

PEDAGOGY OF MUSIC (PDG)

PDG 519 Vocal Pedagogy (3 Credits)

Music

Voice science: structure of the vocal tract, acoustics, special equipment.
Voice building: breath management, positioning of vocal tract, registration, placement, voice types, exercises. Laboratory experience.
Four semesters of applied voice.

PDG 522 Vocal Pedagogy II (3 Credits)

Music

Reinforcement of concepts and literature introduced in PDG 519.
Emphasises appropriate song/operatic literature used in teaching voice, hands-on teaching non-voice majors. Introduction to Voce Vista and pedagogical technology.
Prereq: PDG 519

PDG 527 Piano Pedagogy (2 Credits)

Music

Philosophies and psychology of piano teaching. Materials for beginning and intermediate students in both individual and class teaching.
Additional work required of graduate students.

PDG 530 Workshop in Teaching of Strings (1-2 Credits)

Music

Principles, methods, and problems associated with teaching string instruments to young people individually and in groups.
Repeatable

PDG 625 Pedagogy of Theory (3 Credits)

Music

Teaching of music theory. Various standard texts. Contemporary trends.
Supervised teaching at freshman and sophomore levels.

PDG 666 Topics in Voice Pedagogy (1-3 Credits)

Music

Intensive focus on an area of voice pedagogy, including teaching methods, historical pedagogical literature, science and technology in voice teaching, or specialized genres in voice teaching. Emphasis on analytical understanding, aesthetic issues, and interdisciplinary context.
Repeatable 6 times for 6 credits maximum

PDG 690 Independent Study (1-3 Credits)

Music

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.
Repeatable