

COMMUNICATION SKILLS

Syracuse University Shared Competencies (<https://coursecatalog.syracuse.edu/shared-competencies/>)

The Communication Skills competency is one of Syracuse University's six institutional learning goals that enhance undergraduate education through an integrated learning approach. Undergraduate students develop competencies through their major degree courses, liberal arts requirements, and co-curricular experiences.

Students can expect to learn the knowledge and skills outlined in the following description and learning outcomes in each specified rubric (<https://effectiveness.syr.edu/shared-competencies/shared-competencies-rubrics/>): Effective individual, interpersonal, and collaborative presentation and development of ideas through oral, written, and other forms of expression to inform, persuade, or inspire.

Code	Title	Credits
AAS 201	Writing About Black Culture	3
AAS 213	Africa: Ancient Times to 1800	3
AAS 214	Modern Africa: 1800 - Present	3
AAS 231	African American Literature to 1900: An Introduction	3
AAS 232	African American Literature: 20th and 21st Centuries	3
AAS 302	Contemporary African American Theater	3
AAS 304	Workshop: African American Theater	3
AAS 465	The Image of Blacks in Art and Film	3
ADV 201	Best Advertisements in the Universe	3
ADV 208	The Big Idea in Advertising	3
ADV 307	Conceptual and Creative Thinking in Media Planning	3
ADV 408	The Power and Promise of Data	3
ADV 523	Digital Branding and Strategy	3
ADV 608	The Power and Promise of Data	3
AEE 343	Compressible Flow	3
AIC 340	Visiting Artist Lecture Series	1
AIC 640	Visiting Artist Lecture Series	1
AMC 545	Diction in Singing	2
AMC 546	Diction in Singing	2
ANT 357	Health, Healing, and Culture	3
ANT 381	Ancient Rituals and Beliefs in Modern Spain	3
ANT 424	Negotiation: Theory and Practice	3
ANT 442	Methods in Archaeology	3
ANT 463	Global Health	3
ANT 481	Ethnographic Techniques	3
ANT 624	Negotiation: Theory and Practice	3
ANT 642	Methods in Archaeology	3
ANT 663	Global Health	3
ANT 681	Ethnographic Techniques	3
APH 261	Art Photography, Introduction	3
APH 262	Art Photography Introduction II	3
APH 362	Art Photography Junior Seminar	3
APH 563	Art Photography: Non-Traditional Modes	3

APH 564	Image/Sequence: Photo Book	3
ARB 101	Arabic I	4
ARB 102	Arabic II	4
ARB 201	Arabic III	4
ARB 202	Arabic IV	4
ARB 301	Arabic V	3
ARB 302	Arabic VI	3
ARC 107	Architectural Design I	6
ARC 108	Architectural Design II	6
ARC 182	Representation II	3
ARC 307	Architectural Design V	6
ARC 331	Art and Architecture of India	3
ARC 391	Architectural Drawing Studio	3
ARC 394	Architectural Design Studio	3
ARC 409	Integrated Architectural Design	6
ARC 434	London's Built Environment	3
ARC 437	Renaissance Architecture in Italy: 1400-1600	3
ARC 555	Introduction to Building Information Modeling	3
ARC 568	Real Estate Design and Development	3
ARC 582	NYC Internship Experience	3
ARC 734	London's Built Environment	3
ARI 101	First-year Studio I	3
ARI 102	First-year Studio II	3
ARI 201	Second-Year Studio I	3
ARI 202	Second Year Studio II	3
ARI 301	Third Year Studio I	3
ARL 131	Observational Drawing Workshop	1
ARL 150	Woodshop Art Lab I	1
ASL 101	American Sign Language I	4
ASL 102	American Sign Language II	4
BAN 202	David M. Rezak Music Business Lecture Series	0
BAN 301	David M. Rezak Music Business Lecture Series	0-0.5
BAN 344	Diversity and the Music Industry	1
BAN 402	Introduction to Music Business	3
BAN 403	Entertainment Industry Practicum	1-3
BAN 601	David M. Rezak Music Business Lecture Series	0-0.5
BAN 602	Introduction to Music Business	3
BAN 603	Entertainment Industry Practicum	1-3
BAN 644	Diversity and the Music Industry	1
BDJ 351	Sports Interviewing	1
BDJ 352	Sports Column Writing and Commentary	1
BDJ 353	Television Sports Anchoring and Reporting	3
BDJ 354	Sports Beat and Event Reporting	1
BDJ 356	Radio Sportscasting	3
BDJ 560	Television News Magazine Production	1-2
BDJ 567	Advanced Newscast Producing and News Management	3
BDJ 651	Sports Interviewing	1
BDJ 652	Sports Column Writing and Commentary	1
BDJ 653	Television Sports Anchoring and Reporting	3
BDJ 654	Sports Beat and Event Reporting	1
BDJ 656	Radio Sportscasting	3

BEN 412	BioMEMS, Biosensors & Biophotonics	3	CCR 636	Feminist Rhetoric(s)	3
BEN 431	Introduction to Global Regulatory Affairs	3	CEE 275	Infrastructure and Society	3
BEN 522	Biomedical-Device Infections	3	CEE 337	Introduction to Geotechnical Engineering	4
BEN 612	BioMEMS, Biosensors & Biophotonics	3	CEE 341	Introduction to Environmental Engineering	3
BEN 631	Introduction to Global Regulatory Affairs	3	CEE 405	Construction Estimating and Scheduling	3
BIO 345	Ecology and Evolution	3	CEE 475	Civil and Environmental Engineering Design	4
BIO 419	Junior and Senior Thesis Seminar	1	CEE 582	Construction Productivity	3
BIO 421	Capstone Seminar in Biotechnology	3	CEE 584	Designing W/Geosynthetics	3
BIO 432	Droplets and Gels in Healthy and Diseased Cells	3	CEE 605	Construction Estimating and Scheduling	3
BIO 456	Seminar in Human Disease Genomics	3	CEN 311	Chemical Engineering Laboratory I	2
BIO 458	Seminar in Animal Communication	3	CEN 522	Biomedical-Device Infections	3
BIO 459	Plants & People	3	CFE 230	Intergroup Dialogue	3
BIO 462	Molecular Genetics	3	CHE 422	Inorganic Laboratory Technique	1
BIO 471	Cell and Developmental Biology Laboratory	3	CHE 444	Forensic Chemical Analysis	4
BIO 479	Mind the Gap: Inclusion, Diversity, Equity and Accessibility in STEM	3	CHE 622	Inorganic Laboratory Technique	1
BIO 632	Droplets and Gels in Healthy and Diseased Cells	3	CHI 101	Chinese I	4
BIO 656	Seminar in Human Disease Genomics	3	CHI 102	Chinese II	4
BIO 658	Seminar in Animal Communication	3	CHI 201	Chinese III	4
BIO 659	Plants & People	3	CHI 202	Chinese IV	4
BIO 662	Molecular Genetics	3	CHI 301	Chinese V	3
BIO 671	Cell and Developmental Biology Laboratory	3	CHI 302	Chinese VI	3
BIO 679	Mind the Gap: Inclusion, Diversity, Equity and Accessibility in STEM	3	CHI 401	Advanced Chinese III	3
BPS 317	Assertiveness in the Workplace for Professional Studies	3	CHI 402	Advanced Chinese IV	3
BPS 411	Senior Seminar	3	CIN 323	Cinematic Light & Lens	3
BPS 415	Digital and Business Communications for Professional Studies	3	CIN 433	Cinematography II: Cinematic Storytelling	3
BSN 165	Bassoon/Music Majors	1-4	CIN 483	Cinematography Capstone	3
BSN 166	Bassoon/Music Majors	1-4	CIN 623	Cinematic Light & Lens	3
BSN 265	Bassoon/Music Majors	1-4	CIN 633	Cinematography II: Cinematic Storytelling	3
BSN 266	Bassoon/Music Majors	1-4	CIS 425	Introduction to Computer Graphics	3
BSN 365	Bassoon/Music Majors	1-4	CLR 145	Clarinet/Music Majors	1-4
BSN 366	Bassoon/Music Majors	1-4	CLR 146	Clarinet/Music Majors	1-4
BSN 369	Bassoon/Perform Honors	1-4	CLR 245	Clarinet/Music Majors	1-4
BSN 465	Bassoon/Music Majors	1-4	CLR 246	Clarinet/Music Majors	1-4
BSN 466	Bassoon/Music Majors	1-4	CLR 345	Clarinet/Music Majors	1-4
BSN 469	Bassoon/Perform Honors	1-4	CLR 346	Clarinet/Music Majors	1-4
BTB 155	Tuba/Music Majors	1-4	CLR 349	Clarinet/Perform Honors	1-4
BTB 156	Tuba/Music Majors	1-4	CLR 445	Clarinet/Music Majors	1-4
BTB 255	Tuba/Music Majors	1-4	CLR 446	Clarinet/Music Majors	1-4
BTB 256	Tuba/Music Majors	1-4	CLR 449	Clarinet/Perform Honors	1-4
BTB 355	Tuba/Music Majors	1-4	CMD 104	Fundamentals of Communications Design	3
BTB 356	Tuba/Music Majors	1-4	CMD 282	Design Skills & Processes	3
BTB 359	Tuba/Perform Honors	1-4	CMD 351	Problem Solving Strategies	3
BTB 455	Tuba/Music Majors	1-4	CMD 352	Design Project Management	3
BTB 456	Tuba/Music Majors	1-4	CMD 450	Communication Design Problems	1-6
BTB 459	Tuba/Perform Honors	1-4	CMD 452	Portfolio & Practice	3
BUA 275	Infrastructure and Society	3	COM 117	Multimedia Storytelling	3
CAR 330	Topics in Computer Gaming II	3	COM 442	International Communications in European Media	3
CCE 310	Community Engagement Internship	3	COM 475	NYC Communications Industry Practicum	1-3
CCE 401	Civic Engagement Capstone	3	CRS 100	Selected Topics	1
			CRS 181	Concepts & Perspectives in Communication Studies	3
			CRS 225	Public Advocacy	3

