

MUSIC INDUSTRY (MUI)

MUI 500 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

MUI 600 Selected Topics (1-6 Credits)

Music

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

MUI 601 Record Production (3 Credits)

Music

Double-numbered with MUI 301

The aesthetic and creative aspects of the record producer's role in crafting hits in collaboration with artist and repertoire personnel and the audio engineering team. Includes critical listening, the art of recording and the associated technologies and overviews of the creative process. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 605 Music Industry Marketing and Media (3 Credits)

Music

Double-numbered with MUI 305

This course examines branding, marketing and PR in the music industry and the strategic use of traditional and social media to maximize their impact. This applies to both the corporate entity as well as the independent musician. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 608 Live Sound and Concert Recording (3 Credits)

Music

Double-numbered with MUI 308

Fundamentals and techniques of live sound recording. Acoustics and microphone placement. Editing, mastering duplication, and packaging. Emphasis on recording concert music. Recording and archival projects. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 609 Studio Acoustics (3 Credits)

Music

Double-numbered with MUI 309

Music studio acoustics; quantities and units; principles of sound propagation; sound absorption; psychological acoustics; noise measurement; and specification; and specification of sound insulation. Additional work required of graduate students.

Shared Competencies: Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

MUI 610 Soyars Leadership Lecture Series (1 Credit)

Music

Double-numbered with MUI 310

Features music industry leaders from the highest levels of the business. These visiting faculty members will focus, in depth, on cutting edge issues as they relate to leadership in today's industry. Additional work required of graduate students.

Repeatable 8 times for 8 credits maximum

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

MUI 620 Syracuse University Recordings (2 Credits)

Music

Double-numbered with MUI 320

Students operate university-owned music enterprises; producing and releasing recorded music; booking and promoting concerts, publishing and managing artists, etc. The structures of comparable commercial entities are examined. Additional work required of graduate students.

Repeatable 2 times for 6 credits maximum

MUI 621 Concert Recording I (2 Credits)

Music

Double-numbered with MUI 321

Fundamental concepts of live concert recording and sound reinforcement. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 622 Concert Recording II (2 Credits)

Music

Double-numbered with MUI 322

Advanced concepts of live concert recording and sound reinforcement. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

MUI 631 Music Mastering (3 Credits)

Music

Double-numbered with MUI 331

Explores the last creative step in the music production process from theoretical, technical and practical standpoints. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 690 Independent Study (1-6 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

MUI 709 Advanced Digital Audio Workstation Production (3 Credits)

Music

Double-numbered with MUI 409

Exploration of current audio workstation technology. Advanced recording, editing and mixdown in a studio and portable setting. Emphasis on systems design and implementation based on current computing technology. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

MUI 711 Recording Studio Management I (2 Credits)

Music

Double-numbered with MUI 411

Fundamental concepts of recording studio management, training and maintenance. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

MUI 999 Dissertation (0-15 Credits)

Music