

CRITICAL AND CREATIVE THINKING

Syracuse University Shared Competencies (<https://coursecatalog.syracuse.edu/shared-competencies/>)

The Critical and Creative Thinking competency is one of Syracuse University's six institutional learning goals that enhance undergraduate education through an integrated learning approach. Undergraduate students develop competencies through their major degree courses, liberal arts requirements, and co-curricular experiences.

Students can expect to learn the knowledge and skills outlined in the following description and learning outcomes in each specified rubric (<https://effectiveness.syr.edu/shared-competencies/shared-competencies-rubrics/>): Exploration and synthesis of ideas, artifacts, issues, and events to inform and evaluate arguments, develop new insights, and produce creative work. Reflection on, and application of divergent modes of inquiry, analysis, and innovation to research, knowledge, and artistic creation.

Related Courses

Code	Title	Credits
AAS 214	Modern Africa: 1800 - Present	3
AAS 231	African American Literature to 1900: An Introduction	3
AAS 232	African American Literature: 20th and 21st Centuries	3
AAS 303	Black Women Writers	3
AAS 312	Pan Africanism	3
AAS 332	African American History: Through the 19th Century	3
AAS 341	Politics of Africa	3
AAS 361	Art of the Black World	3
AAS 364	African International Relations	3
AAS 465	The Image of Blacks in Art and Film	3
ACC 201	Essentials of Accounting	3
ACC 383	ESG Reporting	3
ACC 385	Principles of Taxation	3
ACC 425	Accounting Information Systems	3
ACC 476	Auditing Theory/Practice	3
ACC 486	Accounting Advisory	3
ACC 625	Accounting Information Systems	3
ACC 683	ESG Reporting	3
ACC 685	Principles of Taxation	3
ACC 686	Accounting Advisory	3
ACC 726	Auditing Theory/Practice	3
ADV 206	Advertising Practice in a Diverse Society	3
ADV 208	The Big Idea in Advertising	3
ADV 307	Conceptual and Creative Thinking in Media Planning	3
ADV 345	International Advertising	3
ADV 401	Portfolio I	3
ADV 421	Portfolio II	3
ADV 425	Integrated Advertising Campaigns	3
ADV 431	Portfolio III	3
ADV 507	Strategic Media Planning	3
ADV 509	Advertising Research and Planning: A Case Study Approach	3
ADV 526	Fashion Advertising and Promotion	3
ADV 645	International Advertising	3
AEE 342	Aerodynamics	4
AEE 343	Compressible Flow	3
AEE 371	Analysis of Aerospace Structures	3
AEE 427	Aircraft Performance and Dynamics	4
AEE 446	Air-breathing and Rocket Propulsion	3
AEE 472	Design of Aerospace Systems II	3
AEE 577	Introduction to Space Flight	3
AIA 210	Foundations of Digital Automation	3
AIA 328	Predictive Analytics for Digital Automation	3
AIA 330	Applications and Dashboards in Digital Automation	3
AIA 340	Process Reengineering using Digital Automation	3
AIA 427	Sensor and IoT Data in Digital Automation	3
AIA 430	Generative AI in Digital Automation	3
AIC 101	Arts in Context I	3
AIC 102	Arts in Context II	3
AIC 316	Introduction to Visual Culture	3
ANT 131	Introduction to Biological Anthropology	3
ANT 221	Morality and Community	3
ANT 325	Anthropology of American Life in Film	3
ANT 367	Gender in a Globalizing World	3
ANT 371	Dimensions of Bilingualism and Multiculturalism	3
ANT 378	Language Variation and Change	3
ANT 439	Climate Change and Human Origins	3
ANT 442	Methods in Archaeology	3
ANT 467	Culture and Mental Disorders	3
ANT 469	Medical Anthropology in Ecological Perspective	3
ANT 639	Climate Change and Human Origins	3
ANT 642	Methods in Archaeology	3
ANT 667	Culture and Mental Disorders	3
ANT 669	Medical Anthropology in Ecological Perspective	3
ANT 671	Dimensions of Bilingualism and Multiculturalism	3
ANT 678	Language Variation and Change	3
APH 261	Art Photography, Introduction	3
APH 262	Art Photography Introduction II	3
APH 263	Art Photography: Advanced Digital Imaging	3
APH 340	Topics in Art Photography	3
APH 361	Lighting for Photography	3
APH 362	Art Photography Junior Seminar	3
APH 365	Photo and Media Skills and Techniques	3
APH 563	Art Photography: Non-Traditional Modes	3
APH 564	Image/Sequence: Photo Book	3
APH 565	Art Photography: Performance Art	3
APH 566	Art Photography: Photography and Cinema	3
ARB 326	Structure of Standard Arabic	3
ARB 336	Arabic Cultures	3

ARC 106	Introduction to Architectural Design	3	BAN 403	Entertainment Industry Practicum	1-3
ARC 107	Architectural Design I	6	BAN 483	Entertainment Industry Exploration	3
ARC 108	Architectural Design II	6	BAN 602	Introduction to Music Business	3
ARC 133	Introduction to the History of Architecture I	3	BAN 603	Entertainment Industry Practicum	1-3
ARC 181	Representation I	3	BAN 635	Business of Record Labels & Music Publishers	3
ARC 182	Representation II	3	BAN 644	Diversity and the Music Industry	1
ARC 207	Architectural Design III	6	BAN 645	Business of Live Music & Experiential Brand Activation	3
ARC 208	Architectural Design IV	6	BAN 664	Social Media and Data for the Music Business	3
ARC 242	Architectural Theory II	3	BAN 683	Entertainment Industry Exploration	3
ARC 307	Architectural Design V	6	BDJ 312	Audio and Digital News Writing, Reporting and Producing	3
ARC 331	Art and Architecture of India	3	BDJ 342	Television and Digital News Reporting	3
ARC 334	The Architecture of Revolutions	3	BDJ 351	Sports Interviewing	1
ARC 391	Architectural Drawing Studio	3	BDJ 352	Sports Column Writing and Commentary	1
ARC 394	Architectural Design Studio	3	BDJ 356	Radio Sportscasting	3
ARC 409	Integrated Architectural Design	6	BDJ 465	TV & Digital News Producing and Presenting	3
ARC 423	Advanced Building Systems	3	BDJ 651	Sports Interviewing	1
ARC 433	French Architecture, Sixteenth and Seventeenth Centuries	3	BDJ 652	Sports Column Writing and Commentary	1
ARC 434	London's Built Environment	3	BDJ 656	Radio Sportscasting	3
ARC 534	Introduction to History of Buddhist Architecture	3	BEN 231	Bioengineering Fundamentals	3
ARC 552	Politics of Public Space	3	BEN 333	Fluid Transport	3
ARC 555	Introduction to Building Information Modeling	3	BEN 341	Fundamentals of Heat and Mass Transfer	3
ARC 558	Advanced Building Information Modeling and 3D Design	3	BEN 364	Quantitative Physiology	3
ARC 561	Survey of British Architecture	3	BEN 375	Biomedical Systems, Signals, & Control	3
ARC 568	Real Estate Design and Development	3	BEN 421	Biochemical Engineering	3
ARC 569	Postcolonial Spaces	3	BEN 431	Introduction to Global Regulatory Affairs	3
ARC 571	Survey of Italian Architecture	3	BEN 433	Drug Delivery	3
ARC 575	Urban Housing - Building, Block, Street	3	BEN 441	Mobile Health (mHealth) Device Design and Application	3
ARC 576	Theories & Analysis of Exurbia	3	BEN 473	Biomanufacturing	3
ARC 582	NYC Internship Experience	3	BEN 481	Bioinstrumentation	3
ARC 583	Building Practice	3	BEN 486	Bioengineering Capstone Design I	1
ARC 584	Furniture Fabrications	3	BEN 487	Bioengineering Capstone Design II	3
ARC 623	Advanced Building Systems	3	BEN 541	Principles of Tissue Engineering	3
ARC 634	The Architecture of Revolutions	3	BEN 561	Polymer Science & Engineering	3
ARC 734	London's Built Environment	3	BEN 568	Biomaterials & Medical Devices	3
ARC 737	French Architecture, Sixteenth and Seventeenth Centuries	3	BEN 621	Biochemical Engineering	3
ARI 101	First-year Studio I	3	BEN 631	Introduction to Global Regulatory Affairs	3
ARI 102	First-year Studio II	3	BEN 633	Drug Delivery	3
ARI 201	Second-Year Studio I	3	BEN 641	Mobile Health (mHealth) Device Design and Application	3
ARI 202	Second Year Studio II	3	BEN 664	Quantitative Physiology	3
ARI 301	Third Year Studio I	3	BEN 673	Biomanufacturing	3
ARI 302	Third Year Studio II	3	BIO 216	Anatomy & Physiology I	4
ARI 497	Art Practices: Capstone I	6	BIO 217	Anatomy and Physiology II	4
ARI 498	Art Practices: Capstone II	6	BIO 316	Anatomy and Physiology I for Biology Majors	4
ARL 150	Woodshop Art Lab I	1	BIO 317	Anatomy and Physiology II for Biology Majors	4
BAN 335	Business of Record Labels & Music Publishers	3	BIO 345	Ecology and Evolution	3
BAN 344	Diversity and the Music Industry	1	BIO 396	Stem Cells and Society	3
BAN 345	Business of Live Music & Experiential Brand Activation	3	BIO 407	Advanced Neuroscience	3
BAN 364	Social Media and Data for the Music Business	3	BIO 421	Capstone Seminar in Biotechnology	3
BAN 402	Introduction to Music Business	3	BIO 448	Evolutionary Medicine	3

