

MUSIC EDUCATION (MUE)

MUE 500 Workshop In Music Educ (1-3 Credits)

Music

Repeatable

MUE 510 Practicum in Children's Choir (1-3 Credits)

Music

Develop understanding, expertise, and practical experience working with a children's choir through score analysis, rehearsal observations, and conducting experiences. In-depth study of choral music appropriate for children's choirs of varying levels.

MUE 518 Marching Band Techniques (2 Credits)

Music

Philosophical foundation for marching bands. Lecture/lab format promoting discussion and practical application of skills necessary to organize, administer, and implement the high school band program successfully. Music education majors or permission of instructor. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUE 520 Teaching of Classical Guitar (1-2 Credits)

Music

Laboratory in guitar, emphasizing performance techniques, care of instrument, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper division status or permission of instructor. Music majors only.

MUE 600 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

MUE 604 World Music and the Interdisciplinary Curriculum (3 Credits)

Music

Cross-listed with EDU 604

Examination of historical and social perspectives of world music in diverse cultural contexts. Strategies for teachers to develop and facilitate interdisciplinary curricula through examination of materials and resources featuring music from around the world.

MUE 610 Field Experience in Music Education (1-2 Credits)

Music

Double-numbered with MUE 310

Orientation to school settings: organization, services, guidance, goals, evaluation. Observations and supervised teaching experiences in music at elementary/secondary levels. Experiences coordinated with music education courses in sophomore/junior years and graduate teacher preparation program. Additional work required of graduate students. Repeatable 2 times for 2 credits maximum

MUE 611 Assessment in Music Education (1 Credit)

Music

Cross-listed with EDU 611

Examines a diverse selection of assessment methods for student learning within music education settings. Strategies for future instruction planning; instructional adaptations based on data gathered through teacher-created assessment tools.

MUE 614 General Music in the Inclusive Classroom (3 Credits)

Music

MUE 615 Introduction to Research in Music (3 Credits)

Music

Methods and techniques. Literature and research studies. Bibliographical materials and application of appropriate writing styles. Open to all music majors; nonmusic majors may elect with permission of instructor.

MUE 616 Psychological and Sociological Aspects of Music (3 Credits)

Music

Introduction to acoustics, the ear and hearing, musical systems, and psychosociophysiological processes involved in musical behavior. Open to all music majors; non-music majors with permission of instructor.

MUE 617 Jazz Ensemble Techniques (2 Credits)

Music

Double-numbered with MUE 415

Laboratory in secondary school level jazz pedagogy and performance skills. Emphasis on developing ability to analyze, criticize, and choose appropriate music/materials for use in developing jazz education curricula for ensemble rehearsal and classroom instruction.

MUE 618 Current Problems in Music Education (3 Credits)

Music

Major topics and problems. Current trends. Open to all music majors; nonmusic majors may elect with permission of instructor.

MUE 621 Teaching of Voice for Schools (1-2 Credits)

Music

Double-numbered with MUE 321

Laboratory in teaching voice, emphasizing performance techniques, care of vocal instrument, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 623 Teaching of Percussion Instruments (1-2 Credits)

Music

Double-numbered with MUE 423

Laboratory in percussion instruments, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

MUE 625 Teaching of String Instruments (1-2 Credits)

Music

Double-numbered with MUE 325

Laboratory in string instruments, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstrations of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

Repeatable 2 times for 4 credits maximum

MUE 626 Teaching of Brass Instruments (1-2 Credits)

Music

Double-numbered with MUE 326

Laboratory in brass instruments, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

Repeatable 2 times for 4 credits maximum

MUE 627 Teaching of Woodwind Instruments I (1-2 Credits)*Music*

Double-numbered with MUE 327

Laboratory in flute, clarinet, and saxophone, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

MUE 628 Teaching of Woodwind Instruments II (1-2 Credits)*Music*

Double-numbered with MUE 328

Laboratory in oboe and bassoon, emphasizing performance techniques, care of instruments, acoustical considerations, elementary ensemble performance, and practical demonstration of methods and materials for individual/group instruction. Upper-division status or permission of instructor.

MUE 633 Music in the Elementary School (1-2 Credits)*Music*

Double-numbered with MUE 333

Methods and materials for elementary school music programs. Laboratory experience in teaching songs, rhythms, music listening, sight reading, and the use of visual aids. Orff and Kodaly methods. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 634 Methods and Materials in General Music (1-2 Credits)*Music*

Double-numbered with MUE 334

Methods and resources for grades 6-12 in nonperformance music classes. History, theory, general music. The changing voice. Upper-division status or permission of instructor. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 645 Music Cognition (3 Credits)*Music*

Double-numbered with MUE 445

An examination of the cognitive processes related to the creation, experience, and interpretation of music. Additional work required of graduate students.

MUE 670 Experience Credit (1-6 Credits)*Music*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

MUE 690 Independent Study (1-6 Credits)*Music*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department. Repeatable

MUE 700 Selected Topics (1-6 Credits)*Music*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

MUE 715 Administration and Supervision in Music Education (3 Credits)*Music*

Aims and procedures in administration and supervision of school music programs. Scheduling. Evaluation and improvement of instruction. Budgets. Public relations. Research problems in planning and executing a modern program.

MUE 735 Choral Rehearsal Techniques (2-3 Credits)*Music*

Double-numbered with MUE 435

Principles and techniques of conducting and rehearsing choral groups. Music literature for typical choral group in schools. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 737 Instrumental Rehearsal Techniques in Music Education (2-3 Credits)*Music*

Double-numbered with MUE 437

Principles and techniques of conducting and rehearsing instrumental groups. Music literature for typical instrumental groups in schools. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUE 770 Experience Credit (1-6 Credits)*Music*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

MUE 970 Experience Credit (1-6 Credits)*Music*

Participation in a discipline- or subject-related experience. Students must be evaluated by written or oral reports or an examination. Limited to those in good academic standing.

MUE 990 Independent Study (1-6 Credits)*Music*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

MUE 997 Master Thesis (1-6 Credits)*Music***MUE 999 Dissertation (0-12 Credits)***Music*