CRS 230	Intergroup Dialogue	3	DES 248	Design Issues	3
CRS 303	Negotiating Identity Across Europe's Borders	3	DES 252	Environmental Design II	3
CRS 313	Nonverbal Communication	3	DES 320	Wondering the Alphabet	3
CRS 314	Performance Studies	3	DES 363	Design Innovation and Ideation	3
CRS 325	Presentational Speaking	3	DES 485	Multidisciplinary Design Studio	3
CRS 327	Speechwriting	3	DES 663	Design Innovation and Ideation	3
CRS 331	Interpersonal Communication	3	DRA 090	Theater Lab	0-1
CRS 333	Small Group Communication	3	DRA 105	Introduction to Acting/Non-Majors	3
CRS 334	Introduction to Argumentation	3	DRA 108	Musical Theater Vocal Techniques for Non-Majors I	1
CRS 338	Communication in Organizations	3	DRA 115	Drama in Context I	3
CRS 342	Cross-Cultural Management: Communicating in the Global Workplace	3	DRA 116	Drama in Context II	3
CRS 347	Mindful Communication Skills	3	DRA 118	Vocal Techniques for Musical Theater Majors I	1
CRS 377	Communication, Nature & Sustainability	3	DRA 121	The Actor's Speech	2
CRS 415	Storytelling: Analysis and Performance of Narrative	3	DRA 125	Introduction to Acting I - Majors	5
CRS 416	Remix Culture	3	DRA 126	Introduction to Acting II - Majors	5
CRS 425	Advanced Public Speaking	3	DRA 140	Ballet I	2
CRS 426	Persuasion	3	DRA 151	Foundations of Musical Theater I	2
CRS 435	Interviewing	3	DRA 153	Introduction to Musical Theater Literature	3
CRS 436	Feminist Rhetoric(s)	3	DRA 161	The Musical Theater Singer's Voice	2
CRS 446	Seminar in Legal Communication	3	DRA 162	Musical Theater Skills	2
CRS 447	Mindful Communication Theory	3	DRA 218	Vocal Techniques for Musical Theater Majors II	1
CRS 627	Speechwriting	3	DRA 220	Introduction to Scene Study	3
CRS 636	Feminist Rhetoric(s)	3	DRA 221	Voice/Verse I	3
CRS 716	Remix Culture	3	DRA 222	Voice/Verse II	3
CSD 316	Introduction to Applied Phonetics	3	DRA 223	Scene Study with Directors	3
CSD 422	Development of Speech and Language	3	DRA 230	Tap Dance II	2
CSD 426	Sociocultural Bases for Communication	3	DRA 235	Jazz Dance II	2
CSD 435	Aural Rehabilitation	3	DRA 240	Ballet II	2
CSD 451	Clinical Methods in Speech-Language Pathology	3	DRA 251	Foundations of Musical Theater II	1
CSD 616	Introduction to Applied Phonetics	3	DRA 261	Musical Theater Performance I	3
CSD 622	Development of Speech and Language	3	DRA 262	Musical Theater Performance II	3
CSD 626	Sociocultural Bases for Communication	3	DRA 305	Advanced Acting (Theater Minors)	3
CSD 635	Aural Rehabilitation	3	DRA 311	Theater Dance Styles II	2
CSD 651	Clinical Methods in Speech-Language Pathology	3	DRA 321	Rotating Topics in Advanced Voice Verse	3
CTG 545	Basic Conducting	2	DRA 322	Advanced Voice/Verse II	3
CTG 546	Intermediate Conducting Choral	2	DRA 331	Introduction to Directing	3
CTG 548	Intermediate Conducting, Instrumental	2	DRA 333	Introduction to On-Camera Acting	3
DBS 145	Double Bass/Music Majors	1-4	DRA 335	Jazz Dance III	2
DBS 146	Double Bass/Music Majors	1-4	DRA 351	Contemporary Brit Theatre	3
DBS 245	Double Bass/Music Majors	1-4	DRA 352	Survey of Theater History	3
DBS 246	Double Bass/Music Majors	1-4	DRA 355	Drama in Context III	3
DBS 345	Double Bass/Music Majors	1-4	DRA 360	Community Actors Workshop	1-3
DBS 346	Double Bass/Music Majors	1-4	DRA 362	Musical Theater Scene Study	3
DBS 349	Double Bass/Perform Honor	1-4	DRA 371	Stage Combat	2
DBS 445	Double Bass/Music Majors	1-4	DRA 373	Clown Technique	3
DBS 446	Double Bass/Music Majors	1-4	DRA 381	Italian and European Theater 1500-1700	3
DBS 449	Double Bass/Perform Honor	1-4	DRA 405	Advanced Acting Styles (Theater Minors)	3
DES 102	Digital Tools for Designers II	3	DRA 418	Vocal Techniques for Musical Theater Majors IV	1
DES 103	Analog Design Tools	3	DRA 420	Advanced Scene Study: Poetic Drama	3
DES 144	Drafting for Designers	3	DRA 435	Jazz Dance IV	2
DES 146	Fundamentals of Environmental + Interior Design	3	DRA 461	Musical Theater Performance-Cabaret	3