BIO 459	Plants & People	3	CEE 642	Treatment Processes in Environmental Engineering	3
BIO 607	Advanced Neuroscience	3	CEE 657	Biogeochemistry	3
BIO 659	Plants & People	3	CEE 663	Introduction to Sustainable Engineering	3
BPS 144	Orange Immersion	2	CEE 678	Rehabilitation of Civil Infrastructure	3
BPS 211	Introduction to Professional Studies	3	CEN 231	Mass and Energy Balances	3
BPS 379	Prior Learning Assessment	3	CEN 252	Chemical Engineering Thermodynamics I	3
CAN 301	Cannabis Business Operations	3	CEN 333	Fluid Transport	3
CAN 310	Cannabis Start-ups	3	CEN 341	Fundamentals of Heat and Mass Transfer	3
CAN 320	Cannabis Science and Health	3	CEN 353	Chemical Engineering Thermodynamics II	3
CAR 241	Audio Production and Recording I	3	CEN 421	Biochemical Engineering	3
CAR 301	Advanced Animation	3	CEN 433	Drug Delivery	3
CAR 320	Topics in 3D Animation	3	CEN 473	Biomanufacturing	3
CAR 330	Topics in Computer Gaming II	3	CEN 474	Process Design	4
CAR 401	Animation Workshop I	3	CEN 561	Polymer Science & Engineering	3
CAR 415	History of Animation	3	CEN 562	Air Resources	3
CAR 430	Computer Art Seminar	3	CEN 575	Process Control	3
CAR 431	Senior Project I	3	CEN 587	Chemical Reaction Engineering	4
CAR 530	Special Topics in Digital Art	3-12	CEN 621	Biochemical Engineering	3
CAS 133	Introduction to the History of Architecture I	3	CEN 633	Drug Delivery	3
CCE 302	Civic Engagement Research Seminar	3	CEN 673	Biomanufacturing	3
CCE 401	Civic Engagement Capstone	3	CFE 444	Schooling & Diversity	3
CCR 636	Feminist Rhetoric(s)	3	CFE 644	Schooling & Diversity	3
CEE 271	Environmental Chemistry and Analysis	3	CHE 275	Organic Chemistry I	3
CEE 325	Mechanics of Materials	3	CHE 422	Inorganic Laboratory Technique	1
CEE 326	Engineering Materials	3	CHE 444	Forensic Chemical Analysis	4
CEE 331	Analysis of Structures and Materials	3	CHE 622	Inorganic Laboratory Technique	1
CEE 332	Design of Concrete Structures	3	CIN 303	Nonfiction Video Storytelling	3
CEE 337	Introduction to Geotechnical Engineering	4	CIN 313	Cinematography I: Fundamentals	3
CEE 338	Foundation Engineering	3	CIN 323	Cinematic Light & Lens	3
CEE 352	Water Resources Engineering	4	CIN 433	Cinematography II: Cinematic Storytelling	3
CEE 405	Construction Estimating and Scheduling	3	CIN 483	Cinematography Capstone	3
CEE 415	Timber Design	3	CIN 503	Virtual Production	3
CEE 442	Treatment Processes in Environmental Engineering	3	CIN 603	Nonfiction Video Storytelling	3
CEE 457	Biogeochemistry	3	CIN 613	Cinematography I: Fundamentals	3
CEE 463	Introduction to Sustainable Engineering	3	CIN 623	Cinematic Light & Lens	3
CEE 475	Civil and Environmental Engineering Design	4	CIN 633	Cinematography II: Cinematic Storytelling	3
CEE 478	Rehabilitation of Civil Infrastructure	3	CIS 252	Elements of Computer Science	4
CEE 535	Strctrl Steel Design	3	CIS 321	Introduction to Probability and Statistics	4
CEE 536	Prestrssd Concrete Design	3	CIS 341	Computer Organization & Programming Systems	3
CEE 538	Dynamics of Structures	3	CIS 351	Data Structures	3
CEE 548	Engineering Economics and Technology Valuation	3	CIS 375	Introduction to Discrete Mathematics	3
CEE 553	HVAC Systems Analysis and Design	3	CIS 428	Introduction to Cryptography	3
CEE 562	Air Resources	3	CIS 453	Software Specification and Design	3
CEE 571	Water Quality Modeling	3	CIS 454	Software Implementation	3
CEE 577	Urban Stormwater Management	3	CIS 467	Introduction to Artificial Intelligence	3
CEE 581	Lean Construction Principles and Methods	3	CIS 473	Automata and Computability	3
CEE 582	Construction Productivity	3	CIS 477	Introduction to Analysis of Algorithms	3
CEE 584	Designing W/Geosynthetics	3	CIS 487	Access Control, Security and Trust	3
CEE 605	Construction Estimating and Scheduling	3	CIS 563	Introduction to Data Science	3
CEE 615	Timber Design	3	CIS 667	Introduction to Artificial Intelligence	3
			CLA 421	Classical Mythology	3

CLS 105	College Learning Strategies	3	CRS 683	Rhetoric of Film	3
CMD 251	Intro Communication Design I	3	CRS 716	Remix Culture	3
CMD 252	Intro Communication Design II	3	CSD 212	Introduction to Communication Sciences and Disorders	3
CMD 281	Design Methods	3	CSD 315	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
CMD 351	Problem Solving Strategies	3	CSD 345	Speech Science	3
CMD 352	Design Project Management	3	CSD 409	Cognitive Neuroscience of Speech and Language	3
CMD 450	Communication Design Problems	1-6	CSD 477	Speech-Language Pathology in School Settings	3
COM 337	Real News, Fake News: Literacy for the Information Age	3	CSD 609	Cognitive Neuroscience of Speech and Language	3
COM 415	Digital Nation	3	CSD 615	Anatomy and Physiology of the Speech and Hearing Mechanisms	3
COM 425	Social Platforms, Processes, and Perspectives	3	CSD 645	Speech Science	3
COM 475	NYC Communications Industry Practicum	1-3	CSD 677	Speech-Language Pathology in School Settings	3
COM 505	Communications Law for Journalists	3	CSE 283	Introduction to Object-Oriented Design	3
COM 506	Communications Law for Television, Radio, Film	3	CSE 397	Microcontroller Laboratory	3
COM 507	Communications Law for Advertising and Public Relations	3	CSE 464	Introduction to VLSI Design	3
COM 509	Communications Law for Public Communicators	3	CSE 487	Access Control, Security and Trust	3
COU 585	General Counseling Methods	3	CSE 684	Introduction to Artificial Intelligence	3
CPS 196	Introduction to Computer Programming	3	CTG 546	Intermediate Conducting Choral	2
CPS 621	Introduction to Probability and Statistics	4	CTG 548	Intermediate Conducting, Instrumental	2
CRL 311	Professional Issues in Creative Leadership	3	DAP 423	Basic Concepts of Choreography	3
CRL 342	Customer Relations Leadership	3	DES 103	Analog Design Tools	3
CRL 406	Leading from Within	3	DES 104	Fundamentals of Design	3
CRS 100	Selected Topics	1	DES 113	History of Modern Design: 1850-Present	3
CRS 181	Concepts & Perspectives in Communication Studies	3	DES 114	Design, Cultural Traditions and the Environment	3
CRS 183	Concepts and Perspectives in Rhetorical Studies	3	DES 146	Fundamentals of Environmental + Interior Design	3
CRS 303	Negotiating Identity Across Europe's Borders	3	DES 203	Design Thinking	3
CRS 314	Performance Studies	3	DES 246	Analysis of Color for Production	3
CRS 315	Emerging Domains in Communication Studies	3	DES 252	Environmental Design II	3
CRS 316	Introduction to Visual Culture	3	DES 267	Textiles for Designers	3
CRS 318	Fashion in Focus: Discourses and Meaning	3	DES 303	Soft Goods Design and Production	3
CRS 323	Communication and Gender	3	DES 304	Collaborative Design	3
CRS 328	Dialogue and Experience	3	DES 305	Digital Design Techniques I	3
CRS 334	Introduction to Argumentation	3	DES 320	Wondering the Alphabet	3
CRS 375	Rhetoric and Public Memory	3	DES 322	Made In Italy: Business, Craftsmanship and Branding Success	3
CRS 383	Rhetorical Dimensions in Popular Culture	3	DES 324	Creative Problem Solving	3
CRS 384	Discourse and Society	3	DES 335	App Design and Prototyping	3
CRS 388	Hip Hop Cultures	3	DES 341	Fabrication Skills and Methods	3
CRS 415	Storytelling: Analysis and Performance of Narrative	3	DES 441	Design Research	3
CRS 416	Remix Culture	3	DES 442	Capstone	3
CRS 423	Contemporary Rhetorics of Gender and Sexuality	3	DES 485	Multidisciplinary Design Studio	3
CRS 432	Political Communication: Inside the DC Beltway	3	DES 561	Furniture and Light Workshop	3
CRS 435	Interviewing	3	DES 605	Digital Design Techniques I	3
CRS 436	Feminist Rhetoric(s)	3	DES 624	Creative Problem Solving	3
CRS 444	Senior Capstone Seminar	3	DES 635	App Design and Prototyping	3
CRS 446	Seminar in Legal Communication	3	DES 641	Fabrication Skills and Methods	3
CRS 447	Mindful Communication Theory	3	DRA 105	Introduction to Acting/Non-Majors	3
CRS 455	Rhetorical Criticism	3	DRA 107	Introduction to the Theater for Non-Majors	3
CRS 483	Rhetoric of Film	3	DRA 115	Drama in Context I	3
CRS 615	Emerging Domains in Communication Studies	3	DRA 116	Drama in Context II	3
CRS 632	Political Communication: Inside the DC Beltway	3	DRA 121	The Actor's Speech	2
CRS 636	Feminist Rhetoric(s)	3			

