

# ILLUSTRATION (ILL)

## ILL 500 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## ILL 600 Selected Topics (1-6 Credits)

*Art*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## ILL 616 History of Comics (3 Credits)

*Art*

Double-numbered with ILL 316

Starting with cave paintings, people have always told stories visually. We will follow comics' humble beginnings from etchings and engravings to four-color printing and beyond, exploring comics' influence on and reflection of American culture. Additional work required for graduate students.

## ILL 650 Illustration Graduate Summer Intensive (3 Credits)

*Art*

This two week intensive will allow students to visit or host visits with NYC art directors, workspaces, museums and galleries, design firms and publishing houses. Special drawing and research assignments will be assigned throughout.

## ILL 651 L.A. Illustration Studio (3 Credits)

*Art*

Students travel to Los Angeles to observe the illustration industry. Students will visit major film studios along with meeting illustrators and other creative industry leaders. Final project is a travel journal documenting their class.

## ILL 655 Illustration Concepts: Editorial Focus (3 Credits)

*Art*

Double-numbered with ILL 455

Course is designed for students who are interested in field of freelance illustration for publishing. Assignments expect stylistically distinctive creative work and conceptual thinking in commenting on social or political topics. For graduate students, additional work will be required. Repeatable 2 times for 6 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ILL 656 Illustration Concepts: Sequential Focus (3 Credits)

*Art*

Double-numbered with ILL 456

For students interested in improving drawing and story-telling skills for Graphic Novels, Children's Books, Comics or Storyboarding. Assignments will include a series of images that convey a narrative, using strong drawing skills and incorporating essential descriptive elements. Grad students are required to do additional work.

Repeatable 2 times for 6 credits maximum

Advisory recommendation Prereq: ILL 356

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ILL 657 Illustration Concepts: Visual Development Focus (3 Credits)

*Art*

Double-numbered with ILL 457

This course introduces students to the specifics of Visual Development for animation and gaming. Students will develop characters and environments for a story of their choosing. Grad students are required to do additional work.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ILL 658 Illustration Concepts: Product Focus (3 Credits)

*Art*

Double-numbered with ILL 458

Students will make illustrations in a distinctively personal style to create products targeted to licensing, patterning, and decorative work. Students will explore prospective marketplaces appropriate to their work. Grad students are required to do additional work.

Repeatable 2 times for 6 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## ILL 660 Illustration Research Problems (1-18 Credits)

*Art*

Research into application of illustration.

## ILL 661 Illustration Graduate Studio I (3 Credits)

*Art*

This course will focus on fostering creative ideas and a general understanding of contemporary illustration while exploring a variety of media and materials that are used in the field.

## ILL 662 Illustration Graduate Studio II (3 Credits)

*Art*

The goal of this class is to build on the objectives learned in ILL 661 Illustration Graduate Studio I. The course will function more independently with students creating, researching and making a hardbound book of a collection of their drawings or visual narrative stories.

Prereq: ILL 661

## ILL 663 New Directions in Illustration (3 Credits)

*Art*

This class analyzes primitive, native, and outsider art and their utilization in contemporary illustration. Students will explore new artistic directions in their own work, moving from classic European figurative-based photographic works to the more Expressionistic works of artists like Picasso, Matisse, and Duchamp.

## ILL 664 Licensing from Studio to Market (3 Credits)

*Art*

A class for the entrepreneurial artist to develop creative products for commercial markets that can be disseminated via licensing. Students will take their ideas from concept to fabrication while learning about the licensing world.

**ILL 665 Illustration Grad Workshop (3 Credits)***Art*

This advanced workshop focuses on defining a professional orientation in the practice of illustration and visual narratives. There will be a strong emphasis on storytelling techniques widely used in modern visual development for film, video games, storyboards, graphic novels and picture books.

Advisory recommendation Prereq: ILL 662

**ILL 667 Illustration Practice (3 Credits)***Art*

This course is an exploration of the tools used in communicating visual ideas. Assignments and projects will integrate design, illustration, typography and branding, using digital, analog and emerging technologies.

Advisory recommendation Prereq: ILL 662

**ILL 669 Drawing on Location (3 Credits)***Art*

This course consists of three components: Weekly sketchbook drawings at various locations, a narrative series of drawings that journal a place, person, or thing, and the reinterpretation of a historical landmark with a modern approach.