DRA 462	Auditioning for Musical Theater	3	EDU 637	Science Methods and Curriculum	3
DRA 523	Audition Technique	3	EED 425	Intermediate Grade Literacy Methods and Curriculum	3
DRA 534	Cinema Acting&Directing	3	EED 640	Participation in the Professional Development School	0-1
DRD 111	Media, Methods, and Materials in Theatrical Design	3	EEE 457	Strategic and Entrepreneurial Management	3
DRD 112	Drafting for the Theater I	3	EEE 482	Entrepreneurial Marketing	3
DRD 142	Introduction to Design for the Theater II	3	EEE 682	Entrepreneurial Marketing	3
DRD 301	Fundamentals of Theater Design	3	ENG 113	British Literature, Beginnings to 1789	3
DRD 314	Vectorworks for Theater	3	ENG 114	British Literature, 1789 to Present	3
DRD 332	Stage Lighting II	3	ENG 117	American Literature, Beginnings to 1865	3
DRD 338	Practicum in Theater Sound	2	ENG 118	American Literature, 1865 to Present	3
DRD 445	Professional Practices for Theater Design and Technology	3	ENG 119	Topics in U.S. Literature	3
DRM 251	Introduction to Stage Management	3	ENG 121	Introduction to Shakespeare	3
DRM 381	Theater Management Practicum	1-3	ENG 122	Introduction to the Novel	3
DRM 460	Stage Management for Production	1-4	ENG 125	Science Fiction	3
DRM 465	Stage Management: Communication and Collaboration	3	ENG 145	Reading Popular Culture	3
DRS 115	Drumset Instruction	1-2	ENG 151	Interpretation of Poetry	3
DRS 116	Drumset Instruction	1-2	ENG 152	Interpretation of Drama	3
DRS 215	Drumset Instruction	1-2	ENG 153	Interpretation of Fiction	3
DRS 216	Drumset Instruction	1-2	ENG 154	Interpretation of Film	3
DRS 315	Drumset Instruction	1-2	ENG 155	Interpretation of Nonfiction	3
DRS 316	Drumset Instruction	1-2	ENG 164	Children's Literature	3
DRS 319	Drumset/Performance Honors	1-4	ENG 170	American Cinema, from Beginnings to Present	3
DRS 415	Drumset Instruction	1-2	ENG 171	World Cinema, Beginnings to Present	3
DRS 416	Drumset Instruction	1-2	ENG 172	The Literature of War and Peace	3
DRS 419	Drumset/Performance Honors	1-4	ENG 174	World Literature, Beginnings to 1000	3
EAR 205	Water and Our Environment	3	ENG 175	World Literature, 1000 to Present	3
EAR 314	Mineralogy	4	ENG 181	Class and Literary Texts	3
EAR 325	Introduction to Paleontology	4	ENG 182	Race and Literary Texts	3
EAR 416	Practicum in Earth and Environmental Scientific Communication	2	ENG 184	Ethnicity and Literary Texts	3
EAR 419	Environmental Aqueous Geochemistry	3	ENG 192	Gender and Literary Texts	3
EAR 616	Practicum in Earth and Environmental Scientific Communication	2	ENG 193	Introduction to Asian American Literature	3
EAR 619	Environmental Aqueous Geochemistry	3	ENG 230	Topics in Ethnic Literary Traditions	3
ECN 313	The Economics of Happiness	3	ENG 242	Reading and Interpretation	3
ECS 101	Introduction to Engineering and Computer Science	3	ENG 305	Topics in Critical Analysis	3
EDI 104	Fundamentals of Environmental + Interior Design	3	ENG 310	Topics in Literary Periods	3
EDI 144	Drafting for Designers	3	ENG 311	Literary Periods before 1900	3
EDI 251	Environmental Design I	3	ENG 313	Race & Literary Periods Before 1900	3
EDI 252	Environmental Design II	3	ENG 315	Topics in Ethnic Literatures and Cultures	3
EDI 253	Design Presentation and Techniques I	3	ENG 320	Topics in Authors	3
EDI 254	Design Presentation and Techniques II	3	ENG 321	Authors before 1900	3
EDI 354	Professional Practice for Designers	3	ENG 330	Topics in Theorizing Meaning and Interpretation	3
EDU 105	Principles of Teaching in ENL Inclusive Classrooms	3	ENG 340	Topics in Theorizing Forms and Genres	3
EDU 336	Social Studies Methods and Curriculum	3	ENG 345	Critical Theory	3
EDU 337	Science Methods and Curriculum	3	ENG 352	Race, Nation, and Empire	3
EDU 508	Student Teaching	2-15	ENG 353	Race, Nation, and Empire before 1900	3
EDU 516	Equitable Assessment for Inclusive Classrooms	3	ENG 360	Topics in Reading Gender and Sexualities	3
EDU 636	Social Studies Methods and Curriculum	3	ENG 361	Reading Gender and Sexuality before 1900	3
			ENG 406	Advanced Critical Writing in ETS	3
			ENG 407	Advanced Critical Writing, Topics Before 1900	3
			ENG 410	Topics in Forms and Genres	3

ENG 411	Forms and Genres before 1900	3	FLT 215	Flute Instruction	1-4
ENG 420	Topics in Cultural Production and Reception	3	FLT 216	Flute Instruction	1-4
ENG 421	Cultural Production and Reception before 1900	3	FLT 315	Flute Instruction	1-4
ENG 440	Topics in Theorizing History and Culture	3	FLT 316	Flute Instruction	1-4
ENG 464	Topics in Reading Institutions and Ideologies	3	FLT 319	Performance Honors in Flute	1-4
ENL 202	Intermediate English for Non-native Speakers	3	FLT 415	Flute Instruction	1-4
ENL 207	Advanced Integrated Skills for Non-native Speakers of English	3	FLT 416	Flute Instruction	1-4
ENL 211	Composition for Non-native Speakers of English	3	FLT 419	Performance Honors in Flute	1-4
ENL 213	Advanced Academic Writing and Research for Non-native Speakers of English	3	FMA 152	Conversations in Film and Media Arts II	3
ESP 410	Environment, Sustainability and Policy Capstone Seminar	3	FMA 154	Making Media: Intermediate Studio	3
EUP 135	Euphonium Instruction	1-4	FMA 155	Intro to Film and Media Arts: Film Making	0-3
EUP 136	Euphonium Instruction	1-4	FMA 251	Film and Media Arts Intermediate Studio	3
EUP 235	Euphonium Instruction	1-4	FMA 351	Film and Media Arts Advanced Studio	3
EUP 236	Euphonium Instruction	1-4	FRE 101	French I	4
EUP 335	Euphonium Instruction	1-4	FRE 102	French II	4
EUP 336	Euphonium Instruction	1-4	FRE 201	French III	4
EUP 339	Performance Honors in Euphonium	1-4	FRE 202	French IV	4
EUP 435	Euphonium Instruction	1-4	FRE 301	French Grammar and Composition	3
EUP 436	Euphonium Instruction	1-4	FRE 302	French Phonetics and Conversation	3
EUP 439	Performance Honors in Euphonium	1-4	FRE 305	Evolution and Revolution through the Centuries	3
EXE 195	Introduction to Exercise Science	3	FRE 306	From Romanticism to Postmodernism	3
EXE 282	Motor Behavior Across the Lifespan	3	FRE 307	Varieties of Realism	3
EXE 415	Worksite Health Promotion	3	FRE 316	Contemporary French Culture	3
EXE 417	Prevention and Care of Athletic Injuries	3	FRE 325	Junior Language Usage	3
EXE 615	Worksite Health Promotion	3	FRE 447	France from the Revolution to the Great War	3
FAS 223	Fashion Skills and Techniques IV	3	FRE 449	France from the Treaty of Versailles to European Integration	3
FAS 231	Fashion Design Studio I	3	FSC 306	Advanced Forensic Science	3
FAS 232	Fashion Design Studio II	3	FSC 435	Medicolegal Death Investigation I	3
FHN 125	French Horn Instruction	1-4	FSC 441	Forensic Analysis of Biological Evidence with lab	3
FHN 126	French Horn Instruction	1-4	FSC 444	Forensic Chemical Analysis	4
FHN 225	French Horn Instruction	1-4	FSC 463	Bloodstain Pattern Analysis with lab	3
FHN 226	French Horn Instruction	1-4	FSC 474	Forensic DNA Analysis with practicum	3
FHN 325	French Horn Instruction	1-4	FSC 478	Crime Scene Investigation II with lab	3
FHN 326	French Horn Instruction	1-4	FSC 479	Microbial Forensic Science	3
FHN 329	Performance Honors in French Horn	1-4	FSC 498	Capstone Seminar in Forensic Science	3
FHN 425	French Horn Instruction	1-4	FSC 635	Medicolegal Death Investigation I	3
FHN 426	French Horn Instruction	1-4	FSC 641	Forensic Analysis of Biological Evidence with lab	3
FHN 429	Performance Honors in French Horn	1-4	FSC 663	Bloodstain Pattern Analysis with lab	3
FIL 222	Post-Production Workshop	3	FSC 674	Forensic DNA Analysis with practicum	3
FIL 225	Problems of Film Perception	3	FSC 678	Crime Scene Investigation II with lab	3
FIL 228	Film Scriptwriting	3	FSC 679	Microbial Forensic Science	3
FIL 324	Scriptwriting Workshop	3	FST 222	Introduction to Culinary Arts	3
FIL 329	Sound Design	3	FST 412	Wine Appreciation	3
FIL 419	Film Senior Project: Development	3	FST 422	Wine and Beer Appreciation	3
FIL 423	Italian Film Now	3	GEO 171	Human Geographies	3
FIL 523	Cinema Acting&Directing	3	GEO 215	Global Environmental Change	3
FIL 624	Scriptwriting Workshop	3	GEO 273	Geography of Capitalism: The Political Economy of Global Inequality	3
FIL 629	Sound Design	3	GEO 313	The United States	3
FLT 115	Flute Instruction	1-4	GEO 353	Geographies of Environmental Justice	3
FLT 116	Flute/Music Majors	1-4	GEO 484	GIS for Urban Environments	3

GEO 485	Community Geography	3	HOA 410	Art and Ideology in Medieval Spain	3
GEO 684	GIS for Urban Environments	3	HOA 412	From Gothic to Goth	3
GEO 685	Community Geography	3	HOA 424	Sixteenth-Century Italian Art and Identity	3
GER 101	German I	4	HOA 437	Renaissance Architecture in Italy:1400-1600	3
GER 102	German II	4	HOA 440	Women in Art	3
GER 201	German III	4	HOA 445	Baroque Art in Southern Europe	3
GER 202	German IV	4	HOA 446	Baroque Art in Northern Europe	3
GER 357	Contemporary German Culture and Civilization	3	HOA 458	Art of Romanticism	3
GER 361	Berlin: City - Literature - History	3	HOA 464	Modern Spanish Art	3
GER 366	Performing Germany	3	HOA 473	London Museums: Art, History and Science in Contemporary Culture	3
GER 378	German Literature Since World War II	3	HOA 474	A History of London in Eleven Objects	3
GRE 101	Ancient Greek I	4	HOA 498	Senior Seminar: Research and Professional Practice	3
GRE 102	Ancient Greek II	4	HOA 512	Islamic Palaces of Spain: from Past to Present	3
GTR 165	Guitar Instruction	1-4	HOA 521	Michelangelo	3
GTR 166	Guitar Instruction	1-4	HOA 524	The Italian Renaissance Home	3
GTR 265	Guitar Instruction	1-4	HOA 576	Topics in American Art	3-4
GTR 266	Guitar Instruction	1-4	HOM 172	American Popular Music	3
GTR 365	Guitar Instruction	1-4	HOM 267	European Music before 1800	3
GTR 366	Guitar Instruction	1-4	HOM 268	European and American Music Since 1800	3
GTR 369	Performance Honors in Guitar	1-4	HOM 285	Introduction to World Music	3
GTR 465	Guitar Instruction	1-4	HOM 313	Film Music	3
GTR 466	Guitar Instruction	1-4	HOM 314	Music Videos From MTV to Today	3
GTR 469	Performance Honors in Guitar	1-4	HOM 325	Music in Latin America	3
HCA 450	The Business of Global Health and Epidemiology	3	HOM 373	History of Musical Theater	3
HEB 201	Hebrew III	4	HOM 374	The Beatles and British Culture	3
HEB 202	Hebrew IV	4	HOM 377	History of Jazz	3
HFS 201	Family Development	3	HOM 378	Rock Music	3
HFS 255	Interpersonal Competence	3	HOM 379	Indie Music	3
HFS 345	The Developing Infant	3	HOM 393	Music and Sports	3
HFS 474	Promises and Problems in Youth and Emerging Adulthood	3	HOM 396	Junior Seminar: Writing about Music	3
HFS 482	Development in Immigrant & Refugee Families	3	HOM 415	History of Recorded Sound	3
HFS 493	Youth and Family Practicum	3	HOM 419	Music and Media	3
HFS 645	The Developing Infant	3	HOM 461	Music and Shakespeare	3
HFS 682	Development in Immigrant & Refugee Families	3	HOM 471	Popular Music Studies	3
HIN 102	Hindi/Urdu II	4	HOM 493	Music and Identity	3
HIN 202	Hindi/Urdu IV	4	HOM 494	Music and Gender	3
HIN 410	Advanced Hindi	3	HOM 562	Bach and Handel	3
HIN 610	Advanced Hindi	3	HOM 615	History of Recorded Sound	3
HNR 240	Topics in the Humanities Honors	3	HOM 661	Music and Shakespeare	3
HNR 309	Thesis Project Planning Seminar	0-1	HOM 671	Popular Music Studies	3
HOA 176	The Visual Arts of the Americas	3	HRP 155	Harp Instruction	1-4
HOA 302	Greek Art and Architecture	3	HRP 156	Harp Instruction	1-4
HOA 312	Art, Architecture and the Supernatural in 11th-12th Century Europe	3	HRP 255	Harp Instruction	1-4
HOA 320	Italian Renaissance Art	3	HRP 256	Harp Instruction	1-4
HOA 321	Leonardo da Vinci	3	HRP 355	Harp Instruction	1-4
HOA 350	Art in Eighteenth Century Europe	3	HRP 356	Harp Instruction	1-4
HOA 377	Nineteenth-Century American Art	3	HRP 359	Performance Honors in Harp	1-4
HOA 378	Twentieth-Century American Art	3	HRP 455	Harp Instruction	1-4
HOA 387	Native North American Art	3	HRP 456	Harp Instruction	1-4
HOA 396	Art and Architecture of India	3	HRP 459	Performance Honors in Harp	1-4