DRA 130	Tap Dance I	2	EAR 414	The Holocene: Climate and Environmental Change	3
DRA 135	Jazz Dance I	2	EAR 607	Climate Change and Human Origins	3
DRA 136	Jazz Dance for Actors	2	EAR 614	The Holocene: Climate and Environmental Change	3
DRA 153	Introduction to Musical Theater Literature	3	ECN 101	Introductory Microeconomics	3
DRA 230	Tap Dance II	2	ECN 301	Intermediate Microeconomics	3
DRA 235	Jazz Dance II	2	ECN 302	Intermediate Macroeconomics	3
DRA 273	Movement for Actors I	2	ECN 304	The Economics of Social Issues	3
DRA 274	Movement for Actors II	2	ECN 311	Intermediate Mathematical Microeconomics	3
DRA 311	Theater Dance Styles II	2	ECN 336	Healthcare in Europe: A Comparative Approach	0-3
DRA 315	Play Analysis for Production	3	ECN 421	Game Theory and Economic Strategy	3
DRA 318	Vocal Techniques for Musical Theater Majors III	1	ECN 505	Mathematical Economics	3
DRA 320	Rotating Topics in Advanced Scene Study	3	ECS 104	Engineering Computational Tools	3
DRA 325	Comedy in Italy: From Ancient to Modern Times	3	ECS 221	Statics	3
DRA 328	Practicum in Stage Makeup	2	ECS 222	Dynamics	3
DRA 331	Introduction to Directing	3	ECS 325	Mechanics of Solids	3
DRA 340	Ballet III	2	ECS 326	Engineering Materials, Properties, and Processing	3
DRA 352	Survey of Theater History	3	ECS 511	Sustainable Manufacturing	3
DRA 353	Analysis of Musical Theater Literature	3	EDI 104	Fundamentals of Environmental + Interior Design	3
DRA 355	Drama in Context III	3	EDI 251	Environmental Design I	3
DRA 360	Community Actors Workshop	1-3	EDI 252	Environmental Design II	3
DRA 381	Italian and European Theater 1500-1700	3	EDI 348	Introduction to Lighting Design	3
DRA 391	Introduction to Playwriting	3	EDI 351	Environmental Design III	3
DRA 392	Playwriting	3	EDI 452	Environmental Design Capstone Project	6
DRA 420	Advanced Scene Study: Poetic Drama	3	EDU 103	Introduction to Inclusive Schooling	3
DRA 421	Playing Comedy	3	EDU 215	Early Grades Content Methods and Curriculum	3
DRA 441	Ballet IV	2	EDU 221	Education for Transformation	3
DRA 450	Advanced Musical Theater Performance	3	EDU 321	International Education for Transformation	3
DRA 453	History of Musical Theater	3	EDU 337	Science Methods and Curriculum	3
DRA 461	Musical Theater Performance-Cabaret	3	EDU 438	Mathematics Methods and Curriculum	3
DRA 529	Acting for the Frame	3	EDU 516	Equitable Assessment for Inclusive Classrooms	3
DRD 141	Introduction to Design for the Theater I	3	EDU 622	International Education for Transformation	3
DRD 142	Introduction to Design for the Theater II	3	EDU 637	Science Methods and Curriculum	3
DRD 317	Practicum in Scene Painting	2	EDU 638	Mathematics Methods and Curriculum	3
DRD 321	Theatrical Costume Design I	3	EED 425	Intermediate Grade Literacy Methods and Curriculum	3
DRD 322	Theatrical Costume Design II	3	EED 464	Student Teaching Seminar/Inclusive Education	3
DRD 331	Stage Lighting I	3	EED 640	Participation in the Professional Development School	0-1
DRD 332	Stage Lighting II	3	EEE 370	Introduction to Entrepreneurship and Emerging Enterprises	3
DRD 631	Stage Lighting I	3	EEE 378	Imagination, Entrepreneurship and Creative Problem Solving	3
DRD 692	Production Management	3	EEE 422	Entrepreneurial Turnarounds	3
DRM 194	Theater Management I	3	EEE 443	Emerging Enterprise Consulting	3
DRM 261	Stage Management Core Skills Lab	3	EEE 444	Dilemmas and Debates in Entrepreneurship	3
DRM 381	Theater Management Practicum	1-3	EEE 446	Diversity and Entrepreneurial Opportunity	3
DRM 394	Theater Management III	3	EEE 450	Sustainable Enterprise	3
DRM 395	Theater Management IV	3	EEE 453	LaunchPad	3
DRM 450	Stage Management: Performance Techniques	3	EEE 457	Strategic and Entrepreneurial Management	3
DRM 467	Stage Management: Touring Techniques	3	EEE 476	Advanced Topics in Family Business Management	3
DRM 492	Production Management	3	EEE 482	Entrepreneurial Marketing	3
DSP 101	Introduction to Disability Studies	3	EEE 622	Entrepreneurial Turnarounds	3
DSP 440	Sociology of Disability	3	EEE 644	Dilemmas and Debates in Entrepreneurship	3
EAR 106	Geohazards & Natural Disasters	4			
EAR 203	Earth System Science	4			
EAR 407	Climate Change and Human Origins	3			

