

MUSIC HISTORY AND LITERATURE (MHL)

MHL 500 Selected Topics (1-6 Credits)

Music

Selected aspect of music history or literature. Content and method of instruction may vary for each workshop.

Repeatable

MHL 525 Survey of Keyboard Literature: 1650 to 1850 (3 Credits)

Music

Historical survey of literature now performed on the piano, focusing on significant repertoire from 1650 to 1850 through performance, listening, and research.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

MHL 526 Survey of Keyboard Literature: 1850 to Present (3 Credits)

Music

Historical survey of literature now performed on the piano, focusing on significant repertoire from ca. 1850 to the present through performance, listening, and research.

MHL 535 Orchestral Repertoire: 1600-1800 (2 Credits)

Music

A comprehensive study of orchestral repertoire from 1600-1800. J. S. Bach to early Beethoven. Score analysis, composer biographies, cultural context and critical listening.

MHL 536 Advanced Orchestral Repertoire (2 Credits)

Music

A comprehensive study of orchestral repertoire from 1800-1900. Beethoven to early Schoenberg. Score analysis, composer biographies, cultural context and critical listening.

Prereq: MHL 268 and MTC 246

MHL 545 Aspects of Repertoire Preparation (2 Credits)

Music

For instrumentalists, singers, pianists. Aspects of repertoire preparation; repertoire planning, score preparation, stylistic performance practice, harmonic listening, working in an ensemble, and stage presence. Learning theory and current performance psychology techniques.

MHL 546 Vocal Literature I (3 Credits)

Music

For pianists and singers. Historical survey of art song repertoire through performance, listening, and research.

Shared Competencies: Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

MHL 547 Vocal Literature II (3 Credits)

Music

For singers/pianists. Continuation of MHL546; students will use musical/literary research methods to prepare/perform song literature from the Western classical music canon.

Prereq: MHL 546

MHL 548 Instrumental Literature (3 Credits)

Music

For pianists and instrumentalists. Historical survey of major chamber music repertoire through performance, listening, and research.

MHL 557 Survey of Choral Literature I (2-3 Credits)

Music

A survey of sacred and secular works from Renaissance to the present including non-western and non-traditional music. Additional coursework required for graduate-level students.

Prereq: MHL 267

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

MHL 558 Survey of Choral Literature II (2-3 Credits)

Music

A survey of predominantly western sacred choral literature from the Renaissance to present, focusing on oratorios, passions, cantatas, other large sacred works, choral symphonies, vocal chamber music, world music, and spirituals.

Prereq: MHL 267 and MTC 246

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MHL 566 Topics in Music Literature and Analysis (3 Credits)

Music

Cross-listed with MTC 566

Intensive focus on a composer, genre or stylistic development, to be chosen by the instructor. Emphasis on analytical understanding, aesthetic issues and interdisciplinary context.

Repeatable 3 times for 12 credits maximum

MHL 568 Choral Literature for Elementary and Secondary Choirs (2-3 Credits)

Music

Examination of choral repertoire for elementary and secondary school settings. Strategies for teachers to discriminate between examples of quality choral literature through musical analysis and the examination of suitable historical contexts and musical cultures.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

MHL 590 Independent Study (1-6 Credits)

Music

Preparation of a project paper under guidance of a member of the appropriate faculty, who introduces student to tools of research. Presented for reading and grading to a group of three faculty, one of whom is the advisor.

Repeatable

MHL 600 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

MHL 622 Western Musical Styles (1-3 Credits)

Visual & Performing Arts

An exploration of Western musical styles from antiquity through the present. Emphasis will be on compositional characteristics and significant composers associated with each period.

MHL 628 Organ Literature (3 Credits)

Music

Double-numbered with MHL 428

Overview of organ repertoire, instrument design, performance practice and historical context. Exploration of the history of organ building and music making through primary and secondary source readings, listening and score study, field trips, lectures, and discussions. Additional work for graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

MHL 648 History of Wind Ensemble Literature (3 Credits)

Visual & Performing Arts

Double-numbered with MHL 448

Study of wind ensemble repertoire of the past 500 years. Emphasis is placed on historical trends, genre and instrumentation, national schools, and the concurrent development of music for chamber winds and concert bands. Additional work will be required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MHL 666 History of Jazz (3 Credits)

Music

Chrono- logical survey of the roots of jazz through the present. Open to all graduate students.

MHL 670 Experience Credit (1-6 Credits)

Music

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

MHL 671 Weekly Student Convocation Graduate (0 Credits)

Music

Repeatable 2 times for 0 credits maximum

MHL 672 Weekly Student Convocation Graduate (0 Credits)

Music

Repeatable 2 times for 0 credits maximum

MHL 690 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

MHL 771 Weekly Student Convocation Graduate (0 Credits)

Music

Repeatable 2 times for 0 credits maximum

MHL 772 Weekly Student Convocation Graduate (0 Credits)

Music

Repeatable 2 times for 0 credits maximum

MHL 990 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable