

COMMUNICATION AND RHETORICAL STUDIES, MA

Contact

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Faculty

Jonathan Bullinger, Rachel E. Dubrofsky, James A. Dunagan, Jake Giovanini, Ariel Gratch, Lyndsay Gratch, Diane Grimes, Rachel Hall, Anne Jakowenko, Quran Karriem, Charles E. Morris III, Christopher Perrello, Kendall Phillips, Erin Rand, Amardo Rodriguez, Sylvia Sierra, Ryan Tabrizi

Description

The M.A. in Communication and Rhetorical Studies requires 33 credits beyond the B.S. or B.A. degree. Twenty-four credits must be taken in the Department of Communication and Rhetorical Studies, and up to 9 may be taken in areas outside the department. No more than 6 credits may be earned in independent study courses. In consultation with the student's advisor, 3 credits will be designated as methodological training. Candidates may choose to write a thesis for 6 credits, or earn the entire 33 credits in coursework and take a culminating comprehensive examination. The Department of Communication and Rhetorical Studies provides degree candidates with first-rate training in communication research, preparing graduates for competitive careers within academe. The curriculum features concentrations in areas for which it has already earned national and international, disciplinary and university, honors based on a proven record of scholarly and pedagogical excellence in rhetoric, critical/cultural studies, and discourse analysis. Furthermore, CRS is committed to producing citizen-scholars-creators who regard communication as a "doing" in the world. We encourage future members of the professoriate to reflexively consider the impact of their scholarship and pedagogy on society at large. The Graduate Record Examination (GRE) is required. Admission into the program as well as graduate assistantship and scholarship awards are determined by the Graduate Admissions Committee in the Department of Communication and Rhetorical Studies.

Admission

The Graduate Record Examination (GRE) is recommended for admission into the Department of Communication and Rhetorical Studies. Admission into the program as well as graduate assistantship and scholarship awards are determined by the Department Chair and Graduate Coordinator.

Student Learning Outcomes

1. Analyze communicative acts [Analysis and Criticism]
2. Describe and evaluate key communication theories [Theory]
3. Design, execute and write an original research project [Research]
4. Recognize, analyze, and critique systems of power and diversity as manifest in self, other, and society locally and globally [Diversity]

Program Requirements

Required Courses

- CRS 607 Critical Media & Cultural Studies
- CRS 603 Contemporary Theories of Rhetoric 3 credit(s)

Electives

Code	Title	Credits
CRS 567	Rhetoric and Philosophy	3
CRS 605	Communication and Cosmopolitan Studies	3
CRS 614	Communication, Power & Gender	3
CRS 630	Intercultural Communication	3
CRS 535	Communication & Community	3
CRS 531	Advances in Interpersonal Communication	3
CRS 532	Family Communication	3
CRS 545	Issues in Argumentation	3
CRS 552	History of Rhetorical Theory	3
CRS 553	American Public Address	3
CRS 600	Selected Topics	1-6
CRS 601	Language, Interaction, and Culture	3
CRS 604	Qualitative Communication Research Methods	3
CRS 615	Emerging Domains in Communication Studies	3
CRS 617	Innovation in Communication and Rhetoric	3
CRS 625	Oral Communication Skills for Engineers	3
CRS 627	Speechwriting	3
CRS 632	Political Communication: Inside the DC Beltway	3
CRS 636	Feminist Rhetoric(s)	3
CRS 655	Rhetorical Criticism	3
CRS 668	Social Movement Rhetorics	3
CRS 670	Experience Credit	1-6
CRS 683	Rhetoric of Film	3
CRS 716	Remix Culture	3
CRS 744	African American Rhetorics	3
CRS 745	Research Seminar in Communication and Rhetorical Studies	3
CRS 746	Queer Rhetorics	3
CRS 862	Seminar in Rhetoric and Public Address	3

Total Credits Required: 33 beyond the BS or BA degree

Degree Awarded: MA in Communication and Rhetorical Studies