EEE 646	Diversity and Entrepreneurial Opportunity	3	ENG 230	Topics in Ethnic Literary Traditions	3
EEE 653	LaunchPad	3	ENG 242	Reading and Interpretation	3
EEE 676	Advanced Topics in Family Business Management	3	ENG 301	Practicum in Reading and Writing Prose	3
EEE 682	Entrepreneurial Marketing	3	ENG 303	Practicum in Reading and Writing Fiction	3
ELE 231	Electrical Engineering Fundamentals	3	ENG 304	Practicum in Reading and Writing Poetry	3
ELE 251	Fundamentals of Linear Systems	3	ENG 305	Topics in Critical Analysis	3
ELE 291	Electrical Engineering Laboratory I	1	ENG 310	Topics in Literary Periods	3
ELE 292	Linear Systems Laboratory	1	ENG 311	Literary Periods before 1900	3
ELE 354	Communication Systems	3	ENG 313	Race & Literary Periods Before 1900	3
ELE 392	Digital Signal Processing and Control Systems Laboratory	3	ENG 315	Topics in Ethnic Literatures and Cultures	3
ELE 412	Control Systems	3	ENG 320	Topics in Authors	3
ELE 414	Power System Analysis and Control	3	ENG 321	Authors before 1900	3
ELE 415	Microgrids	3	ENG 325	History and Varieties of English	3
ELE 417	Power Electronics	3	ENG 330	Topics in Theorizing Meaning and Interpretation	3
ELE 424	Applied Electromagnetics	3	ENG 340	Topics in Theorizing Forms and Genres	3
ELE 464	Introduction to VLSI Design	3	ENG 345	Critical Theory	3
ELE 492	Senior Design Project II	3	ENG 352	Race, Nation, and Empire	3
ELE 591	Special Problems in Electrical Engineering	1-4	ENG 353	Race, Nation, and Empire before 1900	3
ELE 614	Power System Analysis and Control	3	ENG 360	Topics in Reading Gender and Sexualities	3
ELE 615	Microgrids	3	ENG 361	Reading Gender and Sexuality before 1900	3
ELE 617	Power Electronics	3	ENG 401	Advanced Writing Workshop: Poetry	3
ENG 105	Introduction to Creative Writing	3	ENG 402	Advanced Workshop: Literary Nonfiction	3
ENG 107	Living Writers	3	ENG 403	Advanced Writing Workshop: Fiction	3
ENG 113	British Literature, Beginnings to 1789	3	ENG 406	Advanced Critical Writing in ETS	3
ENG 114	British Literature, 1789 to Present	3	ENG 407	Advanced Critical Writing, Topics Before 1900	3
ENG 117	American Literature, Beginnings to 1865	3	ENG 410	Topics in Forms and Genres	3
ENG 118	American Literature, 1865 to Present	3	ENG 411	Forms and Genres before 1900	3
ENG 119	Topics in U.S. Literature	3	ENG 420	Topics in Cultural Production and Reception	3
ENG 121	Introduction to Shakespeare	3	ENG 421	Cultural Production and Reception before 1900	3
ENG 122	Introduction to the Novel	3	ENG 440	Topics in Theorizing History and Culture	3
ENG 125	Science Fiction	3	ENG 464	Topics in Reading Institutions and Ideologies	3
ENG 145	Reading Popular Culture	3	EXE 185	Concepts of Fitness	3
ENG 151	Interpretation of Poetry	3	EXE 299	Exercise & Health Promotion	3
ENG 152	Interpretation of Drama	3	EXE 344	Becoming a Personal Trainer	3
ENG 153	Interpretation of Fiction	3	EXE 415	Worksite Health Promotion	3
ENG 154	Interpretation of Film	3	EXE 435	Introduction to Sports Psychology	3
ENG 155	Interpretation of Nonfiction	3	EXE 452	Advanced Metabolic Exercise Testing	3
ENG 164	Children's Literature	3	EXE 455	Kinesiology for Athletic Performance and Injury Prevention	3
ENG 170	American Cinema, from Beginnings to Present	3	EXE 456	Human Performance in Extreme Environments	3
ENG 171	World Cinema, Beginnings to Present	3	EXE 462	Cardiac Rehabilitation	3
ENG 172	The Literature of War and Peace	3	EXE 471	Pediatric Obesity	3
ENG 174	World Literature, Beginnings to 1000	3	EXE 615	Worksite Health Promotion	3
ENG 175	World Literature, 1000 to Present	3	EXE 652	Advanced Metabolic Exercise Testing	3
ENG 181	Class and Literary Texts	3	EXE 655	Kinesiology for Athletic Performance and Injury Prevention	3
ENG 182	Race and Literary Texts	3	EXE 656	Human Performance in Extreme Environments	3
ENG 184	Ethnicity and Literary Texts	3	EXE 671	Pediatric Obesity	3
ENG 192	Gender and Literary Texts	3	FAS 104	Fundamentals of Fashion Design	3
ENG 193	Introduction to Asian American Literature	3	FAS 120	Fashion Skills and Techniques I	3
ENG 215	Introductory Poetry Workshop	3	FAS 121	Fashion Skills and Techniques II	3
ENG 216	Introductory Literary Nonfiction Workshop	3	FAS 222	Fashion Skills and Techniques III	3
ENG 217	Introductory Fiction Workshop	3			

FAS 223	Fashion Skills and Techniques IV	3	FRE 315	French Civilization	3
FAS 231	Fashion Design Studio I	3	FRE 403	Topics in French and Francophone Literature and Film	3
FAS 232	Fashion Design Studio II	3	FRE 405	French Culture in Age of Louis XIV	3
FAS 301	Digital Presentation for Fashion Design	3	FRE 409	French Culture and Revolution	3
FAS 322	Fashion Design: Tailoring	3	FRE 411	Moliere	3
FAS 323	Fashion Design: Accessory Design	3	FRE 412	French Women Writers	3
FAS 333	Fashion Design Studio IV	3	FRE 439	Art in France from Impressionism to Surrealism	3
FAS 335	History of Fashion Design I: Origins and Revivals	3	FRE 605	French Culture in Age of Louis XIV	3
FAS 422	Fashion Design: Senior Collection I	3	FRE 609	French Culture and Revolution	3
FAS 423	Fashion Design: Senior Collection II	3	FRE 611	Moliere	3
FIL 124	Filmmaking Workshop: Concepts	3	FRE 612	French Women Writers	3
FIL 219	Cinematic Modes of Production for Non-Film Majors: Documentary and Experimental	3	FSC 306	Advanced Forensic Science	3
FIL 221	Cinematic Modes of Production: Documentary/ Experimental	3	FSC 435	Medicolegal Death Investigation I	3
FIL 222	Post-Production Workshop	3	FSC 444	Forensic Chemical Analysis	4
FIL 223	Cinematic Modes of Production: Fiction/Hybrid	3	FSC 451	Forensic Pathology	3
FIL 225	Problems of Film Perception	3	FSC 452	Forensic Mental Health	3
FIL 226	Survey of Film Theory	3	FSC 461	Firearms and Impression Evidence	3
FIL 227	Screenwriting Fundamentals for Non-Film Majors	3	FSC 463	Bloodstain Pattern Analysis with lab	3
FIL 253	Survey of Film History 1	3	FSC 465	Latent Prints with practicum	3
FIL 254	Survey of Film History 2	0-3	FSC 467	Forensic Photography with lab	3
FIL 321	Filmmaking: Animation	3	FSC 468	Crime Scene Investigation with lab	3
FIL 324	Scriptwriting Workshop	3	FSC 474	Forensic DNA Analysis with practicum	3
FIL 327	Directing Actors	3	FSC 478	Crime Scene Investigation II with lab	3
FIL 331	Film Adaptation	3	FSC 498	Capstone Seminar in Forensic Science	3
FIL 416	British Masculinity On Screen: James Bond and Sherlock Holmes	3	FSC 635	Medicolegal Death Investigation I	3
FIL 419	Film Senior Project: Development	3	FSC 651	Forensic Pathology	3
FIL 420	Filmmaking: Senior Project	3	FSC 652	Forensic Mental Health	3
FIL 423	Italian Film Now	3	FSC 661	Firearms and Impression Evidence	3
FIL 525	Cinematography	3	FSC 663	Bloodstain Pattern Analysis with lab	3
FIL 624	Scriptwriting Workshop	3	FSC 665	Latent Prints with practicum	3
FIL 627	Directing Actors	3	FSC 667	Forensic Photography with lab	3
FIL 631	Film Adaptation	3	FSC 674	Forensic DNA Analysis with practicum	3
FIN 256	Principles of Finance	3	FSC 678	Crime Scene Investigation II with lab	3
FIN 301	Essentials of Finance	3	FST 102	Food Fights: Contemporary Food Issues	3
FIN 462	Corporate Restructurings	3	FST 201	Professional Baking	3
FMA 151	Conversations in Film and Media Arts I	3	FST 202	Agroecology	3
FMA 152	Conversations in Film and Media Arts II	3	FST 203	Fine Pastries and Desserts	3
FMA 153	Making Media: Fundamentals	3	FST 307	Feeding the World: Global Agri-Food Governance	3
FMA 154	Making Media: Intermediate Studio	3	FST 312	Emergency Food Systems	3
FMA 155	Intro to Film and Media Arts: Film Making	0-3	GEO 103	Environment and Society	3
FMA 156	Intro to Film and Media Arts: Audio	0-3	GEO 105	World Urban Geography	3
FMA 157	Intro to Film and Media Arts: After Effects	0-3	GEO 108	Mapping Today: Technology and Spatial Thinking	3
FMA 158	Intro to Film and Media Arts: Digital Photography	0-3	GEO 215	Global Environmental Change	3
FMA 251	Film and Media Arts Intermediate Studio	3	GEO 273	Geography of Capitalism: The Political Economy of Global Inequality	3
FMA 310	Literacy, Community and Media	3	GEO 316	River Environments	3
FMA 316	Introduction to Visual Culture	3	GEO 323	Quantitative Methods in Human Geography	3
FMA 351	Film and Media Arts Advanced Studio	3	GEO 336	Climate Justice	3
FMA 511	Art & Environment: Animals	3	GEO 340	Geography of Oil	3
FMA 512	Art & Environment: Food	3	GEO 356	Environmental Ideas and Policy	3
FMA 610	Literacy, Community and Media	3	GEO 358	Animals and Society	3

