

# TELEVISION, RADIO & FILM (TRF)

## TRF 500 Selected Topics (1-6 Credits)

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## TRF 510 Specialized Practice (1 Credit)

### *Public Communications*

These four-week mini-courses provide specific areas of study not covered in depth in other courses. Examples: Production Management, Budgeting, Editing, Lighting, Location Sound, Videography, and others based on faculty and student interest. Repeatable

## TRF 530 Popular Culture Studies (3 Credits)

### *Public Communications*

In-depth examination of critical issues, aesthetics, genre, and authorship involved in electronic media and cinema. Topics range from television genres to film classics.

Repeatable 4 times for 12 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

## TRF 545 Television & Radio Performance (3 Credits)

### *Public Communications*

Theory and practice of effective television and radio performance. Closed circuit studio experience planning and presenting educational and commercial material.

## TRF 560 Topics in International Perspectives (3 Credits)

### *Public Communications*

In-depth examination of issues and practices involved in international television and film. Topics alternate from semester to semester.

Examples include: Global Communication, Ways of Seeing, Comparative Systems, and British Cinema.

Repeatable 2 times for 6 credits maximum

## TRF 570 Experience Credit (1-6 Credits)

### *Public Communications*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

## TRF 580 International Course (1-6 Credits)

### *Public Communications*

Offered through SUAbroad by educational institution outside the United States. Student registers for the course at the foreign institution and is graded according to that institution's practice. SUAbroad works with the S.U. academic department to assign the appropriate course level, title, and grade for the student's transcript.

Repeatable

## TRF 592 Film Business (3 Credits)

### *Public Communications*

Economics of the film industry. Financing of films, budgets, sources of funds, contracts. Securing distribution. National and international marketing of films. Film rental. Booking films for television or theater. Exploitation of ancillary markets.

Shared Competencies: Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

## TRF 594 Television Business (3 Credits)

### *Public Communications*

Management principles and practices in electronic media; organizational structures, financial controls, revenue procurement, economic theory, management law, product development, and personnel administration.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

## TRF 595 Programming and Audience Analysis (3 Credits)

### *Public Communications*

Immersion in the principal programming functions of content development and acquisition, scheduling, and promotion. Survey of scheduling strategies and case studies, hits and misses. Research techniques to understand audience program preferences and choices.

Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

## TRF 600 Selected Topics (1-6 Credits)

### *Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

## TRF 605 Audio Arts Practices (3 Credits)

### *Public Communications*

Introduction to the fundamental practices involved in the creation of effective audio for radio, music, television, film, and online media.

## TRF 610 Proseminar in Television, Radio, and Film (1 Credit)

### *Public Communications*

Review of disciplinary trajectories and expectations of professional entertainment media environments, with an emphasis on developing professional competency, networking skills and leadership etiquette. Repeatable 2 times for 2 credits maximum

## TRF 611 Dramatic Writing for Television and Film (3 Credits)

### *Public Communications*

Preparing and writing scripted dramatic material for small and large screen. Script evaluation, working as a professional writer, and the stages of script development.

## TRF 620 Topics in Screenwriting (3 Credits)

### *Public Communications*

Double-numbered with TRF 420

Instruction will include new screenwriting theories, maturing conceptual models, and address developing and future trends in screenwriting procedures and best practices. Additional work required of graduate students.

Repeatable 2 times for 6 credits maximum

**TRF 621 Feature Film Writing (3 Credits)**

*Public Communications*

Double-numbered with TRF 421

Study and practice of the craft of feature film writing. Additional work required of graduate students.

Advisory recommendation Prereq: TRF 611

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 622 Comedy Writing (3 Credits)**

*Public Communications*

Double-numbered with TRF 422

Study and practice of the craft of comedy writing for television and film. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 623 Writing the One-Hour Drama (3 Credits)**

*Public Communications*

Double-numbered with TRF 423

This course teaches the student the craft of writing for television, focusing on construction of the one-hour drama. Students will pitch, outline and write an original dramatic television pilot and series bible. Additional work is required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 624 Script Development (3 Credits)**

*Public Communications*

Double-numbered with TRF 424

Screenwriting theory and the script development process: writing topics include story structure, genres, character development, dialogue, and script formatting. Business topics include pitching, writing script coverage, supervising development, and breaking into the industry. Additional work is required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 629 Creative Producing (3 Credits)**

*Public Communications*

Double-numbered with TRF 429

Students learn to be creative producers and managers. They form companies and work with writers to rewrite. They provide development notes, create look-books, casting lists and develop other projects as they would in the real world. Additional work is required of graduate students. Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**TRF 630 Topics in Entertainment Business (3 Credits)**

*Public Communications*

Double-numbered with TRF 430

Instruction will include new entertainment business theories, maturing conceptual models, and address developing and future trends in entertainment business procedures and best practices. Additional work required of graduate students.