HST 101	American History to 1865	3	IND 484	Capstone	3
HST 112	Modern Europe: Napoleon to the Present	3	IRP 334	Contemporary Issues in Chile and Latin America	3
HST 121	Global History to 1750	3	IRP 410	International Relations Capstone Seminar	3
HST 122	Global History 1750 to Present	3	IRP 412	Global Governance: The United Nations System	3
HST 213	Africa: Ancient Times to 1800	3	IRP 413	Global Governance Practicum	3
HST 214	Modern Africa: 1800 - Present	3	IRP 414	Global Diplomacy Practicum	1
HST 311	Medieval Civilization	3	IRP 495	Distinction in International Relations Seminar	3
HST 355	The Italian Renaissance	3	IST 263	Introduction to Front-End Web Development	3
HST 362	Nazi Germany and the Holocaust	3-4	IST 344	Information Reporting and Presentation	3
HST 365	Russia in the Twentieth Century	3-4	IST 352	Information Analysis of Organizational Systems	3
HST 373	The Crusades	3	IST 407	Data Mining	3
HST 387	Women, Abolition, and Religion in 19th Century America	3	IST 486	Social Media in the Organization	3
HST 393	East Asia and the Socialist Experience	3	ITA 101	Italian I	4
HST 395	The History of Modern Japan	3	ITA 102	Italian II	4
HST 397	The History of Modern Korea	3	ITA 117	Italian Community and Culture I	2
HST 401	Senior Seminar	3	ITA 118	Italian Community and Culture II	2
HST 406	Contemporary Issues in Chile and Latin America	3	ITA 201	Italian III	4
HST 417	History of Women in Spain	3	ITA 202	Italian IV	4
HST 433	Negotiating Identity Across Europe's Borders	3	ITA 217	Italian Community and Culture III	2
HST 447	France from the Revolution to the Great War	3	ITA 218	Italian Community and Culture IV	2
HST 449	France from the Treaty of Versailles to European Integration	3	ITA 325	Advanced Language Usage	3
HST 452	Italy: Past, Present and Future Challenges	3	ITA 326	Italy Today: Language, Media and Culture in Contemporary Italy	3
HST 453	Twentieth Century Europe	3	ITA 376	Contemporary Italian Literature	3
HST 474	A History of London in Eleven Objects	3	ITA 407	Love, Italian Style	3
HST 482	Azahar: Interfaith Relations in Spain (711-1492)	3	ITA 409	Dante's Comedy: Inferno	3
HUM 141	Computing Culture: Technology and the Humanities Computing Culture: Technology and the Humanities	3	ITA 412	Boccaccio's Decameron	3
HUM 321	Christians, Jews and Muslims	3	ITA 421	Patterns of Modernity in 20th Century Italian Literature	3
HUM 482	Azahar: Interfaith Relations in Spain (711-1492)	3	ITA 434	Africa in Italian Literature	3
IDS 403	iLaunchPad	1-6	ITA 436	Lies, Deceptions and Miscreants in Italian Literature	3
ILL 251	Introduction to Illustration I	3	ITA 442	Italian Novel Under Fascism	3
ILL 253	Media Arts Techniques I	3	JNL 211	Cross-Media News Writing	3
ILL 256	Intro to Digital Illustration	3	JNL 461	Mobile and Social Media Journalism	3
ILL 452	Senior Portfolio II	3	JNL 535	Journalism Practicum	1-3
ILL 453	The Business of Illustration	3	JPS 101	Japanese I	4
ILL 455	Illustration Concepts: Editorial Focus	3	JPS 102	Japanese II	4
ILL 456	Illustration Concepts: Sequential Focus	3	JPS 201	Japanese III	4
ILL 457	Illustration Concepts: Visual Development Focus	3	JPS 202	Japanese IV	4
ILL 458	Illustration Concepts: Product Focus	3	JPS 301	Japanese V	3
ILL 655	Illustration Concepts: Editorial Focus	3	JPS 302	Japanese VI	3
ILL 656	Illustration Concepts: Sequential Focus	3	JSP 135	Judaism	3
ILL 657	Illustration Concepts: Visual Development Focus	3	JSP 321	Christians, Jews and Muslims	3
ILL 658	Illustration Concepts: Product Focus	3	JSP 338	American Judaism	3
INB 342	Cross-Cultural Management: Communicating in the Global Workplace	3	JSP 362	Nazi Germany and the Holocaust	3-4
IND 132	Industrial and Interaction Design Visualization Techniques I	3	JSP 439	Jewish Studies Seminar	3
IND 201	Portfolio and Self Presentation I	1	KNM 402	Strategy and Planning	3
IND 274	Principles of Industrial Form II	3	KOR 101	Korean I	4
IND 401	Portfolio and Self Presentation III	1	KOR 102	Korean II	4
			KOR 201	Korean III	4
			KOR 202	Korean IV	4
			LAS 315	Advanced Language Usage	3

