

ARTS EDUCATION: PREPARATION, MS

Contacts

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Faculty

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Program Description

The Arts Education: Preparation, M.S. program meets the academic requirements for New York State initial teaching certification in Visual Arts (all grades). Arts Education program coursework emphasizes diverse creative processes as laboratories for the exploration of the materials and forms through which human beings have historically shaped enduring ideas, negotiated identity, and organized all that we know and value.

The program emphasizes three distinct areas of study:

- arts & design practices as a means for personal agency and social responsibility,
- developing arts & design curricula for teaching and learning in multiple contexts, and
- interdisciplinary research promoting creative leadership and social entrepreneurship.

This program is designed for students with no education background who already have an undergraduate degree in a studio arts, media arts, or design; or a degree in another area with sufficient credits in these arts areas. This 39 credit hour program awards the M.S. degree from the School of Education, in cooperation with the College of Visual and Performing Arts (VPA). VPA programs are accredited by the National Association of Schools of Art and Design (NASAD). The School of Education is accredited for teacher preparation and other professional school personnel programs by the Association for Advancing Quality in Educator Preparation (AAQEP).

Student Learning Outcomes

1. Acquire knowledge of each student, and demonstrate knowledge of student development and learning to promote achievement for all students
2. Know the content they are responsible for teaching, and plan instruction that ensures growth and creative achievement for all students
3. Implement instruction that engages and challenges all students to meet or exceed the learning standards
4. Work with all students to create a dynamic learning environment that supports creative achievement and growth
5. Use multiple measures to assess and document student growth, evaluate instructional effectiveness, and modify instruction
6. Demonstrate professional responsibility and engage relevant stakeholders to maximize student growth, development, and learning

7. Set informed goals and strive for continuous professional and creative growth

Graduate Program Requirements

39 credits minimum

Emphasis on socially responsible approaches to artmaking and design, unconventional field placements and partners, and an interdisciplinary approach to the arts in relation to the humanities and sciences are woven throughout the program coursework. Students majoring in Arts Education must take the following requirements and specialized course electives. Courses are shown in the order a full-time student typically would follow, opting to begin in May of one summer, and finish in the subsequent summer. A fall semester start would require more time to complete, as student teaching would take place in the spring semester of a second year.

Entering Summer		Credits
EDU 606	Understanding Learning and Teaching	4
RED 625	Literacy Across the Curriculum	3-4
Art & Design Education Elective		
Credits		7-8
Fall		
AED 534		3
AED 617		3
EDU 601	Methods and Practice in Teaching Art	4
EED 640	Participation in the Professional Development School (Section titled Safe and Healthy Learning Environments)	0-1
Credits		10-11
Spring		
EDU 508	Student Teaching	9
SPE 612	Adapting Instruction for Diverse Student Needs	3
EDU 508 is taken for 9 credits and completed at two different K-12 levels.		
Credits		12
Summer 2		
AIC 612	Methods in Creative Leadership: Talent/Agency	3
Select one of the following Research courses:		3
AED 798		
EDU 603	Introduction to Qualitative Inquiry	
EDU 778	Narrative Inquiry in Research and Creative Practice	
Credits		6
Total Credits		35-37

Intensive Examination

The final requirement of master's degree study also requires the completion of an Intensive Examination. Completing a take-home Master's Examination can fulfill this requirement. However, with departmental approval, a Master's thesis or special project is also an option in this program.

Art Education Content Requirements

In addition to the graduate courses listed above, this program requires either an undergraduate degree in any visual art major or a degree in another area with 30 hours of coursework in art history, criticism, and studio, drawing, painting, sculpture, photography, film, or computer graphics. content. Typically, a 3.0 average in these courses is required.

It is expected that students will enter the program with most of these requirements completed. Students who do not complete all of the requirements cannot be recommended for certification.

Also Required

Workshops in violence prevention, child abuse and abduction, substance abuse, the Dignity for All Students Act (DASA), and school and fire safety.

As a culminating experience, students complete a portfolio demonstrating evidence of professional competence.