Repeatable 2 times for 6 credits maximum

**TRF 635 Introduction to Entertainment Business (1 Credit)**

*Public Communications*

Introductory overview of origins and dynamics of corporate structures, revenue models, content, distribution, and regulation in the television, radio, film, and interactive media industries.

**TRF 636 Critical and Historical Perspectives on Television, Radio, and Film (3 Credits)**

*Public Communications*

Non-print media as art forms and social, political and cultural forces. Critical analysis of individual products of broadcasting and motion pictures in relation to the systems for which they were created.

Advisory recommendation Coreq: TRF 655

**TRF 637 Telecommunications Law&Policy (3 Credits)**

*Public Communications*

Introduction to the law and policies that influence the telecommunications industries. Covers the policy environment, historical, and current developments.

**TRF 640 Topics in Critical and Historical Perspectives (3 Credits)**

*Public Communications*

Double-numbered with TRF 340

Non-print media as art forms and social, political and cultural forces.

Critical analysis of individual products of broadcasting and motion pictures in relation to the systems for which they were created. Additional work required of graduate students

Repeatable 4 times for 12 credits maximum

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>)

**TRF 641 Visual Effects for Live Action (3 Credits)**

*Public Communications*

Double-numbered with TRF 441

Exploration of fundamental visual effects techniques using 2D compositing software to create fix-it-in-post, invisible, and creative VFX for live-action projects. Students will integrate VFX in pre-production, production, and post-production stages to create a short film. Additional work is required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 642 Multicamera Television Production (3 Credits)**

*Public Communications*

Double-numbered with TRF 442

Students write, design, produce, direct, and program projects specifically for television presentation. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 644 Production Management (3 Credits)***Public Communications*

Double-numbered with TRF 444

This class delves deep into the world of TV and Film Production Management, laying out the necessary steps and mechanics in pre-production and production which includes scheduling, budgeting, and producing. Additional work is required of graduate students.  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 645 Post-Production Practices (3 Credits)***Public Communications*

Double-numbered with TRF 445

Explore and perform both the management and technical aspects of the Post Supervisor role on film and episodic TV projects. Planning, budgeting, and scheduling will be examined. Workflows covered include: dailies, editorial, VFX, color, sound, and deliverables. Additional work required of graduate students.  
 Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**TRF 646 Working with Actors (3 Credits)***Public Communications*

Double-numbered with TRF 446

Students examine the dynamic interplay between directing and acting for the screen, including script analysis, what to look for in auditions, and what good direction looks and sounds like. Additional work is required of graduate students.  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

**TRF 647 Animation for Film and TV (3 Credits)***Public Communications*

Double-numbered with TRF 447

Exploration of fundamental motion graphics and animation techniques for film and TV. Students will create a variety of 2D animation projects, including short films, music videos, explainer videos, personal branding, opening title sequences, and advertisements. Additional work required of graduate students.  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 648 Audio Storytelling (3 Credits)***Public Communications*

Double-numbered with TRF 448

Intermediate study and practice in creating fictional and nonfictional audio content for broadcast and online distribution. Additional work required of graduate students.  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 650 Topics in Production (3 Credits)***Public Communications*

Double-numbered with TRF 450

Focus on the evolution of TV and Film production forms, consideration of new theories, maturing of conceptual models and the clarification of procedures. Topics will focus on recent developments in the field. Additional work is required of graduate students.  
 Repeatable 3 times for 9 credits maximum  
 Advisory recommendation Prereq: TRF 655

**TRF 651 Directing (3 Credits)***Public Communications*

Double-numbered with TRF 451

The study and practice of the art of motion picture directing for film and single camera television content. Emphasis is on developing skills necessary to create festival-quality short works with public impact. Additional work required of graduate students.  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 653 Short-form Production (3 Credits)***Public Communications*

Double-numbered with TRF 453

Techniques of shortform moving image media such as commercials, promos, music videos, show openings, special effects, and high impact packaging. Additional work required of graduate students.  
 Advisory recommendation Prereq: TRF 655  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 654 Music Recording (3 Credits)***Public Communications*

Double-numbered with TRF 454

Students produce a recording of a musical performance in a 24-track recording studio. Topics include: Aesthetics of recorded sound, acoustics, psycho-acoustics, the multitrack recording process, mixing, microphone techniques, signal processing. Additional work required of graduate students.  
 Advisory recommendation Prereq: TRF 655  
 Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 655 Screenwriting and Production Workshop (3 Credits)***Public Communications*

Introduction to writing, designing, planning, and producing programs for radio, television, and film.