GEO 364	Urban Social Justice	3	HOA 106	Arts and Ideas II	3
GEO 367	Gender in a Globalizing World	3	HOA 176	The Visual Arts of the Americas	3
GEO 382	Counter-Mapping	3	HOA 203	Italian Arts from Antiquity to Michelangelo	3
GEO 423	Urban Environmental History and Political Ecology	3	HOA 206	Arts of France	3
GEO 430	Energy, History and Society	3	HOA 208	An Architectural History of London	3
GEO 473	Geography of Memory	3	HOA 209	Arts of Spain	3
GEO 476	Advanced GIS Analysis and Applications	3	HOA 302	Greek Art and Architecture	3
GEO 573	The Geography of Capital	3	HOA 312	Art, Architecture and the Supernatural in 11th-12th Century Europe	3
GEO 623	Quantitative Methods in Human Geography	3	HOA 320	Italian Renaissance Art	3
GEO 673	Geography of Memory	3	HOA 321	Leonardo da Vinci	3
GEO 676	Advanced GIS Analysis and Applications	3	HOA 350	Art in Eighteenth Century Europe	3
GER 202	German IV	4	HOA 365	Art in France from Impressionism to Surrealism	3
GER 357	Contemporary German Culture and Civilization	3	HOA 372	The Business of Art	3
GER 361	Berlin: City - Literature - History	3	HOA 377	Nineteenth-Century American Art	3
GER 366	Performing Germany	3	HOA 378	Twentieth-Century American Art	3
GER 378	German Literature Since World War II	3	HOA 386	Art of the Black World	3
HCA 210	The Business of Healthcare	3	HOA 387	Native North American Art	3
HCA 320	Crisis (Emergency) Management	3	HOA 396	Art and Architecture of India	3
HCA 355	Financial Reimbursement in Healthcare	3	HOA 410	Art and Ideology in Medieval Spain	3
HCA 425	Wellness Consciousness	3	HOA 412	From Gothic to Goth	3
HCA 450	The Business of Global Health and Epidemiology	3	HOA 413	Art, Faith, & Power in Late Medieval Italy	3
HFS 202	Development of Children	3	HOA 439	French Architecture, Sixteenth and Seventeenth Centuries	3
HFS 204	Applied Research Methods in Child and Family Studies	3	HOA 440	Women in Art	3
HFS 323	Death, Dying & Loss: Child and Family Perspectives	3	HOA 445	Baroque Art in Southern Europe	3
HFS 325	Children and Families in Health Care Settings	3	HOA 446	Baroque Art in Northern Europe	3
HFS 327	Human Development and Sport	3	HOA 454	The Architecture of Revolutions	3
HFS 331	Play, Childhood Development and Early Education	3	HOA 458	Art of Romanticism	3
HFS 335	Issues and Perspectives in Early Childhood Education	3	HOA 521	Michelangelo	3
HFS 345	The Developing Infant	3	HOA 524	The Italian Renaissance Home	3
HFS 363	Midlife Development and Gerontology	3	HOA 576	Topics in American Art	3-4
HFS 388	Human Sexuality	3	HOA 654	The Architecture of Revolutions	3
HFS 395	Risk, Resilience, and Intervention	3	HOM 165	Understanding Music I	3
HFS 422	Work and Family in the 21st Century	3	HOM 166	Understanding Music II	3
HFS 425	Lust, Love and Relationships	3	HOM 195	Performance Live	3
HFS 452	Mindfulness in Children and Youth	3	HOM 206	Arts of France	3
HFS 458	Science of Caring and Sharing	3	HOM 209	Arts of Spain	3
HFS 474	Promises and Problems in Youth and Emerging Adulthood	3	HOM 268	European and American Music Since 1800	3
HFS 479	Power, Conflict, Violence, and the Family	3	HOM 285	Introduction to World Music	3
HFS 482	Development in Immigrant & Refugee Families	3	HOM 313	Film Music	3
HFS 493	Youth and Family Practicum	3	HOM 314	Music Videos From MTV to Today	3
HFS 494	HDFS Capstone Internship	3	HOM 325	Music in Latin America	3
HFS 645	The Developing Infant	3	HOM 372	Music in Multicultural America	3
HFS 652	Mindfulness in Children and Youth	3	HOM 373	History of Musical Theater	3
HFS 658	Science of Caring and Sharing	3	HOM 374	The Beatles and British Culture	3
HFS 664	Aging and Society	3	HOM 376	Hip-Hop Studies	3
HFS 682	Development in Immigrant & Refugee Families	3	HOM 377	History of Jazz	3
HNR 240	Topics in the Humanities Honors	3	HOM 378	Rock Music	3
HNR 309	Thesis Project Planning Seminar	0-1	HOM 379	Indie Music	3
HNR 360	Topics in the Social Sciences Honors	3	HOM 393	Music and Sports	3
HOA 105	Arts and Ideas I	3	HOM 396	Junior Seminar: Writing about Music	3

HOM 419	Music and Media	3	HST 387	Women, Abolition, and Religion in 19th Century America	3
HOM 461	Music and Shakespeare	3	HST 388	Vietnam: Movies, Memoirs and the Shaping of Public Memory	3
HOM 471	Popular Music Studies	3	HST 392	The Korean War	3
HOM 473	Women, Rap and Hip-Hop Feminism	3	HST 393	East Asia and the Socialist Experience	3
HOM 494	Music and Gender	3	HST 395	The History of Modern Japan	3
HOM 497	Music and Politics	3	HST 397	The History of Modern Korea	3
HOM 512	World Music and Film	3	HST 398	Saints and Sinners in the Middle Ages	3
HOM 562	Bach and Handel	3	HST 399	Utopia and Institution: Early Monasticism	3
HOM 661	Music and Shakespeare	3	HST 401	Senior Seminar	3
HOM 671	Popular Music Studies	3	HST 407	Iraq: Modern Nation to US Occupation	3
HST 102	American History Since 1865	3	HST 412	Modern Spain: History and Politics	3
HST 111	Early Modern Europe, 1350-1815	3	HST 416	Europe and Arc of Crises	3
HST 112	Modern Europe: Napoleon to the Present	3	HST 433	Negotiating Identity Across Europe's Borders	3
HST 121	Global History to 1750	3	HUM 141	Computing Culture: Technology and the Humanities Computing Culture: Technology and the Humanities	3
HST 122	Global History 1750 to Present	3	HUM 441	Digital Humanities Capstone	3
HST 208	Middle East Since the Rise of Islam	3	IDE 405	Digital Pedagogies and Assistive Technology	3
HST 209	Modern Middle East	3	IDE 552	Digital Media Production	3
HST 211	Medieval and Renaissance Europe	3	IDS 301	What's the Big Idea?: Technology Innovation	3
HST 214	Modern Africa: 1800 - Present	3	IDS 302	Idea2Startup	3
HST 281	Hostile Friends? France & the US 1919-Today	3	IDS 403	iLaunchPad	1-6
HST 301	Practicum in the Study of History	3	ILL 251	Introduction to Illustration I	3
HST 302	Early American History	3	ILL 252	Introduction to Illustration II	3
HST 303	The Age of the American Revolution	3	ILL 254	Media Arts Techniques II	3
HST 305	America in Crisis: The Civil War and Reconstruction	3	ILL 256	Intro to Digital Illustration	3
HST 309	Africa and Global Affairs 1870 - Present	3	ILL 351	Intermediate Illustration I	3
HST 311	Medieval Civilization	3	ILL 352	Intermediate Illustration II	3
HST 313	French Revolution: Sun King to Guillotine	3	ILL 353	Illustration Research Problems	3
HST 317	The Arab Revolutions	3	ILL 451	Senior Portfolio I	3
HST 332	African American History: Through the 19th Century	3	ILL 452	Senior Portfolio II	3
HST 337	America in the World: The History of U.S. Foreign Relations, 1898-Present	3	ILL 453	The Business of Illustration	3
HST 339	Technology and Society	3	ILL 455	Illustration Concepts: Editorial Focus	3
HST 340	Women in America: 17th Century to the Civil War	3	ILL 456	Illustration Concepts: Sequential Focus	3
HST 341	The Modern American Presidency	3	ILL 457	Illustration Concepts: Visual Development Focus	3
HST 343	Food in Pre-Modern Europe	3	ILL 458	Illustration Concepts: Product Focus	3
HST 355	The Italian Renaissance	3	ILL 655	Illustration Concepts: Editorial Focus	3
HST 357	Culture and politics in Early Modern England: Henry VIII to Charles I	3	ILL 656	Illustration Concepts: Sequential Focus	3
HST 358	Democracy Ancient and Modern	3	ILL 657	Illustration Concepts: Visual Development Focus	3
HST 365	Russia in the Twentieth Century	3-4	ILL 658	Illustration Concepts: Product Focus	3
HST 366	Modern East Africa Since 1850	3	IND 104	Fundamentals of Industrial & Interaction Design	3
HST 369	The World at War: 1914-1918, 1939-1945	3	IND 128	Design Worlds	3
HST 370	American Military History	3	IND 132	Industrial and Interaction Design Visualization Techniques I	3
HST 373	The Crusades	3	IND 201	Portfolio and Self Presentation I	1
HST 374	Popular Culture in the Middle East	3	IND 264	Visualizing Design Research	3
HST 379	Gender, Race, and Colonialism	3	IND 271	Sustainable Product Systems I	3
HST 383	Foundations of American Political Thought	3	IND 273	Prototyping	3
HST 385	United States Legal History, 1620 to Present	3	IND 276	Industrial Design: Visualization and Representation	3
HST 386	Crime and Society in American History, 1620 to Present	3	IND 278	Designing Interaction	3