LAS 334	Contemporary Issues in Chile and Latin America	3	MBU 603	Entertainment Industry Practicum	1-3
LAS 358	Latin American International Relations	3	MBU 644	Diversity and the Music Industry	1
LAS 402	Hispanic Journalistic Practices	3	MEE 332	Machine Design	4
LAS 433	Business Spanish	3	MEE 416	Mechanical Engineering Laboratory	3
LAS 439	Community Outreach: Language in Action	3	MEE 471	Design Practice	3
LAS 463	Contemporary Latin American Theater	3	MEE 472	Synthesis of Mechanical Systems	3
LAS 465	Literature and Popular Culture	3	MES 165	Discovering Islam	3
LAS 471	Contemporary Latin American Literature	3	MES 321	Christians, Jews and Muslims	3
LAS 481	The Literature of Latinos in the United States	3	MES 364	Enchanting Words: Muslim Poets, Singers and Storytellers	3
LAT 101	Latin I	4	MES 482	Azahar: Interfaith Relations in Spain (711-1492)	3
LAT 310	Latin Prose Authors	3	MHL 185	Introduction to World Music	3
LAT 320	Latin Poets	3	MHL 267	European Music before 1800	3
LIN 321	Introduction to Methodology of Teaching Languages: English/Foreign Language Teaching	3	MHL 268	European and American Music Since 1800	3
LIN 422	Advanced Methods of Teaching Languages: English/Foreign Language Teaching	3	MHL 428	Organ Literature	3
LIN 621	Introduction to Methodology of Teaching Languages: English/Foreign Language Teaching	3	MHL 525	Survey of Keyboard Literature: 1650 to 1850	3
LIN 622	Advanced Methods of Teaching Languages: English/Foreign Language Teaching	3	MHL 558	Survey of Choral Literature II	2-3
LIT 101	Ancient Greek Literature: The Rise of Athens	3	MHL 568	Choral Literature for Elementary and Secondary Choirs	2-3
LIT 102	Roman Literature: Empire and Its Discontents	3	MHL 628	Organ Literature	3
LIT 203	Greek and Roman Epic: Heroes, Gods, and the Universe	3	MMI 306	Strategic Content Management	3
LIT 211	Ancient Greek Drama: The Birth of Comedy and Tragedy	3	MMI 425	Advanced Media Business	3
LIT 241	Dante and the Medieval World	3	MMI 606	Strategic Content Management	3
LIT 256	Blood: A Cultural History	3	MMI 625	Advanced Media Business	3
LIT 262	Afterlives: from Dante to The Good Place	3	MND 305	Reporting	3
LIT 301	French Cinema Vs. Hollywood	3	MND 406	Magazine Article Writing	3
LIT 311	Chinese Literature	3	MND 504	Multimedia Projects	3
LIT 312	Chinese Film	3	MND 506	Digital News Leadership	1
LIT 316	Italian Fashion and Food Stories	3	MND 518	Critical Writing	3
LIT 332	Russian Fairy Tales and Folklore	3	MND 606	Magazine Article Writing	3
LIT 361	Russian Literary Film Adaptations	3	MND 651	Sports Interviewing	1
LIT 381	Italian and European Theater 1500-1700	3	MND 652	Sports Column Writing and Commentary	1
LIT 423	Italian Film Now	3	MPD 421	Multimedia Production	3
LLA 201	Elements of Law	3	MPD 511	Still Imaging for Multimedia Production	1
MAE 315	Mechanical and Aerospace Engineering Laboratory	3	MPD 523	Advanced Multimedia Storytelling	3
MAE 512	Technology Management	3	MPD 621	Multimedia Production	3
MAR 255	Principles of Marketing	3	MUE 115	Technology in Music Education	2
MAR 456	Global Marketing Strategy	3	MUE 321	Teaching of Voice for Schools	1-2
MAT 117	Foundational Mathematics via Problem Solving I	3	MUE 333	Music in the Elementary School	1-2
MAT 118	Foundational Mathematics via Problem Solving II	3	MUE 334	Methods and Materials in General Music	1-2
MAT 193	Algebra-Infused Precalculus	4	MUE 435	Choral Rehearsal Techniques	2-3
MAT 194	Precalculus	4	MUE 437	Instrumental Rehearsal Techniques in Music Education	2-3
MAT 375	Introduction to Abstract Mathematics	3	MUE 621	Teaching of Voice for Schools	1-2
MAT 562	Elementary Topology	3	MUE 633	Music in the Elementary School	1-2
MAT 593	History of Mathematics	3	MUE 634	Methods and Materials in General Music	1-2
MAT 599	Senior Seminar in Mathematics	3	MUE 735	Choral Rehearsal Techniques	2-3
MAX 123	Critical Issues for the United States	3	MUE 737	Instrumental Rehearsal Techniques in Music Education	2-3
MAX 132	Global Community	3	MUI 205	Music Industry I	3
MBU 602	Introduction to Music Business	3	MUI 206	Music Industry II	3
			MUI 209	Music Industry for Audio Engineers	3
			MUI 305	Music Industry Marketing and Media	3

MUI 310	Soyars Leadership Lecture Series	1	PHP 303	Environmental Health	3
MUI 402	Current State of the Music Industry	2	PHP 304	Community Health Education	3
MUI 408	Music Industry Practicum	1-5	PHP 403	Public Health Policy	3
MUI 605	Music Industry Marketing and Media	3	PHP 407	Health Behavior Change Communication Skills	3
MUI 610	Soyars Leadership Lecture Series	1	PHP 415	Public Health Ethics	3
NAT 346	Native North American Art	3	PHP 422	Senior Capstone Internship	1-9
NAT 423	Indigenous Feminist Futures	3	PHP 448	Global Health Communication and Advocacy	3
NSD 511	Nutrition Education	3	PHP 463	Global Health	3
NSD 512	Nutrition Counseling	3	PHP 607	Health Behavior Change Communication Skills	3
OBO 135	Oboe Instruction	1-4	PHP 615	Public Health Ethics	3
OBO 136	Oboe Instruction	1-4	PHP 648	Global Health Communication and Advocacy	3
OBO 235	Oboe Instruction	1-4	PHP 663	Global Health	3
OBO 236	Oboe Instruction	1-4	PNO 125	Piano Instruction	1-4
OBO 335	Oboe Instruction	1-4	PNO 126	Piano Instruction	1-4
OBO 336	Oboe Instruction	1-4	PNO 225	Piano Instruction	1-4
OBO 339	Performance Honors in Oboe	1-4	PNO 226	Piano Instruction	1-4
OBO 435	Oboe Instruction	1-4	PNO 325	Piano Instruction	1-4
OBO 436	Oboe Instruction	1-4	PNO 326	Piano Instruction	1-4
OBO 439	Performance Honors in Oboe	1-4	PNO 329	Performance Honors in Piano	1-4
ODL 301	Analysis & Decision Models for Leaders	3	PNO 425	Piano Instruction	1-4
ODL 335	Conflict Management	3	PNO 426	Piano Instruction	1-4
ODL 372	Organizational Leadership	3	PNO 429	Piano/Perform Honors	1-4
ORG 115	Organ Instruction	1-4	POR 101	Portuguese I	4
ORG 116	Organ Instruction	1-4	POR 102	Portuguese II	4
ORG 215	Organ Instruction	1-4	POR 201	Portuguese III	4
ORG 216	Organ Instruction	1-4	POR 202	Portuguese IV	4
ORG 315	Organ Instruction	1-4	PPE 326	Theory and Techniques of Coaching	2
ORG 316	Organ Instruction	1-4	PPE 327	Health Sciences Applied to Coaching	3
ORG 319	Performance Honors in Organ	1-4	PPM 301	Foundations of Project Management	3
ORG 415	Organ Instruction	1-4	PPM 325	Project Communications and Stakeholder Management	3
ORG 416	Organ Instruction	1-4	PPM 411	Project Management Capstone	3
ORG 419	Performance Honors in Organ	1-4	PRC 115	Percussion Instruction	1-4
PAI 305	Policy Implementation	3	PRC 116	Percussion Instruction	1-4
PHI 107	Theories of Knowledge and Reality	3	PRC 215	Percussion Instruction	1-4
PHI 109	Introduction to Philosophy (Honors)	3	PRC 216	Percussion Instruction	1-4
PHI 191	The Meaning of Life	3	PRC 316	Percussion Instruction	1-4
PHI 192	Introduction to Moral Theory	3	PRC 319	Performance Honors in Percussion	1-4
PHI 209	Introduction to Moral Philosophy (Honors)	3	PRC 415	Percussion Instruction	1-4
PHI 251	Logic	3	PRC 416	Percussion Instruction	1-4
PHI 308	Classical Islamic Philosophy	3	PRC 419	Performance Honors in Percussion	1-4
PHI 341	Philosophy of Religion	3	PRL 206	Public Relations Principles & Practice	3
PHI 345	Philosophy, Money and the Good Life	3	PRL 214	Writing for Public Relations: Media and Messaging	3
PHI 373	Introduction to the Philosophy of Science	3	PRL 424	Public Relations Management and Leadership	3
PHI 378	Minds and Machines	3	PRL 431	Intro to Financial and Investor Communication	1.5
PHI 383	Free Will	3	PRL 432	Writing for Financial and Investor Communication	1.5
PHI 385	Personal Identity	3	PRL 624	Public Relations Management and Leadership	3
PHI 387	Epistemology	3	PRL 631	Intro to Financial and Investor Communication	1.5
PHI 395	Philosophy of Art	3	PRL 632	Writing for Financial and Investor Communication	1.5
PHI 397	Philosophy of Law	3	PSC 139	International Relations (Honors)	3
PHI 451	Logic and Language	3	PSC 352	International Law	3
PHP 221	Community Health Promotion	3	PSC 353	International Organization	3
PHP 302	Influencing Healthy Behavior	3			