**ILL 670 Experience Credit (1-6 Credits)***Art*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**ILL 671 Creative Strategy (3 Credits)***Art*

This is a seminar class for graduate students and will focus on exploring research strategies including the collection, interpretation, and presentation of visual information. Students will read selected writings by creatives on a weekly basis, contribute to class discussions, and examine their own research strategies.

**ILL 672 Visual Voice I (3 Credits)***Art*

This course focuses on defining a professional orientation in the practice of visual narratives and storytelling. There will be a strong emphasis on finding each individual artistic practice and visual voice.

Advisory recommendation Prereq: ILL 671

**ILL 673 Story Lab (3 Credits)***Art*

This course explores narrative formulas common within movies, tv, video games, graphic novels, and children's books. By reading and analyzing works of literature students will delve into why such work produces powerful emotional connections. In addition to reading books students will create their own narratives.

Advisory recommendation Prereq: ILL 671

**ILL 674 Play Matters (3 Credits)***Art*

This class will not only encourage, but demand exploration and experimentation. Students will step out of their comfort zones and play seriously with a range of media and processes, seeking new forms of expression.

Advisory recommendation Prereq: ILL 671

**ILL 675 Visual Voice II (3 Credits)***Art*

This course focuses on advancing the professional orientation in the practice of visual narratives and storytelling. There will be a strong emphasis on finding the artistic practice and visual voice in the community and the world.

Advisory recommendation Prereq: ILL 671 and ILL 672

**ILL 676 Entrepreneur (3 Credits)***Art*

This course helps students identify and foster new opportunities to form and sustain future creativity and culture. Class dialogue will examine the impact on and relationship of artists to business. Students will explore traditional and contemporary ways creatives can connect with their audience.

Advisory recommendation Prereq: ILL 671 and ILL 672

**ILL 677 Visual Integration (3 Credits)***Art*

This advanced workshop focuses on defining a professional orientation in the practice of illustration and visual narratives. There will be a strong emphasis on the integration of visual and verbal modes of communication widely used in contemporary visual development for graphic novels, picture books, storyboards, film, and video games.

Advisory recommendation Prereq: ILL 671 and ILL 672

**ILL 690 Independent Study (1-6 Credits)***Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**ILL 760 Illustration Communication (1-12 Credits)***Art*

Historical and contemporary aspects of illustration as they relate to the communication process.

Advisory recommendation Prereq: ILL 660

**ILL 761 Printmaking for Illustration I (3 Credits)***Art*

This course will introduce printmaking procedures, including monotype, drypoint, linoleum cut and silkscreening, that can be done without investing in major printmaking equipment.

Advisory recommendation Prereq: ILL 662

**ILL 762 Printmaking for Illustration II (3 Credits)***Art*

Students will apply the processes learned in Printmaking I to create a narrative or conceptual book using online digital printing.

Advisory recommendation Prereq: ILL 761

**ILL 763 MFA Thesis I (6 Credits)***Art*

This class focuses on thesis topic choice, research, and writing. The written thesis is grounded in research with a direct correlation to the topic of the visual thesis. The thesis subject will be formulated in anticipation of professional outcomes.

Advisory recommendation Prereq: ILL 671 and ILL 672 and ILL 675

**ILL 764 MFA Thesis II (6 Credits)***Art*

Students will create a cohesive series of artworks based on their chosen thesis topic. The form of the visual thesis will be reflective of the students' chosen professional direction, using appropriately targeted media, style, and topical focus. The visual thesis will be created for exhibition. The written thesis will be finalized.

Advisory recommendation Prereq: ILL 671 and ILL 672 and ILL 675 and ILL 763

**ILL 770 Experience Credit (1-6 Credits)***Art*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**ILL 790 Independent Study (1-6 Credits)***Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**ILL 990 Independent Study (1-6 Credits)***Art*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**ILL 996 Final Presentation (3 Credits)***Art*

Written statement to accompany final project, culminating in oral examination for M.F.A. degree. Taken during final semester upon advisor's approval.

**ILL 997 Master's Thesis (0-6 Credits)***Art*

Formal master's thesis. Written document exhibiting substantive and original research. Planned under direction of major departmental advisor.