

ILLUSTRATION, MFA

Contact

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Faculty

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Description

Syracuse University's MFA in Illustration is committed to advancing the next generation of Illustrators. As part of a School of Art within a University, our approach is research-oriented and cross-disciplinary, emphasizing inquiry, authorship, and criticality. Students will study and experiment, expanding their boundaries and modes of expression. We encourage our illustration graduate students to create with global awareness, exploring intellectual and creative pursuits to better the world.

Accreditation

NASAD

Admission

BFA in Illustration or related art subject

Student Learning Outcomes

After completing the Illustration MFA program, students will be able to:

1. Select focused and relevant research topics and conduct research from both primary and secondary sources
2. Express unique points of view, anchored in research and articulated in writing
3. Develop a body of visual work that is personally meaningful and distinct in its appearance and expression
4. Demonstrate knowledge of their chosen professional arena and how to navigate their prospects
5. Demonstrate innovation and entrepreneurship as ethically aware art professionals

Program Requirements

Code	Title	Credits
Required Classes		
ILL 671	Creative Strategy	3
ILL 672	Visual Voice I (Self)	3
ILL 675	Visual Voice II (Global)	3
Studio Electives		
Complete 27 credits including the courses listed below. Students can also choose from existing Illustration and Studio Arts courses.		
ILL 673	Story Lab	
ILL 674	Play Matters	
ILL 676	Entrepreneur	
ILL 677	Visual Integration	
Academic Electives		

Any art history or related academics, such as classes in HOA, AIC, or CRS, 500-level or above. 12

Thesis

ILL 763	MFA Thesis I	6
ILL 764	MFA Thesis II	6

Total Credits 60

Length of residency: 3 years

Degree Awarded

MFA in Illustration