

CONDUCTING, MMUS

Contact

Choral Conducting

John F. Warren, Director of Choral Activities
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Wind Conducting

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Orchestral Conducting

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Faculty

John Warren, Jose 'Peppie' Calvar, Bradley Ethington, James Tapia

Description

The M.Mus. degree program in conducting offers three areas of specialty: winds/percussion, vocal, and strings. Students enter in one specific area but will also study in the other areas to create a comprehensive degree.

All graduate students are required to complete a core sequence of courses in research, music history, and music theory (a total of nine credits). In general most graduate students are required to complete 34 to 36 graduate credits beyond the baccalaureate and normally four semesters in residence. Similar academic patterns and admissions procedures comprise each program for the M.Mus.: 8 credits in the major, 3 credits in music history, 3 credits in music theory, 3 credits in research, 2 credits in recitals, and the remainder to be taken in special courses for various emphases and in music literature, music electives, or free electives (varying according to emphases).

The program promotes the attainment of high levels of performance and a solid grasp of general musical knowledge, as demonstrated by a terminal requirement of two graduate-level recitals. Written and oral comprehensive examinations must be completed during the final semester.

Convocation attendance and ensemble participation are required for all full-time graduate students.

Student Learning Outcomes

Music Research (Graduate Sequence):

- conduct research studies and utilize findings in fields of artistic or pedagogical practice.

Harmony and Analysis (Graduate Sequence):

- identify/describe advanced elements and organizational patterns of music and their aural and verbal analysis.
- identify/describe advanced musical forms, processes, and structures.

Comprehensive Exam/Thesis/Lecture Recital (Graduate Sequence):

- create and present a culminating demonstration integrating research and practice.

Conducting Major Graduate Recital I:

- demonstrate skills for functional and artistic self-expression at the appropriate level.
- demonstrate the ability to perform a cross-section of repertoire.

Conducting Major Graduate Recital II:

- demonstrate skills for functional and artistic self-expression at the appropriate level.
- demonstrate the ability to perform a cross-section of repertoire.

Program Requirements

Required Courses

Code	Title	Credits
MUE 615	Introduction to Research in Music	3
MTC 646	Advanced Tonal Analysis	3
MHL XXX	Music History	3
Major		8
Recitals		2
Electives		15-16
Total Credits		34-35

*Examples of Special courses for various emphases might include the following:

Code	Title	Credits
CTG 655	Advanced Rehearsal Techniques	3
MHL 535	Orchestral Repertoire: 1600-1800	2
MHL 536	Advanced Orchestral Repertoire	2
MHL 557	Survey of Choral Literature I	2-3
MHL 558	Survey of Choral Literature II	2-3
MHL 648	History of Wind Ensemble Literature	3

Degree Awarded: M.M. in Conducting