

ART VIDEO (VID)

VID 500 Selected Topics (1-6 Credits)

Film and Media Arts

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

VID 510 Video Art History (3 Credits)

Film and Media Arts

Video art history from the 1960s including the fluxus and art and technology movements, early performance, image processing, installation, and socio-political explorations.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>)

VID 600 Selected Topics (0-6 Credits)

Film and Media Arts

Repeatable

VID 610 Video Research (3-9 Credits)

Film and Media Arts

Production of videotapes in the context of independent art related to concerns by individual. Crew experience required. Directed readings, group critiques with weekly meetings.

VID 613 Advanced Post-Production Techniques (3 Credits)

Film and Media Arts, Art & Design

Double-numbered with VID 313

A workshop in audio and video post-production techniques. Specific exercises that structure learning in audio/video relationships. Advanced audio/video techniques are explored. Additional work is required of graduate students. VID 613 is required of Art Video M.F.A. students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

VID 670 Experience Credit (1-6 Credits)

Film and Media Arts

Repeatable

VID 690 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

VID 710 Video Research (3-12 Credits)

Film and Media Arts

Production of videotapes in the context of independent art related to concerns. Crew experience required. Directed readings, group critiques with weekly meetings.

Repeatable

VID 770 Experience Credit (1-6 Credits)

Film and Media Arts

Repeatable

VID 790 Independent Study (1-6 Credits)

Film and Media Arts

Repeatable

VID 990 Independent Study (1-6 Credits)

Film and Media Arts

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable 6 times for 6 credits maximum

VID 996 Final Presentation (3 Credits)

Film and Media Arts

Written statement to accompany final project, culminating in oral examination for M.F.A. degree. Taken during final semester upon advisor's approval.

VID 997 Masters Thesis (0-6 Credits)

Film and Media Arts

Formal master's thesis. Written document exhibiting substantive and original research. Planned under direction of major departmental advisor.