences*

Two-semester seminar for which students produce and present substantial and original scholarship on individual capstone research projects. Provides a forum in which students workshop and collectively critique their research and prepare a professional presentation.

HOA 757 Art History Symposium Project (3 Credits)*Arts & Sciences*

Final M.A. research project, equivalent to a thesis, in which students research, write and orally present substantial and original scholarly work in art history. Permission of director of graduate studies.

HOA 997 Masters Thesis (1-6 Credits)*Arts & Sciences*

Repeatable