

# HISTORY OF MUSIC (HOM)

## HOM 500 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## HOM 512 World Music and Film (3 Credits)

### Arts & Sciences

The global flows of music explored through commercial, ethnographic, documentary, and animated films. How music and musicians outside the Euro-American mainstream have been represented, creatively adopted and recontextualized, and used to construct meaning.

Prereq: Any HOM 100-699 level or any MHL 100-699 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## HOM 562 Bach and Handel (3 Credits)

### Arts & Sciences

Explores the careers and compositional output of Bach and Handel. Considers issues of genre, style, theology and religion, nationhood, and patronage.

Prereq: Any HOM 100-699 level or any MHL 100-699 level

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## HOM 563 The Operas of Wagner (3 Credits)

### Arts & Sciences

The historical analysis, interpretation, and reception history of Wagner's musical and dramatic work.

Prereq: HOM 165 or 166 or 266 or HOM/MHL 267 or MHL 168

## HOM 568 Music of Beethoven (3 Credits)

### Arts & Sciences

Life and works of Beethoven in their social context. Beethoven as cultural symbol and in the development of style. Intensive focus on specific works.

Repeatable 2 times for 6 credits maximum

Prereq: MTC 146

## HOM 573 History of American Song (3 Credits)

### Arts & Sciences

The American art song, emphasizing the 20th-century composers. Musical style of works, placed in their social and cultural contexts.

Prereq: MTC 146

## HOM 600 Selected Topics (1-6 Credits)

### Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## HOM 615 History of Recorded Sound (3 Credits)

### Arts & Sciences

Double-numbered with HOM 415

The history of sound recording technology from its origins to the present day. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

## HOM 661 Music and Shakespeare (3 Credits)

### Arts & Sciences

Double-numbered with HOM 461

A discussion-based course investigating the place of music in Shakespeare's plays. Also considers the role of music in early modern English culture as well as later musical adaptations of Shakespeare.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## HOM 670 Experience Credit (1-6 Credits)

### Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

## HOM 671 Popular Music Studies (3 Credits)

### Arts & Sciences

Double-numbered with HOM 471

A research seminar in the study of popular music with emphasis on methodologies from a variety of disciplines ranging from musicology and music theory to sociology and cultural studies. Additional work for Graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

## HOM 680 International Course (1-12 Credits)

### Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

## HOM 685 Contemporary Indigenous Soundscapes (3 Credits)

### Arts & Sciences

Double-numbered with HOM 485

An interdisciplinary course about music and dance cultures of the world's indigenous peoples in the context of contemporary social, cultural, and political issues: religion, identity, representation, globalization, tourism, political movements. Additional work required of graduate students.

**HOM 690 Independent Study (1-6 Credits)**

*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**HOM 691 Music, Space and Place (3 Credits)**

*Arts & Sciences*

Double-numbered with HOM 491

An exploration of the relationships between music, space and place, considered from a variety of musical practices and scholarly methodologies. Additional work for Graduate students.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)