

ART PHOTOGRAPHY, MFA

Contact

Laura Heyman, Program Coordinator
102 Shaffer Art Building, 315-443-1033
lheyman@syr.edu

Yasser Aggour, Director of Graduate Studies
102 Shaffer Art Building, 315-443-1033
yaggour@syr.edu

Faculty

Yasser Aggour, Doug DuBois, Laura Heyman, Susannah Saylor

Description

The M.F.A. program in art photography is dedicated to experimentation and exploration within a wide range of photographic and conceptual practices. This pluralistic approach to the medium gives graduate students a nuanced understanding of photography as it relates to contemporary art practices. The department does not proscribe a specific arena of investigation; students are encouraged to establish their own conceptual and visual research. Through critiques, individual meetings, and an extensive visiting artist program, students are immersed in a challenging and dynamic learning environment. And because the art world is increasingly professional and global, our program has created several opportunities to study overseas, including a semester-long residency in Berlin. Within the Department of Film and Media Arts, there are several summer courses abroad, including faculty-led visits to the Venice Biennale and Moscow art-scene.

Graduate students also benefit from the department's close association with Light Work, a nonprofit organization on campus that sponsors an internationally renowned visiting artist program and exhibitions in the Robert B. Menschel Photography Gallery. In addition, the Department of Film and Media Arts maintains its own gallery space for exhibitions and events organized by graduate students. Students have access to production facilities both at Light Work and department labs, enabling students easy access to world-class digital facilities. The program also has professional lighting and camera equipment available for student use.

Student Learning Outcomes

1. Conceptualize and create original works with depth and lyricism.
Create original work that has the potential to have artist gain national reputation. Produce a significant body of work that is gallery ready
2. Write and talk about their work in a professional manner. They must be able to demonstrate historical and/or theoretical context for their work. In addition, they must be able to distill central ideas to their work in 250 words, 500 words, and 2000 words. In addition, students must make an oral presentation of their work and be able to field questions from a review committee.

Program Requirements

Code	Title	Credits
Major Studio		
APH 640	Art Photography (3 credit(s) per semester)	9
APH 740	Art Photography (3 credit(s) per semester)	9

Studio Electives		
Complete 12 credits.		12
Art History or Related Academics		
Complete 12 credits.		12
Free Electives		
Complete 6 credits.		6
Community, Professional and International Engagement Requirement		
Complete 3 credits. A sample list of accepted electives are listed below:		3
FMA 610	Literacy, Community and Media	
FMA 500	Selected Topics	
FMA 600	Selected Topics	
FIL 500	Selected Topics (Film Revolution Post WWII (Bologna))	
FIL 600	Selected Topics (Topics in Film Production (Bologna))	
FIL 580	International Course (Master Class (Prague))	
Berlin Residency		
Film and Animation Production in Context: LA		
Other Study Abroad programs		
Independent Study (Experience Credit)		
Graduate Seminar		
FMA 701	FMA Graduate Seminar I	3
FMA 703	FMA Graduate Seminar III: Thesis Writing	3
Final Presentation		
Complete 3 credits.		3
Total Credits		60

Length of Residency: 3 years

Degree Awarded: MFA in Art Photography