Advisory recommendation Coreq: TRF 636

**TRF 656 Sound for Picture (3 Credits)***Public Communications*

Double-numbered with TRF 456

Introduction to theory and production of sound for television and film. Includes information processing, aesthetics, perception of sound, sound/picture relationship, analog and digital sound studios, production recording, signal processing, nonlinear editing and mixing. Additional work required of graduate students.

Advisory recommendation Prereq: TRF 655

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 657 Music Underscoring (3 Credits)***Public Communications*

Double-numbered with TRF 457

The theory and practice of producing music to underscore visual material. Additional work required of graduate students.

Advisory recommendation Prereq: TRF 655

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 659 Documentary Production (3 Credits)***Public Communications*

Double-numbered with TRF 459

Student teams write, produce, and edit documentary projects. Additional work required of graduate students.

Advisory recommendation Prereq: TRF 655

Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 661 Entertainment Business Capstone (3 Credits)***Public Communications*

Double-numbered with TRF 461

Business of communications industry focusing on management skills and their effective application. Additional work required of graduate students.

Advisory recommendation Prereq: TRF 592 or 594 or 595

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 663 Television, Radio and Film Capstone (3 Credits)***Public Communications*

Double-numbered with TRF 463

This advanced course challenges majors to cap their academic experience with a summative project in entertainment media not addressed by specialized tracks of study. Additional work required of graduate students.

Shared Competencies: Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 664 Production Capstone (3 Credits)***Public Communications*

Double-numbered with TRF 464

Students develop and produce independent fiction or nonfiction projects to demonstrate mastery of advanced production practices in film, television, sound, music, and short form content creation. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

**TRF 667 Screenwriting Master Class (3 Credits)***Public Communications*

Double-numbered with TRF 467

Advanced practice built around professional workshops, sponsored by the Center for Popular Television, and guest speakers. Students interact with professionals while working on their screenwriting portfolios.

Additional work required of graduate students.

Advisory recommendation Prereq: TRF 651 OR TRF 653 OR TRF 654 OR TRF 656 OR TRF 657 OR TRF 659

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

**TRF 668 Advanced Audio (3 Credits)***Public Communications*

Independent and specialized practice in audio, including sound tracks for film or television; CD albums; radio drama; or spot announcements.

Additional work required of graduate students.

Advisory recommendation Prereq: TRF 651 or 653 or 654 or 656 or 657 or 658 or 659

**TRF 669 Advanced Filmmaking (3 Credits)***Public Communications*

Students propose independent film projects (fiction or documentary), and if approved, produce them using digital video and sound technology.

Advisory recommendation Prereq: TRF 651 or 652 or 653 or 654 or 656 or 657 or 658 or 659

**TRF 670 Experience Credit (1-6 Credits)***Public Communications*

Participation in a discipline or subject related experience. Student must be evaluated by written or oral reports or an examination. Permission in advance with the consent of the department chairperson, instructor, and dean. Limited to those in good academic standing.

Repeatable

**TRF 675 Entertainment Industry Practicum (1-3 Credits)***Public Communications*

Double-numbered with TRF 475

Students work in a professional setting for a minimum of six weeks.

Students are responsible for online participation in discussions, selected readings, written exercises, a journal of observations, and a paper.

Additional work required of graduate students.

Repeatable 2 times for 6 credits maximum

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>)

**TRF 690 Independent Study (1-6 Credits)***Public Communications*

Exploration of a problem or problems, in depth. Individual independent study upon a plan submitted by the student.

Repeatable

**TRF 695 Advanced Production Workshop (3 Credits)***Public Communications*

In collaborative groups, students develop and execute independent creative content to demonstrate mastery of screenwriting, entertainment business, and production practices. As individuals, students produce portfolios highlighting their comprehension of industry practices in their chosen field.

Advisory recommendation Prereq: TRF 655

**TRF 696 Research for Entertainment Media (3 Credits)***Public Communications*

Double-numbered with TRF 496

This course focuses on research practices in relation to entertainment media questions and problems. Students become critical consumers and evaluators of qualitative- & quantitative-based reports and metrics. Students apply methodological procedures to questions of particular interest. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Scientific Inquiry and Research Skills (<https://coursecatalog.syracuse.edu/shared-competencies/scientific-inquiry-and-research-skills/>)

**TRF 700 Selected Topics (1-6 Credits)***Public Communications*

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Repeatable

**TRF 990 Independent Study (1-6 Credits)***Public Communications*

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department.

Repeatable

**TRF 998 Degree in Progress (0 Credits)***Public Communications*