IND 301	Portfolio and Self Presentation II	1	ITA 434	Africa in Italian Literature	3
IND 339	Semiotics: Messages and Interpretations	3	ITA 436	Lies, Deceptions and Miscreants in Italian Literature	3
IND 371	Sustainable Product Systems II	3	ITA 442	Italian Novel Under Fascism	3
IND 373	Production Processes: Metals	3	JNL 211	Cross-Media News Writing	3
IND 377	Industrial Design: Typography Studio	3	JNL 442	Advanced Data Journalism: Telling Stories with Data	3
IND 392	Regenerative and Sustainable Materials for Design	3	JNL 461	Mobile and Social Media Journalism	3
IND 481	Ethnography and Culture in Design	3	JNL 642	Advanced Data Journalism: Telling Stories with Data	3
IND 492	CAD for Sustainable Mass Manufacture	3	JPS 101	Japanese I	4
IND 494	Biomimicry: Learning from Nature	3	JPS 102	Japanese II	4
IRP 201	International Relations Research Methods	3	JPS 201	Japanese III	4
IRP 337	America in the World: The History of U.S. Foreign Relations, 1898-Present	3	JPS 202	Japanese IV	4
IRP 338	U.S. Intelligence Community: Governance & Practice, 1947-Present	3	JPS 301	Japanese V	3
IRP 339	Technology and Society	3	JPS 302	Japanese VI	3
IRP 388	Vietnam: Movies, Memoirs and the Shaping of Public Memory	3	JSP 114	The Bible in History, Culture and Religion	3
IRP 401	Global Policy Seminar	3	JSP 131	Great Jewish Writers	3
IRP 402	Global Policy Seminar II	3	JSP 135	Judaism	3
IRP 404	Global Political Economy Issue	3	JSP 239	Jewish Humor and Satire	3
IRP 410	International Relations Capstone Seminar	3	JSP 307	The Temple and the Dead Sea Scrolls	3
IRP 412	Global Governance: The United Nations System	3	JSP 333	Yiddish Literature in Translation	3
IRP 495	Distinction in International Relations Seminar	3	JSP 335	Israeli Literature and Culture	3
IST 305	Globalization, Collaboration, Culture, Systems & Data	3	JSP 337	Shoah: Responding to the Holocaust	3
IST 323	Introduction to Information Security	3	JSP 338	American Judaism	3
IST 335	Introduction to Information-Based Organizations	3	JSP 439	Jewish Studies Seminar	3
IST 341	Human-Centered Design	3	KNM 301	Introduction to Knowledge Management	3
IST 342	Information Security Policy	3	KNM 310	Knowledge Capture and Codification	3
IST 343	Data in Society	3	KNM 311	Safeguarding Knowledge Management and Codification Data	3
IST 352	Information Analysis of Organizational Systems	3	KNM 401	Professional Issues in Knowledge Management	3
IST 353	Graphic Design for the Web	3	KNM 403	Process Continuity and Future Planning	3
IST 356	Programming Techniques for Data Analytics	3	KOR 321	Korean Short Stories	3
IST 387	Introduction to Applied Data Science	3	LAS 302	Introduction to Latin American Literature	3
IST 407	Data Mining	3	LAS 315	Advanced Language Usage	3
IST 408	Blockchain Management	3	LAS 333	Politics of Latin America	3
IST 418	Big Data Analytics	3	LAS 335	Mexico and the United States	3
IST 421	Information Visualization	3	LAS 343	Latina Feminist Theories	3
IST 429	Technology and the Future of Work	3	LAS 358	Latin American International Relations	3
IST 442	Agile Project Management Methodologies	3	LAS 463	Contemporary Latin American Theater	3
IST 466	Professional Issues in Information Studies	3	LAS 465	Literature and Popular Culture	3
IST 469	Advanced Big Data Management	3	LAS 471	Contemporary Latin American Literature	3
IST 477	Capstone in Innovation, Society & Technology (IST)	3	LAS 481	The Literature of Latinos in the United States	3
IST 608	Blockchain Management	3	LAS 489	Hispanic Caribbean Narrative and Film	3
IST 629	Technology and the Future of Work	3	LAT 101	Latin I	4
IST 769	Advanced Big Data Management	3	LAT 310	Latin Prose Authors	3
ITA 325	Advanced Language Usage	3	LAT 320	Latin Poets	3
ITA 376	Contemporary Italian Literature	3	LGL 403	Business Organizations	3
ITA 407	Love, Italian Style	3	LIN 251	English Words	3
ITA 409	Dante's Comedy: Inferno	3	LIN 301	Introductory Linguistic Analysis	3
ITA 412	Boccaccio's Decameron	3	LIN 305	Linguistic Structure of English	3
ITA 421	Patterns of Modernity in 20th Century Italian Literature	3	LIN 312	Meaning and Communication	3
			LIN 326	Structure of Standard Arabic	3

