

NATIVE AMERICAN STUDIES (NAT)

NAT 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

NAT 600 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

NAT 607 Indigenous Feminist Thought and Theory (3 Credits)

Arts & Sciences

Cross-listed with WGS 607

Double-numbered with NAT 407, WGS 407

Surveys major theoretical interventions/debates/concerns in Native American and Indigenous Studies (NAIS) by centering Native women and Indigenous feminisms. Provides critical context for more ethical engagement with indigenous communities/knowledges. Additional work required of graduate students.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

NAT 638 Native American Health Promotion (3 Credits)

Arts & Sciences

Cross-listed with PHP 638

Double-numbered with PHP 438, NAT 438

Examines Native American culture and its contribution to wellness, including indigenous foodways, fitness and indigenous knowledge as an adjunct to chemical dependency treatment. Includes the historical roots of trauma as social determinants of health disparities. Additional work required of graduate students.

NAT 645 Public Policy and Archaeology (3 Credits)

Arts & Sciences

Cross-listed with ANT 645

Double-numbered with ANT 445, NAT 445

Proactive critique of public policy and implementation efforts to preserve and protect archaeological and historical sites and resources. Additional work required of graduate students.

NAT 647 Archaeology of North America (3 Credits)

Arts & Sciences

Cross-listed with ANT 647

Double-numbered with ANT 447, NAT 447

Introduction to the regional prehistory of North America north of Mexico, from the late Pleistocene until European contact. Adaptation of prehistoric human populations to their ecosystems. Additional work required of graduate students.

Advisory recommendation Prereq: ANT 141, 145

NAT 656 Representations of Indigenous Peoples in Popular Culture (3 Credits)

Arts & Sciences

Cross-listed with ANT 656

Double-numbered with ANT 456, NAT 456

Contested images used by colonizers and other non-indigenous people to represent Native Americans and other indigenous peoples. How indigenous people represent themselves in a variety of media. Additional work required of graduate students.

NAT 659 Contemporary Native North American Issues (3 Credits)

Arts & Sciences

Cross-listed with ANT 659

Double-numbered with ANT 459, NAT 459

Contemporary issues including federal Indian policy, population controls, fishing rights, religious freedom, land disputes, gaming, repatriation, environmental colonialism, and Native American artistic response. Additional work required of graduate students.

NAT 661 Museums and Native Americans (3 Credits)

Arts & Sciences

Cross-listed with ANT 661

Double-numbered with ANT 461, NAT 461

The contested relationships among Native North Americans and museums from earliest contact until the present. Topics include: "salvage" ethnography, collecting practices, exhibition, and recent shifts in power. Additional work required of graduate students.

NAT 690 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

NAT 800 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable 6 times for 6 credits maximum