PSC 358	Latin American International Relations	3	RUS 332	Russian Fairy Tales and Folklore	3
PSC 375	Philosophy of Law	3	RUS 361	Russian Literary Film Adaptations	3
PSC 387	Ethnic Conflict	3	SAS 102	Hindi/Urdu II	4
PSC 408	Politics of Immigration in Europe	3	SAS 165	Discovering Islam	3
PSC 412	Global Governance: The United Nations System	3	SAS 202	Hindi/Urdu IV	4
PSC 428	Contemporary Issues in Chile and Latin America	3	SAS 364	Enchanting Words: Muslim Poets, Singers and Storytellers	3
PSC 429	European Human Rights	3	SAS 396	Art and Architecture of India	3
PSC 433	Negotiating Identity Across Europe's Borders	3	SCP 225	Concepts in Digital Graphics	3
PSC 451	Italian Politics: Laboratory of Populism	3	SCP 305	Database Management	3
PSC 452	Italy: Past, Present and Future Challenges	3	SED 340	Participation in the Professional Development School	0-1
PSC 453	Twentieth Century Europe	3	SED 640	Participation in the Professional Development School	0-1
PST 409	Intermediate Analysis of Public Policy	3	SMC 214	Writing for Sports Communications	3
PST 410	Practicum in Public Policy	3	SMC 330	Topics in Esports and Media	3
PST 416	Community Problem Solving	3	SMC 345	Communications Ethics in Sports	3
PSY 373	Human Memory	3	SMC 355	Television Sports Play-by-Play	1
PSY 410	Close Relationships	3	SMC 403	Sports Content for Social Platforms	3
PSY 415	Introduction to Clinical Psychology	3	SMC 404	Esports Shoutcasting	3
PSY 424	Social Dilemmas	3	SMC 405	Esports Event Production	3
PSY 432	Applied Behavior Analysis	3	SMC 421	Sports PR and Athlete Advocacy	1
PSY 447	Autism	3	SMC 422	Sports Production	3
QSX 306	Sexuality in Spain	3	SMC 423	Sports Documentary	3
QSX 362	Nazi Germany and the Holocaust	3-4	SMC 424	The Sports Media Pitch	3
RED 215	Foundational Literacy Methods	3	SMC 454	Sport Writing Across Platforms	3
RED 326	Literacy Across the Curriculum	3-4	SMC 475	Esports Industry Practicum	3
RED 625	Literacy Across the Curriculum	3-4	SMC 482	Sports Feature Production Capstone	3
REL 120	Introduction to the Study of Religion	3	SMC 603	Sports Content for Social Platforms	3
REL 126	Transgression	3	SMC 621	Sports PR and Athlete Advocacy	1
REL 135	Judaism	3	SMC 622	Sports Production	3
REL 156	Christianity	3	SMC 623	Sports Documentary	3
REL 165	Discovering Islam	3	SMC 624	The Sports Media Pitch	3
REL 191	Religion, Meaning and Knowledge	3	SMC 630	Topics in Esports and Media	3
REL 205	Ancient Greek Religion	3	SMC 654	Sport Writing Across Platforms	3
REL 220	Religion Unbridled	3	SMC 655	Television Sports Play-by-Play	1
REL 265	Muslim Women's Voices	3	SOC 230	Intergroup Dialogue	3
REL 295	Religion and Art	3	SOC 306	Sexuality in Spain	3
REL 321	Christians, Jews and Muslims	3	SOC 412	Multicultural London	3
REL 338	American Judaism	3	SOM 122	Perspectives of Business and Management	3
REL 341	Women, Abolition, and Religion in 19th Century America	3	SPA 101	Spanish I	4
REL 364	Enchanting Words: Muslim Poets, Singers and Storytellers	3	SPA 102	Spanish II	4
REL 365	Muslim Politics in Real Time	3	SPA 201	Spanish III	4
REL 381	Ghosts and Ghostbusters	3	SPA 202	Spanish IV	4
REL 439	Jewish Studies Seminar	3	SPA 301	Approaches to Reading Texts	3
RMT 307	Sales and Strategic Partnerships	3	SPA 302	Advanced Language Usage	3
RMT 314	Product Development for Retail Management	3	SPA 321	Introduction to Spanish Literature	3
RUS 101	Russian I	4	SPA 334	Contemporary Issues in Chile and Latin America	3
RUS 102	Russian II	4	SPA 364	Modern Spanish Art	3
RUS 201	Russian III	4	SPA 402	Hispanic Journalistic Practices	3
RUS 202	Russian IV	4	SPA 404	Spanish for Medical Professionals	3
RUS 301	Reading and Composition	3	SPA 417	History of Women in Spain	3
RUS 302	Reading and Composition	3	SPA 428	Spanish in Context	3

SPA 433	Business Spanish	3	TRB 446	Trombone/Music Majors	1-4
SPA 435	Spanish Phonetics and Phonology	3	TRB 449	Trombone/Perform Honors	1-4
SPA 437	Introduction to Spanish Linguistics	3	TRF 415	Camera Acting for Writers, Producers & Directors	3
SPA 439	Community Outreach: Language in Action	3	TRF 429	Creative Producing	3
SPA 458	20th Century Spanish Theater	3	TRF 442	Multicamera Television Production	3
SPA 463	Contemporary Latin American Theater	3	TRF 445	Post-Production Practices	3
SPA 465	Literature and Popular Culture	3	TRF 446	Working with Actors	3
SPA 471	Contemporary Latin American Literature	3	TRF 448	Audio Storytelling	3
SPA 481	The Literature of Latinos in the United States	3	TRF 453	Short-form Production	3
SPA 492	Women, the Arts and Social Change in Latin America	3	TRF 464	Production Capstone	3
SPA 635	Spanish Phonetics and Phonology	3	TRF 471	TV Nation	3
SPA 637	Introduction to Spanish Linguistics	3	TRF 475	Entertainment Industry Practicum	1-3
SPA 639	Community Outreach: Language in Action	3	TRF 594	Television Business	3
SPM 201	Professional Development in Sport Management	1	TRF 595	Programming and Audience Analysis	3
SPM 325	Sport Communications	3	TRF 629	Creative Producing	3
SPM 358	Sport Management LA Immersion	3	TRF 642	Multicamera Television Production	3
SPM 415	Sport Law	3	TRF 645	Post-Production Practices	3
SPM 454	Esports Business Practicum	3	TRF 646	Working with Actors	3
SPM 455	Senior Sport Management Capstone	12	TRF 648	Audio Storytelling	3
STC 108	Introduction to Media	3	TRF 653	Short-form Production	3
STC 118	Multimedia Production for Communications	3	TRF 664	Production Capstone	3
STC 206	Fundamentals of Strategic Communications	3	TRF 675	Entertainment Industry Practicum	1-3
STC 207	Graphic Design for Strategic Communicators	3	TRK 101	Turkish I	4
STC 214	Writing for Strategic Communications	3	TRK 102	Turkish II	4
STC 319	Digital Analytics for Strategic Communications	3	TRP 115	Trumpet/Music Majors	1-4
STC 345	Media, Ethics and Social Responsibility	3	TRP 116	Trumpet/Music Majors	1-4
STC 348	Principles of DEIA in Communications	3	TRP 215	Trumpet/Music Majors	1-4
STC 401	Foundations of Media, Content and Planning	3	TRP 216	Trumpet/Music Majors	1-4
STC 411	Advanced Media Production	3	TRP 315	Trumpet/Music Majors	1-4
STC 425	Strategic Communications Campaign	3	TRP 316	Trumpet/Music Majors	1-4
STC 501	Fundamentals of Communications Law	3	TRP 319	Trumpet/Perform Honors	1-6
SWK 328	Human Diversity in Social Contexts	3	TRP 415	Trumpet/Music Majors	1-4
SWK 402	Strategies of Social Work Intervention II	3	TRP 419	Trumpet/Perform Honors	1-6
SXP 155	Saxophone/Music Majors	1-4	VCO 135	Cello/Music Majors	1-4
SXP 156	Saxophone/Music Majors	1-4	VCO 136	Cello/Music Majors	1-4
SXP 255	Saxophone/Music Majors	1-4	VCO 235	Cello/Music Majors	1-4
SXP 256	Saxophone/Music Majors	1-4	VCO 236	Cello/Music Majors	1-4
SXP 355	Saxophone/Music Majors	1-4	VCO 335	Cello/Music Majors	1-4
SXP 356	Saxophone/Music Majors	1-4	VCO 336	Cello/Music Majors	1-4
SXP 359	Saxophone/Perform Honors	1-4	VCO 339	Cello/Perform Honors	1-4
SXP 455	Saxophone/Music Majors	1-4	VCO 435	Cello/Music Majors	1-4
SXP 456	Saxophone/Music Majors	1-4	VCO 436	Cello/Music Majors	1-4
SXP 459	Saxophone/Perform Honors	1-4	VCO 439	Cello/Perform Honors	1-4
TRB 145	Trombone/Music Majors	1-4	VID 212	Intro Art Video	3
TRB 146	Trombone/Music Majors	1-4	VIS 231	Visual Journalism	3
TRB 245	Trombone/Music Majors	1-4	VIS 237	Game Experience Design	3
TRB 246	Trombone/Music Majors	1-4	VIS 251	Still Photography for Broadcast Journalism	1
TRB 345	Trombone/Music Majors	1-4	VIS 261	Videography for Broadcast Journalism	2
TRB 346	Trombone/Music Majors	1-4	VIS 304	Foundations in Camera, Light and Concept	3
TRB 349	Trombone/Perform Honors	1-4	VIS 317	Typographic Design	3
TRB 445	Trombone/Music Majors	1-4	VIS 337	Motion Graphics for Production	3