LIN 371	Dimensions of Bilingualism and Multiculturalism	3	MAE 433	Theory of Materials	3
LIN 373	Language Variation and Change	3	MAE 457	Automotive Engineering for ECS Students	3
LIN 431	Phonological Analysis	3	MAE 483	Applied Environmental Acoustics and Noise Control	3
LIN 441	Syntactic Analysis	3	MAE 512	Technology Management	3
LIN 461	Introduction to Historical Linguistics	3	MAE 536	Composite Materials	3
LIN 601	Introductory Linguistic Analysis	3	MAE 548	Engineering Economics and Technology Valuation	3
LIN 605	Linguistic Structure of English	3	MAE 553	HVAC Systems Analysis and Design	3
LIN 612	Meaning and Communication	3	MAE 585	Principles of Turbomachines	3
LIN 626	Structure of Standard Arabic	3	MAE 633	Theory of Materials	3
LIN 631	Phonological Analysis	3	MAE 683	Applied Environmental Acoustics and Noise Control	3
LIN 641	Syntactic Analysis	3	MAR 255	Principles of Marketing	3
LIN 661	Introduction to Historical Linguistics	3	MAR 301	Essentials of Marketing	3
LIN 671	Dimensions of Bilingualism and Multiculturalism	3	MAR 444	New Product Management	3
LIN 673	Language Variation and Change	3	MAR 445	Brand Management	3
LIT 101	Ancient Greek Literature: The Rise of Athens	3	MAR 452	Pricing Strategies for Products and Services	3
LIT 102	Roman Literature: Empire and Its Discontents	3	MAR 454	Digital Marketing	3
LIT 131	Great Jewish Writers	3	MAR 455	Marketing Communications	3
LIT 203	Greek and Roman Epic: Heroes, Gods, and the Universe	3	MAR 456	Global Marketing Strategy	3
LIT 211	Ancient Greek Drama: The Birth of Comedy and Tragedy	3	MAR 652	Pricing Strategies for Products and Services	3
LIT 239	Jewish Humor and Satire	3	MAT 117	Foundational Mathematics via Problem Solving I	3
LIT 241	Dante and the Medieval World	3	MAT 118	Foundational Mathematics via Problem Solving II	3
LIT 256	Blood: A Cultural History	3	MAT 193	Algebra-Infused Precalculus	4
LIT 257	Italian Cinema and Culture Since World War II	3	MAT 194	Precalculus	4
LIT 262	Afterlives: from Dante to The Good Place	3	MAT 562	Elementary Topology	3
LIT 301	French Cinema Vs. Hollywood	3	MAT 599	Senior Seminar in Mathematics	3
LIT 321	Korean Short Stories	3	MAX 123	Critical Issues for the United States	3
LIT 331	Russian Culture Through Fiction and Film	3	MAX 201	Quantitative Methods for the Social Sciences	3
LIT 332	Russian Fairy Tales and Folklore	3	MBU 602	Introduction to Music Business	3
LIT 333	Yiddish Literature in Translation	3	MBU 603	Entertainment Industry Practicum	1-3
LIT 335	Israeli Literature and Culture	3	MBU 635	Business of Record Labels & Music Publishers	3
LIT 336	Arabic Cultures	3	MBU 644	Diversity and the Music Industry	1
LIT 343	Latina Feminist Theories	3	MBU 645	Business of Live Music & Experiential Brand Activation	3
LIT 361	Russian Literary Film Adaptations	3	MBU 664	Social Media and Data for the Music Business	3
LIT 362	Russia Today	3	MBU 683	Entertainment Industry Exploration	3
LIT 364	Russian Food Culture and History	3	MEE 332	Machine Design	4
LIT 365	Russian Short Stories	3	MEE 416	Mechanical Engineering Laboratory	3
LIT 381	Italian and European Theater 1500-1700	3	MEE 431	Manufacturing Processes	3
LIT 421	Classical Mythology	3	MES 165	Discovering Islam	3
LIT 423	Italian Film Now	3	MES 208	Middle East Since the Rise of Islam	3
LIT 424	Sex, Politics, Religion in Italian Literature	3	MES 209	Modern Middle East	3
LIT 445	Comedy in Italy: From Ancient to Modern Times	3	MES 317	The Arab Revolutions	3
LPP 255	Introduction to the Legal System	3	MES 335	Israeli Literature and Culture	3
LPP 457	Law of Commercial Transactions	3	MES 336	Arabic Cultures	3
LPP 757	Law of Commercial Transactions	3	MES 344	Politics of the Middle East	3
MAE 251	Thermodynamics	3	MES 364	Enchanting Words: Muslim Poets, Singers and Storytellers	3
MAE 312	Engineering Analysis	3	MES 374	Popular Culture in the Middle East	3
MAE 315	Mechanical and Aerospace Engineering Laboratory	3	MES 407	Iraq: Modern Nation to US Occupation	3
MAE 322	Control Systems for MAE	3	MES 453	Feminisms, Sexualities, and Human Rights in Middle Eastern Societies	3
MAE 341	Fluid Mechanics	4			
MAE 355	Fundamentals of Heat Transfer	4			

MGT 247	Introduction to Strategic Management	3	MTC 562	Performing with Computers	3
MGT 248	Managing and Leading People in Organizations	3	MTC 618	Choral Arranging	2
MGT 346	Organizational Behavior	3	MTS 533	Introduction to Theory of Materials	3
MGT 355	Strategic Human Resource Management	3	MUE 115	Technology in Music Education	2
MGT 447	Advanced Topics in Strategic Management	3	MUE 215	Foundations of Music Education	3
MGT 462	Leadership and Organization Change	3	MUE 321	Teaching of Voice for Schools	1-2
MGT 762	Leadership and Organization Change	3	MUE 333	Music in the Elementary School	1-2
MHL 185	Introduction to World Music	3	MUE 334	Methods and Materials in General Music	1-2
MHL 268	European and American Music Since 1800	3	MUE 435	Choral Rehearsal Techniques	2-3
MHL 428	Organ Literature	3	MUE 437	Instrumental Rehearsal Techniques in Music Education	2-3
MHL 448	History of Wind Ensemble Literature	3	MUE 518	Marching Band Techniques	2
MHL 525	Survey of Keyboard Literature: 1650 to 1850	3	MUE 621	Teaching of Voice for Schools	1-2
MHL 557	Survey of Choral Literature I	2-3	MUE 633	Music in the Elementary School	1-2
MHL 558	Survey of Choral Literature II	2-3	MUE 634	Methods and Materials in General Music	1-2
MHL 568	Choral Literature for Elementary and Secondary Choirs	2-3	MUE 735	Choral Rehearsal Techniques	2-3
MHL 628	Organ Literature	3	MUE 737	Instrumental Rehearsal Techniques in Music Education	2-3
MHL 648	History of Wind Ensemble Literature	3	MUI 301	Record Production	3
MMI 427	New Media Venture Launch	3	MUI 307	Studio Recording	3
MMI 428	Entertainment Innovation & Entrepreneurship	3	MUI 308	Live Sound and Concert Recording	3
MMI 434	Trendspotting in Digital Media	3	MUI 321	Concert Recording I	2
MMI 475	Advanced Web Design	3	MUI 322	Concert Recording II	2
MMI 627	New Media Venture Launch	3	MUI 331	Music Mastering	3
MMI 628	Entertainment Innovation & Entrepreneurship	3	MUI 405	Music Industry Law and Ethics	3
MMI 634	Trendspotting in Digital Media	3	MUI 409	Advanced Digital Audio Workstation Production	3
MMI 675	Advanced Web Design	3	MUI 411	Recording Studio Management I	2
MND 408	Magazine and News Editing	3	MUI 412	Recording Studio Management II	2
MND 441	Visual Thinking for Digital Magazines	3	MUI 601	Record Production	3
MND 506	Digital News Leadership	1	MUI 608	Live Sound and Concert Recording	3
MND 518	Critical Writing	3	MUI 621	Concert Recording I	2
MND 608	Magazine and News Editing	3	MUI 622	Concert Recording II	2
MND 651	Sports Interviewing	1	MUI 631	Music Mastering	3
MND 652	Sports Column Writing and Commentary	1	MUI 709	Advanced Digital Audio Workstation Production	3
MPD 421	Multimedia Production	3	MUI 711	Recording Studio Management I	2
MPD 511	Still Imaging for Multimedia Production	1	MUS 407	Collections Management	3
MPD 621	Multimedia Production	3	MUS 408	Public Learning in Museums	3
MTC 145	Theory and Musicianship I	3	MUS 409	Museum Management	3
MTC 146	Theory and Musicianship II	3	MUS 412	Museum Development	3
MTC 155	Composition I	1-2	MUS 416	Making History, Building Community: Debates and Themes in Museum Interpretation	3
MTC 156	Composition I	1-2	MUS 503	Introduction to Museum Studies	3
MTC 245	Theory and Musicianship III	3	MUS 506	Ethnographic Curatorship	3
MTC 246	Theory and Musicianship IV	3	MUS 607	Collections Management	3
MTC 255	Composition II	1-2	MUS 616	Making History, Building Community: Debates and Themes in Museum Interpretation	3
MTC 256	Composition II	1-2	MUS 708	Public Learning in Museums	3
MTC 355	Composition III	1-4	MUS 709	Museum Management	3
MTC 356	Composition III	1-4	MUS 712	Museum Development	3
MTC 418	Choral Arranging	2	NAT 346	Native North American Art	3
MTC 455	Composition IV	2-4	NAT 423	Indigenous Feminist Futures	3
MTC 456	Composition IV	2-4	NEU 407	Advanced Neuroscience	3
MTC 535	Orchestration	3	NEU 409	Cognitive Neuroscience of Speech and Language	3
MTC 546	Analysis of Contemporary Music	3			
MTC 560	Electronic Music Composition	3			

