

SPANISH (SPA)

SPA 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

SPA 570 Experience Credit (1-6 Credits)

Arts & Sciences

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing. Repeatable

SPA 580 International Course (1-12 Credits)

Arts & Sciences

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript. Repeatable

SPA 590 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

SPA 600 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

SPA 601 Literary Theory and Research Methods (3 Credits)

Arts & Sciences

Reading in semiotics and research theory concerning literary texts.

SPA 620 Language Training in Preparation for Research Using Spanish (3 Credits)

Arts & Sciences

Language training to prepare students to conduct research in areas that require knowledge of Spanish. Repeatable 4 times for 12 credits maximum

SPA 623 Latin American Performance Today (3 Credits)

Arts & Sciences

Examines the aesthetics and the social, political, and cultural impact of diverse types of performances in Latin America today. Students will view twenty-first century performances from Argentina, Chile, Cuba, Guatemala, Mexico, Peru, and the United States and examine them alongside theoretical essays on performance and spectatorship.

SPA 635 Spanish Phonetics and Phonology (3 Credits)

Arts & Sciences

Double-numbered with SPA 435

Introduction to formal linguistic analysis of the Spanish sound system. Survey of dialectal variation. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

SPA 636 The Structure of Spanish (3 Credits)

Arts & Sciences

Double-numbered with SPA 436

Introduction to the formal linguistic analysis of the structure of Spanish sentences. Additional work required of graduate students.

SPA 637 Introduction to Spanish Linguistics (3 Credits)

Arts & Sciences

Double-numbered with SPA 437

Formal linguistic analysis of the Spanish language: phonetics, phonology, morphology, syntax, and language variation (sociolinguistics and dialectology). Taught entirely in Spanish. Additional work required of graduate students.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

SPA 638 History of the Spanish Language (3 Credits)

Arts & Sciences

Double-numbered with SPA 438

The evolution of modern Spanish. The causes of linguistic change, the development of the phonological and morphosyntactic systems, the semantic/lexical development of the language. Additional work required of graduate students.

SPA 639 Community Outreach: Language in Action (3 Credits)

Arts & Sciences

Double-numbered with SPA 439, LAS 439

Language immersion in the Spanish-speaking community in the Syracuse area. Emphasis on improving spoken and written Spanish through a service learning component. Additional work required of graduate students.

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

SPA 641 Medieval and Golden Age Literature (3 Credits)

Arts & Sciences

Critical reading of significant literary works drawn from the Middle Ages and the 16th and 17th centuries.

SPA 643 Cervantes (3 Credits)

Arts & Sciences

Don Quixote, with selections from other representative works by Cervantes.

SPA 652 Spanish Enlightenment to Modernism: Aesthetics and Power (3 Credits)*Arts & Sciences*

Through a diverse theoretical approach, analyzes the construction of the following notions: literature, nation, identity, and gender. Representations of women in literary and cinematic texts.

SPA 653 Sinner and Saints in 19th and 20th Century Spanish Literature and Film (3 Credits)*Arts & Sciences*

Cross-listed with WGS 653

Representations of women in novel, poetry, theater, and film through diverse theoretical approaches. Issues of power, sex, hierarchy, and institution.

SPA 655 Caribbean Spaces (3 Credits)*Arts & Sciences*

This course explores visions of urban imaginaries in Caribbean and U.S. Caribbean cultures. It analyzes the intersections between urban spaces and the formation of local/global subjectivities.

SPA 656 Reality and Desire: Theater and Poetry (20th Century) (3 Credits)*Arts & Sciences*

A diachronic study of the Spanish theater and poetry. Literary works will include texts by Valle-Inclán, Machado, Garcia Lorca, Aleixandre, Cernuda, Sastre, Buero Vallejo, among others.

SPA 658 Narrative and Film in Spain (1940 to the Present) (3 Credits)*Arts & Sciences*

Diachronic study of the "art of adaptation" in Spain. Exploration of the language of translation. Exchange between literature and film during and after Franco.