VIS 423	Advanced Video Storytelling: How to be a Multimedia Rock Star	3	VOC 419	Voice/Perform Honors	1-4
VIS 425	Visual Editing and Project Development	3	WGS 192	Gender and Literary Texts	3
VIS 437	Design and World Building for Esports	3	WGS 230	Intergroup Dialogue	3
VIS 439	Advanced Projects	1-3	WGS 306	Sexuality in Spain	3
VIS 442	Professional Practices for Visual Communicators	3	WGS 328	Human Diversity in Social Contexts	3
VIS 443	The Art of Editing	1	WGS 341	Women, Abolition, and Religion in 19th Century America	3
VIS 447	Motion Design	3	WGS 360	Topics in Reading Gender and Sexualities	3
VIS 487	Graphic Design Capstone	3	WGS 381	Italian and European Theater 1500-1700	3
VIS 489	Photography and Multimedia Capstone	3	WGS 417	History of Women in Spain	3
VIS 501	Photography and Multimedia for Non-Majors	3	WGS 423	Indigenous Feminist Futures	3
VIS 507	Intermediate Design and Production for Non-Majors	3	WGS 436	Feminist Rhetoric(s)	3
VIS 517	Interactive Fashion Communications	3	WGS 449	Women in Art	3
VIS 527	Publication Design	3	WGS 494	Music and Gender	3
VIS 604	Foundations in Camera, Light and Concept	3	WGS 636	Feminist Rhetoric(s)	3
VIS 617	Typographic Design	3	WRT 105	Studio 1: Practices of Academic Writing	3
VIS 623	Advanced Video Storytelling: How to be a Multimedia Rock Star	3	WRT 109	Studio 1: Practices of Academic Writing (Honors)	3
VIS 625	Visual Editing and Project Development	3	WRT 114	Writing Culture	3
VIS 639	Advanced Projects	1-3	WRT 115	Writing, Rhetoric, and the Environment	3
VIS 642	Professional Practices for Visual Communicators	3	WRT 116	Writing, Rhetoric, and Social Action	3
VIS 643	The Art of Editing	1	WRT 117	Writing, Rhetoric, and Satire	3
VIS 647	Motion Design	3	WRT 118	Writing for a Better You	3
VLA 125	Viola/Music Majors	1-4	WRT 205	Studio 2: Critical Research and Writing	3
VLA 126	Viola/Music Majors	1-4	WRT 209	Studio 2: Critical Research and Writing (Honors)	3
VLA 225	Viola/Music Majors	1-4	WRT 240	Writing through Health, Wellness, and Illness	3
VLA 226	Viola/Music Majors	1-4	WRT 255	Advanced Argumentative Writing	3
VLA 325	Viola/Music Majors	1-4	WRT 301	Advanced Writing Studio: Civic Writing	3
VLA 326	Viola/Music Majors	1-4	WRT 302	Advanced Writing Studio: Digital Writing	3
VLA 329	Viola/Perform Honors	1-4	WRT 303	Advanced Writing Studio: Research and Writing	3
VLA 425	Viola/Music Majors	1-4	WRT 307	Advanced Writing Studio: Professional Writing	3
VLA 426	Viola/Music Majors	1-4	WRT 308	Advanced Writing Studio: Style	3
VLA 429	Viola/Perform Honors	1-4	WRT 331	Peer Writing Consultant Practicum	3
VLN 115	Violin/Music Majors	1-4	WRT 340	Advanced Editing Studio	3
VLN 116	Violin/Music Majors	1-4	WRT 413	Rhetoric and Ethics	3
VLN 215	Violin/Music Majors	1-4	WRT 417	Technical Documentation & Usability	3
VLN 216	Violin/Music Majors	1-4	WRT 422	Studies in Creative Nonfiction	3
VLN 315	Violin/Music Majors	1-4	WRT 424	Studies in Writing, Rhetoric, Identity	3
VLN 316	Violin/Music Majors	1-4	WRT 426	Studies in Writing, Rhetoric, and Information Technology	3
VLN 319	Violin/Perform Honors	1-4	WRT 427	Emerging Technologies in Professional & Technical Writing	3
VLN 415	Violin/Music Majors	1-4	WRT 428	Studies in Composition, Rhetoric and Literacy	3
VLN 416	Violin/Music Majors	1-4	WRT 430	Advanced Experience in Writing Consultation	3
VLN 419	Violin/Perform Honors	1-4	WRT 436	Feminist Rhetoric(s)	3
VOC 115	Voice/Music Majors	1-4	WRT 437	Rhetoric and Information Design	3
VOC 116	Voice/Music Majors	1-4	WRT 440	Studies in the Politics of Language and Writing	3
VOC 215	Voice/Music Majors	1-4	WRT 447	Professional & Technical Writing in Global Contexts	3
VOC 216	Voice/Music Majors	1-4	WRT 617	Technical Documentation & Usability	3
VOC 315	Voice/Music Majors	1-4	WRT 627	Emerging Technologies in Professional & Technical Writing	3
VOC 316	Voice/Music Majors	1-4	WRT 637	Rhetoric and Information Design	3
VOC 319	Voice/Perform Honors	1-4			
VOC 415	Voice/Music Majors	1-4			
VOC 416	Voice/Music Major	1-4			

WRT 647	Professional & Technical Writing in Global Contexts	3
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