

PERFORMANCE, MM

Contact

José "Peppie" Calvar, Chair, Department of Applied Music and Performance

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Faculty

Voice: Janet Brown, Julia Ebner, Eric Johnson, Kathleen Roland-Silverstein, Julianna Sabol

Piano: Scott Cuellar, Ida Tili-Trebicka, Milton Laufer

Organ: Anne Laver

Strings: William Knuth - Violin/Viola, Gregory Wood - Cello, Spencer Phillips - String Bass, Kenneth Meyer - Guitar, Jessica Wilbee - Harp

Winds and Percussion: Dana DiGennaro - Flute, Alina Plourde - Oboe, Jill Coggiola - Clarinet, Anne Kunkle - Saxophone, Blaire Koerner - Bassoon, Stephanie Hollander - Horn, John Raschella - Trumpet, Michael Coldren - Euphonium/Tuba, Michael W. Bull - Percussion

Description

The M.Mus. degree program in performance is offered for students who wish to further their studies in piano, organ, strings, wind instruments, percussion, or voice. In addition to private lesson study and ensemble performance, all graduate students are required to complete a core sequence of courses in research and music theory as well as a required selection of coursework in music history, pedagogy, and applied music that is specific to the area of study. Two recitals are required (2 credits), typically with one completed in each year of study. Convocation attendance and ensemble participation are required for all full-time graduate students. Graduate students are required to complete 36 graduate credits beyond the baccalaureate and normally four semesters in residence.

The program promotes the attainment of high levels of performance and a solid grasp of general musical knowledge as demonstrated by a two-part terminal project for the performance degree in which the candidate performs in two major public appearances. One is a solo recital; the second may be another solo recital, an ensemble recital, a performance of a major concerto with orchestra, or a lecture recital on a subject relevant to the student's major instrument. Written and oral comprehensive examinations must be completed during the final semester.

Student Learning Outcomes

Music Research (Graduate Sequence):

- conduct research studies and utilize findings in fields of artistic or pedagogical practice.

Harmony and Analysis (Graduate Sequence):

- identify/describe advanced elements and organizational patterns of music and their aural and verbal analysis.
- identify/describe advanced musical forms, processes, and structures.

Comprehensive Exam/Thesis/Lecture Recital (Graduate Sequence):

- create and present a culminating demonstration integrating research and practice.

Performance Major Graduate Recital I:

- demonstrate skills for functional and artistic self-expression at the appropriate level.
- demonstrate the ability to perform a cross-section of repertoire.

Performance Major Graduate Recital II:

- demonstrate skills for functional and artistic self-expression at the appropriate level.
- demonstrate the ability to perform a cross-section of repertoire.

Program Requirements

Code	Title	Credits
Required Core Sequence		
MUE 615	Introduction to Research in Music	3
MTC 646	Advanced Tonal Analysis	3
MTC Graduate Music Theory Elective		3
Required Area-Specific Courses and Electives		
<i>Applied Music/Pedagogy/Music History & Literature/Diction</i>		
Select applied, pedagogy, music history & literature, and (if voice) diction courses listed below specific to principal performance area; if required course credits fall below 11 the balance of credits is moved to Electives below		5-11
<i>Western Musical Styles/Electives</i>		
Select 2-8 credits of the following:		2-8
MHL 622	Western Musical Styles (may be required or optional pending diagnostic results; otherwise, remaining credits in this area are elective and include balance of credits from above)	
AMC 525	Keyboard Skills	
AMC 527	Organ Improvisation	
AMC 528	Figured Bass Accompaniment	
AMC 529	Service Playing	
AMC 547	Advanced Diction for Singers	
GTR 521	Survey of Classical Guitar History and Literature	
GTR 524	Classical Guitar Pedagogy	
MHL 525	Survey of Keyboard Literature: 1650 to 1850	
MHL 526	Survey of Keyboard Literature: 1850 to Present	
MHL 535	Orchestral Repertoire: 1600-1800	
MHL 536	Advanced Orchestral Repertoire	
MHL 546	Vocal Literature I	
MHL 547	Vocal Literature II	
MHL 622	Western Musical Styles	
MHL 628	Organ Literature	
MHL 648	History of Wind Ensemble Literature	
MUE 623	Teaching of Percussion Instruments	
MUE 626	Teaching of Brass Instruments	
MUE 627	Teaching of Woodwind Instruments I	
MUE 628	Teaching of Woodwind Instruments II	
PDG 519	Vocal Pedagogy	
PDG 527	Piano Pedagogy	
PDG 530	Workshop in Teaching of Strings	

Principal Performance Area

Four semesters of 2-credit lessons	8
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Ensembles

Large or small ensembles are required for each semester in residence as a full-time student	4
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Weekly Student Convocations

Required for each semester in residence as a full-time student	
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MHL 671	Weekly Student Convocation Graduate	0
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MHL 672	Weekly Student Convocation Graduate	0
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MHL 771	Weekly Student Convocation Graduate	0
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MHL 772	Weekly Student Convocation Graduate	0
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Recitals

PER 994	Graduate Recital I	1
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PER 995	Graduate Recital II	1
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Total Credits	30-42
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Degree Awarded: MM Performance