

# STUDIO ARTS, MFA

## Contact

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## Faculty

Peter Beasecker, Ann Clarke, Susan D'Amato, Dusty Herbig, Juan Juarez, Jude Lewis, Joanna Spitzner, Sam Van Aken, Errol Willett, Bob Wysocki

## Facilities - ART

We have over 30,000 square feet of nationally recognized studio facilities in Painting, Sculpture, Ceramics, Printmaking, Fibers, Jewelry and Metalsmithing, Illustration, 2D Digital Printing, and 3D Modeling and Fabrication. Additionally, graduate students each receive a private or semi-private studio space.

## Description

The Master of Fine Arts program in Studio Arts prepares students with diverse studio backgrounds to become confident arts practitioners that can make a difference in the world through applying their skills and knowledge. Students are encouraged to celebrate ideas and creative risk-taking through their chosen studio focus but also through the interdisciplinary and collaborative activity taking the students beyond the obvious, as they meet the often unpredictable and certainly challenging possibilities that are offered as they test, and interrogate, make and confidently reflect on their practice. In an intensive program of seminars and critiques, students will engage in theoretical and contextual understanding supporting them to launch their careers in the creative industries. Students may complete the award of Master of Fine Arts in Studio Arts on a 2-year or 3-year program. On the 2-year program, students may take advantage of the Maymester summer program to gain credits. Students also have the opportunity to engage in the graduate residency program after completion of a minimum of 51 credits. Graduate studies are enhanced by an extensive visiting artist, critics and curator program. M.F.A. candidates have the opportunity to have close contact with professional artists and research-active faculty through lectures and individual studio critiques.

Graduate study in Studio Arts may be directed toward an intensive in ceramics, drawing, jewelry and metalsmithing, painting, performance, printmaking, sculpture and/or time arts, or an interdisciplinary approach to contemporary practices.

## Student Learning Outcomes

1. Demonstrate confidence as arts practitioners who can make a difference in the world through application of skills, synthesis of ideas and knowledge
2. Find and solve real problems through creative risk-taking
3. Engage in collaborative activity taking their art practice beyond the obvious
4. Embrace unpredictable and challenging possibilities through professional practices
5. Interrogate, make and confidently critique and reflect on their practice

6. Engage in theoretical and contextual understanding as it relates to individual practice, thereby positioning their individual practice in the wider context

## Requirements

2-year or 3-year MFA program, totaling 60 credits

2-year utilizing the summer period

Year 1		
Fall		Credits
ARI 601	Graduate Seminar 1: Theory and Ideas	6
ARI 603	Graduate Critique 1	3
Academic or Studio Elective		3
<b>Credits</b>		<b>12</b>
Spring		
ARI 602	Graduate Seminar 2: Professional Studies	6
ARI 603	Graduate Critique 1	3
Studio Elective		3
<b>Credits</b>		<b>12</b>
Summer		
(for 2-year or 3-year program)		
ARI Intensive		3
<b>Credits</b>		<b>3</b>
Year 2		
Fall		
ARI 604	Graduate Critique 2	3
Studio Intensives and/or Academic or Studio Electives		6-9
<b>Credits</b>		<b>9-12</b>
Spring		
ARI 604	Graduate Critique 2	3
Studio and Electives		6-9
<b>Credits</b>		<b>9-12</b>
Year 3		
Fall		
ARI 701	Graduate Seminar 3: Graduate Thesis	6
ARI 703	Graduate Critique 3	3
ARI Intensive		3
<b>Credits</b>		<b>12</b>
Spring		
ARI 702	Graduate Seminar 4: Graduate Exhibition	6
ARI 703	Graduate Critique 3	3
ARI Intensive, studio elective, academic elective if needed		3
<b>Credits</b>		<b>12</b>
<b>Total Credits</b>		<b>69-75</b>