

PAINTING (PTG)

PTG 500 Selected Topics (1-6 Credits)

Art

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

PTG 503 Drawing and Painting for Non-Art Majors (1-3 Credits)

Art

Fundamental concepts and techniques of painting and drawing.

PTG 504 Drawing and Painting for Non-Art Majors (1-3 Credits)

Art

Fundamental concepts and techniques of painting and drawing.

PTG 555 Drawing Research (1-6 Credits)

Art

Drawing as an expression and creative art form.

Prereq: ARI 467 or PTG 456

PTG 580 International Course (1-12 Credits)

Art

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

PTG 582 Painting Research (1-6 Credits)

Art

Advanced research.

PTG 585 Painting Materials Techniques (1-3 Credits)

Art

Advanced study in use of studio materials and techniques used by painters; pigments, binders, for oil paint, acrylics, polymer resins, casein, pastels, water color, egg tempera, fresco. Independent research problems are assigned.

PTG 590 Independent Study (1-6 Credits)

Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PTG 650 Drawing, Graduate (1-12 Credits)

Art

Drawing as self-contained expression through contemporary and historical investigation of materials and techniques.

PTG 660 Painting, Graduate (1-12 Credits)

Art

Studio work and in-depth examination of professional practice through individual and group critiques with faculty and visiting artists. Includes scholarly investigations through readings in contemporary and historical criticism. Permission of instructor

Repeatable

PTG 661 Color and Pictorial Design Research Problems (3 Credits)

Art

Color focused pictorial design projects or paintings directed by student/faculty interaction and guidance. Emphasis on personal research in chromatic space and form, either two- or three-dimensional, utilizing pigments or colored light. Permission of instructor

PTG 666 Materials and Techniques Research Problems (3 Credits)

Art

A program of individual technical research that delves into the diverse methods and materials of both the past and present, used in the production of two dimensional art forms. Permission of instructor

PTG 670 Experience Credit (1-6 Credits)

Art

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

PTG 690 Independent Study (1-6 Credits)

Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PTG 760 Painting, Graduate (1-12 Credits)

Art

Continuation of PTG 660.

PTG 770 Experience Credit (1-6 Credits)

Art

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

PTG 790 Independent Study (1-6 Credits)

Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PTG 990 Independent Study (1-6 Credits)

Art

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

PTG 996 Final Presentation (3 Credits)

Art

Final presentation accompanied by written statement, culminating in an oral examination for M.F.A. or M.I.D. degree. Taken during final semester upon advisor's approval.

PTG 997 Masters Thesis (0-6 Credits)

Art

Formal master's thesis. Written document exhibiting substantive and original research. Planned under direction of major departmental advisor.