

WRITING PROGRAM (WRT)

WRT 500 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

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WRT 601 Composition and Rhetoric Pedagogy at Syracuse (3 Credits)

Arts & Sciences

This course is designed for those who plan to teach WRT 105 and WRT 205. It is for students who have never taught writing before as well as those with experience studying and teaching rhetoric and composition in other contexts.

WRT 617 Technical Documentation & Usability (3 Credits)

Arts & Sciences

Double-numbered with WRT 417

Builds on technical writing fundamentals, focusing on practical techniques and extensive practice designing and writing technical product/process documents. Includes audience assessment, task analyses, use-case scenarios, usability testing, and end-use documentation. Additional work required of graduate students. Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

WRT 619 Advanced Technical Writing Workshop (3 Credits)

Arts & Sciences

Double-numbered with WRT 419

Intensive experience in writing technical texts. Additional work required of graduate students.

WRT 627 Emerging Technologies in Professional & Technical Writing (3 Credits)

Arts & Sciences

Double-numbered with WRT 427

An advanced technical writing course focusing on project management and writing that development teams perform regularly, with emphasis on digital writing, site architecture, and assessment/implementation of emerging technologies. Additional work required of graduate students. Shared Competencies: Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

WRT 637 Rhetoric and Information Design (3 Credits)

Arts & Sciences

Double-numbered with WRT 437

Focuses on visual presentation of scientific and technical information, with emphasis on rhetorical approaches, design technologies, and digital presentation of finished work. Additional work required of graduate students.

Shared Competencies: Critical and Creative Thinking (<https://coursecatalog.syracuse.edu/shared-competencies/critical-and-creative-thinking/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Information Literacy and Technological Agility (<https://coursecatalog.syracuse.edu/shared-competencies/information-literacy-and-technological-agility/>)

WRT 647 Professional & Technical Writing in Global Contexts (3 Credits)

Arts & Sciences

Double-numbered with WRT 447

Complexities arising in writing technical documents for a wide range of audiences, including other cultures and workplaces both domestically and internationally. Addresses ways that systems of knowledge, interfaces, design processes, and instructional mechanisms affect users. Shared Competencies: Civic and Global Responsibility (<https://coursecatalog.syracuse.edu/shared-competencies/civic-and-global-responsibility/>); Communication Skills (<https://coursecatalog.syracuse.edu/shared-competencies/communication-skills/>); Ethics and Integrity (<https://coursecatalog.syracuse.edu/shared-competencies/ethics-and-integrity/>)

WRT 690 Independent Study (1-6 Credits)

Arts & Sciences

Exploration of a problem, or problems, in depth. Individual independent study upon a plan submitted by the student. Admission by consent of supervising instructor(s) and the department. Repeatable

WRT 700 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable

WRT 800 Selected Topics (1-6 Credits)

Arts & Sciences

Exploration of a topic (to be determined) not covered by the standard curriculum but of interest to faculty and students in a particular semester. Repeatable