SPA 662 Latin American Colonial Literature (3 Credits)*Arts & Sciences*

Literature written during the Colonial period and contemporary criticism and theory about that period.

SPA 663 Latin American Theater (3 Credits)*Arts & Sciences*

Inclusive instructional strategies for students with disabilities, with particular focus on students with autism. Collaborative teaching approaches, IEP implementation, positive behavior supports, fostering communication and adaptations to access enriching curricula. Implementation during field experience. Effective Fall 2010

SPA 664 Nineteenth Century Latin American Literature (3 Credits)*Arts & Sciences*

Narratives and poetry written during the 19th century in Latin America. Analyzed in relation to literary movements such as costumbrism, romanticism, realism, naturalism, and the gaucho trend.

SPA 665 Performance and Postmodernism in Latin America (3 Credits)*Arts & Sciences*

Latin American theater written or performed from 1990 to the present alongside theories on performance and postmodernism related to Latin America and its theater.

SPA 670 Experience Credit (1-6 Credits)*Arts & Sciences*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

SPA 671 Latin American Literature and Feminist Theory (3 Credits)*Arts & Sciences*

Cross-listed with WGS 671

Includes reading and critical discussion of novels by 20th-century Latin American women writers and an introduction to feminist theory as it pertains to Latin America.

SPA 672 Gay and Lesbian Hispanic Caribbean Literature (3 Credits)*Arts & Sciences*

Caribbean poetry and fiction in homosexual literature. Includes literary theories and social, political, cultural, and religious values related to homosexuality.

SPA 673 Afro-Hispanic Literature of the Caribbean (3 Credits)*Arts & Sciences*

Evolution of the African culture within the Cuban Literature of the 20th century. The relationship of Santería/Revolution is especially emphasized.

SPA 674 Cuban Neo-Baroque (3 Credits)*Arts & Sciences*

Analysis of three contemporary Cuban writers: Alejo Carpentier, José Lezama Lima, and Severo Sarduy. Literary theories of novel, poetry, and lectures.

SPA 678 Latin American Literature in the New Millennium (3 Credits)*Arts & Sciences*

This course will trace the major developments in Latin American literature and cultural phenomena that followed the Boom, with emphasis on the production of the 21st century.

SPA 679 Contemporary Trends In Latin American Literature, Culture and Film (3 Credits)*Arts & Sciences*

Cultural debates, literary developments and film in contemporary Latin America.

SPA 680 Autonoma Univ. (1-12 Credits)*Arts & Sciences*

Repeatable

SPA 681 U.S. Latina/o Literature (3 Credits)*Arts & Sciences*

Literary texts written by Latina/os in Spanish from the 17th century to present. Focus from late 19th century to the present; examining socio-historic, cultural and literary contexts.

SPA 685 Contemporary Spanish-American Literature (3 Credits)*Arts & Sciences*

Precursors, modernists, and postmodernists

SPA 686 Thinking/Writing the Nation (3 Credits)*Arts & Sciences*

An introduction to texts within the variety of discursive modernity models of 19th century Latin America. From Independence Era to the end of that century.

SPA 687 Revisiting Foundational Fictions (3 Credits)*Arts & Sciences*

A discussion of Anderson's Imagined Communities and Sommer's Foundational Fictions, to determine how helpful they are today in the study and mapping of 19th century Latin American narrative texts.

SPA 690 Independent Study (1-6 Credits)*Arts & Sciences*

In-depth exploration of a problem or problems. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor or instructors and the department.

Repeatable

SPA 693 Afro-Hispanic Literature of the Caribbean (3 Credits)*Arts & Sciences***SPA 790 Independent Study (1-6 Credits)***Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

SPA 900 Select Topics (1-6 Credits)*Arts & Sciences*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

SPA 990 Independent Study (0-3 Credits)*Arts & Sciences*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

SPA 996 Degree in Progress (0 Credits)*Arts & Sciences***SPA 997 Masters Thesis (0-6 Credits)***Arts & Sciences***SPA 999 Dissertation (0-15 Credits)***Arts & Sciences*