

# VOICE PEDAGOGY, MMUS

## Contact

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## Faculty

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## Description

The Master of Music in Voice Pedagogy is offered through the Setnor School of Music, part of the College of Visual and Performing Arts at Syracuse University. The degree is designed to prepare a student who has earned an undergraduate degree in music with a concentration in voice to pursue a career as a voice instructor, either in an academic or private setting. The degree focuses on the development of the vocalist into a knowledgeable teacher of singing while enhancing the student's own development as a singer via an intensive curriculum in voice pedagogy, pedagogical issues, repertoire, diction, career planning methods, voice study, performance, and teaching experience. In addition, students will have access to the most current voice science laboratory equipment while enjoying collaborative experience with the Gebbie Speech Clinic, Department of Communication Sciences and Disorders, part of the College of Arts & Sciences at Syracuse University.

## Admission

- Students admitted to the Master of Music in Voice Pedagogy must hold a Bachelor of Music, Bachelor of Arts in Music or Bachelor of Science in Music with Voice being the principal performance area. At least six semesters of voice study within that Bachelor degree are required, with a minimum 3.0 GPA.
- Acceptance into the Setnor School of Music is via a graduate music audition.
- Admission to the Syracuse University Graduate School.
- Admitted students will take diagnostic examinations in Music Theory/Aural Skills, Music History, and diction of French, German and Italian. Remedial course work or passing the test upon a second sitting is required if these examinations reveal deficiencies in any of these areas.

## Student Learning Outcomes

### Music Research (Graduate Sequence):

- conduct research studies and utilize findings in fields of artistic or pedagogical practice.

### Harmony and Analysis (Graduate Sequence):

- identify/describe advanced elements and organizational patterns of music and their aural and verbal analysis.
- identify/describe advanced musical forms, processes, and structures.

### Comprehensive Exam/Thesis/Lecture Recital (Graduate Sequence):

- create and present a culminating demonstration integrating research and practice.

### Vocal Pedagogy I & II:

- describe/articulate/identify the physiology of the vocal tract and its related physical functions and select appropriate repertoire for teaching voice.
- use current technology in the field of vocology.

### Advanced Diction for Singers:

- demonstrate through research presentations and vocal performance the specifics of lyric diction and poetry in the language styles of French, German, and Italian.

### Vocal Literature:

- develop recital programs and prepare music for public performance.

## Program Requirements

All course work must be chosen from 500-level courses or higher, with no less than half of the course work chosen from 600-level courses or higher. A lecture recital and capstone project must be completed as well as an oral examination in the last semester of study. A student completing this degree will be knowledgeable to instruct in classical vocal technique and literature in either a private setting or in higher education.

Code	Title	Credits
<b>Major Concentration Area</b>		
AMC 547	Advanced Diction for Singers	2
MHL 546	Vocal Literature I	3
PDG 519	Vocal Pedagogy	3
PDG 522	Vocal Pedagogy II	3
PDG 666	Topics in Voice Pedagogy	6
VOC 625	Grad Voc Prfrmnc Sem I	1
AMC 799	Capstone Project	3
<b>Supportive Core Studies in Music</b>		
MUE 615	Introduction to Research in Music	3
MTC 646	Advanced Tonal Analysis	3
MHL 671	Weekly Student Convocation Graduate	0
MHL 672	Weekly Student Convocation Graduate	0
MHL 771	Weekly Student Convocation Graduate	0
MHL 772	Weekly Student Convocation Graduate	0
<b>Studio Emphasis</b>		
Select 9 credits of the following:		9
VOC 615	Voice/Music Majors	
VOC 616	Voice/Music Major	
VOC 715	Voice/Music Major	
VOC 716	Voice/Music Majors	
PER 996	Lecture Recital	
<b>Vocal Ensembles</b>		
Two semesters of ensemble participation are required.		0
<b>Total Credits</b>		<b>36</b>

## Transfer Credit

A maximum of 9 graduate-level credits can be transferred from another institution.

**Degree Awarded: M.M. in Voice Pedagogy**