NEU 496	Neuroscience and Society	3	PHI 396	Stem Cells and Society	3
NEU 607	Advanced Neuroscience	3	PHI 397	Philosophy of Law	3
NSD 114	Food Safety and Quality Assurance	2	PHI 401	Seminar for Philosophy Majors	3
NSD 216	Food Service Operations	4	PHI 411	Philosophies of Race and Identity	3
NSD 315	Food Systems Management	3	PHI 417	Contemporary Political Philosophy	3
NSD 342	Nutrition in the Life Span	3	PHI 451	Logic and Language	3
NSD 343	Dietary Supplements	3	PHI 565	Philosophy of Language	3
NSD 435	Nutrition Leadership and Management	3	PHP 121	Personal and Social Health	3
NSD 481	Clinical Nutrition Therapy I	3	PHP 219	Human Health & Disease	3
NSD 483	Clinical Nutrition Therapy II	3	PHP 303	Environmental Health	3
NSD 635	Nutrition Leadership and Management	3	PHP 304	Community Health Education	3
NSD 681	Clinical Nutrition Therapy I	3	PHP 312	Introduction to Healthcare Management	3
NSD 683	Clinical Nutrition Therapy II	3	PHP 318	Alcohol, Other Drugs, Sex and Gambling: Dynamics of Addiction	3
ODL 303	Introduction to Change Management	3	PHP 401	Epidemiology	3
ODL 313	Strategic Leadership	3	PHP 403	Public Health Policy	3
ODL 320	Coaching for Leaders	3	PHP 409	The Impact of Addictions on Families and Relationships	3
ODL 425	Design Thinking for Organizations	3	PHP 413	Introduction to Healthcare Quality Improvement	3
PAI 305	Policy Implementation	3	PHP 414	Introduction to Ethics & Laws in Healthcare Administration	3
PAI 338	U.S. Intelligence Community: Governance & Practice, 1947-Present	3	PHY 215	General Physics I for Scientists	3
PED 240	Individual/Dual Sports	1	PHY 216	General Physics II for Scientists	3
PHI 107	Theories of Knowledge and Reality	3	PHY 302	Mathematical Skills for Physicists	3
PHI 109	Introduction to Philosophy (Honors)	3	PHY 307	Science and Computers I	3
PHI 125	Political Theory	3	PHY 360	Vibrations, Waves and Thermal Physics	3
PHI 171	Critical Thinking	3	PHY 361	Statistical Physics and Quantum Phenomena	3
PHI 175	Introduction to Social and Political Philosophy	3	PHY 523	Advanced Mechanics	3
PHI 191	The Meaning of Life	3	PHY 524	Electromagnetics I	3
PHI 192	Introduction to Moral Theory	3	PHY 531	Thermodynamics and Statistical Mechanics	3
PHI 197	Human Nature	3	PHY 567	Introduction to Quantum Mechanics I	3
PHI 209	Introduction to Moral Philosophy (Honors)	3	POR 101	Portuguese I	4
PHI 245	Philosophy of Sport	3	POR 102	Portuguese II	4
PHI 251	Logic	3	POR 201	Portuguese III	4
PHI 297	Philosophy of Feminism	3	PPE 325	The Philosophy, Principles and Organization of Athletics in Education	3
PHI 307	Ancient Greek and Roman Philosophy	3	PPM 315	Project Management Methodologies	3
PHI 308	Classical Islamic Philosophy	3	PPM 320	Project Controls	3
PHI 311	The Rationalists	3	PRL 206	Public Relations Principles & Practice	3
PHI 317	Political Philosophy: The Social Contract Tradition and its Critics	3	PRL 319	Social Media & Society for Public Relations	1.5
PHI 325	Existentialism	3	PRL 345	The Ethics of Advocacy	3
PHI 341	Philosophy of Religion	3	PRL 376	Content Optimization for Public Relations Writing	3
PHI 345	Philosophy, Money and the Good Life	3	PRL 424	Public Relations Management and Leadership	3
PHI 354	Kierkegaard and Nietzsche	3	PRL 425	Public Relations Cases & Campaigns	3
PHI 363	Ethics and International Relations	3	PRL 619	Social Media & Society for Public Relations	1.5
PHI 376	Philosophy of Mind	3	PRL 624	Public Relations Management and Leadership	3
PHI 377	Philosophy of Psychology	3	PRL 645	The Ethics of Advocacy	3
PHI 378	Minds and Machines	3	PSC 121	American National Government and Politics	3
PHI 383	Free Will	3	PSC 122	American State and Local Government and Politics	3
PHI 385	Personal Identity	3	PSC 124	International Relations	3
PHI 387	Epistemology	3	PSC 125	Political Theory	3
PHI 391	History of Ethics	3	PSC 139	International Relations (Honors)	3
PHI 393	Contemporary Ethics	3			
PHI 395	Philosophy of Art	3			

PSC 141	Liberty and Power from the Ancient World to Modernity	3	QSX 453	Feminisms, Sexualities, and Human Rights in Middle Eastern Societies	3
PSC 305	U.S. Congressional Politics	3	RED 215	Foundational Literacy Methods	3
PSC 307	The Politics of Citizenship	3	RED 315	Disciplinary Literacy Methods and Curriculum	3
PSC 315	Politics and Media	3	RED 326	Literacy Across the Curriculum	3-4
PSC 318	Technology, Politics, and Environment	3	RED 512	Children's and Adolescent Literature	3
PSC 326	Foundations of American Political Thought	3	RED 625	Literacy Across the Curriculum	3-4
PSC 329	The Modern American Presidency	3	REL 108	Religion and Its Critics	3
PSC 333	Politics of Latin America	3	REL 114	The Bible in History, Culture and Religion	3
PSC 334	Mexico and the United States	3	REL 120	Introduction to the Study of Religion	3
PSC 341	Politics of Africa	3	REL 125	Religion and Sexuality	3
PSC 343	Politics of Europe	3	REL 131	Great Jewish Writers	3
PSC 344	Politics of the Middle East	3	REL 135	Judaism	3
PSC 345	Capitalism, For and Against	3	REL 145	Introduction to African American Religion	3
PSC 347	Politics of Russia	3	REL 156	Christianity	3
PSC 348	Politics and the Military	3	REL 165	Discovering Islam	3
PSC 351	Political Economy of Development	3	REL 186	Buddhism	3
PSC 352	International Law	3	REL 191	Religion, Meaning and Knowledge	3
PSC 353	International Organization	3	REL 220	Religion Unbridled	3
PSC 355	International Political Economy	3	REL 221	Morality and Community	3
PSC 358	Latin American International Relations	3	REL 227	Gods: A Cross-Cultural Gallery	3
PSC 363	Ethics and International Relations	3	REL 239	Jewish Humor and Satire	3
PSC 364	African International Relations	3	REL 294	Mythologies	3
PSC 373	Political Philosophy: The Social Contract Tradition and its Critics	3	REL 295	Religion and Art	3
PSC 375	Philosophy of Law	3	REL 301	Ancient Near Eastern Religions and Cultures	3
PSC 376	The Creation of the U.S. Constitution	3	REL 307	The Temple and the Dead Sea Scrolls	3
PSC 378	Power and Identity	3	REL 324	Religions and Storytelling	3
PSC 382	Contemporary Political Philosophy	3	REL 333	Yiddish Literature in Translation	3
PSC 405	Politics of the European Union	3	REL 335	Israeli Literature and Culture	3
PSC 412	Global Governance: The United Nations System	3	REL 337	Shoah: Responding to the Holocaust	3
PSC 422	Modern Spain: History and Politics	3	REL 338	American Judaism	3
PSC 433	Negotiating Identity Across Europe's Borders	3	REL 341	Women, Abolition, and Religion in 19th Century America	3
PSC 436	Healthcare in Europe: A Comparative Approach	0-3	REL 354	Kierkegaard and Nietzsche	3
PSC 469	Global Migration	3	REL 357	Queerly Religious	3
PST 101	An Introduction to the Analysis of Public Policy	3	REL 363	The Politics of Islam	3
PST 410	Practicum in Public Policy	3	REL 364	Enchanting Words: Muslim Poets, Singers and Storytellers	3
PST 431	Criminal Justice System	3	REL 365	Muslim Politics in Real Time	3
PSY 205	Foundations of Human Behavior	3	REL 381	Ghosts and Ghostbusters	3
PSY 209	Foundations of Human Behavior/ Honors Section	3	REL 385	Religion in Chinese Society	3
PSY 321	Introduction to Sensation and Perception	3	REL 421	Classical Mythology	3
PSY 322	Cognitive Psychology	3	REL 439	Jewish Studies Seminar	3
PSY 324	Developmental Biopsychology	3	REL 440	Modern Religious Thought	3
PSY 335	Psychology of Childhood	3	RES 452	Real Estate Asset Management	3
PSY 374	Social Psychology	3	RES 652	Real Estate Asset Management	3
PSY 382	Health Psychology	3	RMT 314	Product Development for Retail Management	3
PSY 395	Mental Health Disorders	3	RMT 407	Retail Buying and Planning	3
PSY 442	Research Methods in Child Psychology	3	RUS 331	Russian Culture Through Fiction and Film	3
QSX 357	Queerly Religious	3	RUS 332	Russian Fairy Tales and Folklore	3
QSX 400	Selected Topics: Queer Sexuality	1-6	RUS 361	Russian Literary Film Adaptations	3
QSX 416	British Masculinity On Screen: James Bond and Sherlock Holmes	3	RUS 362	Russia Today	3
QSX 438	Trans Genders and Sexualities	3	RUS 364	Russian Food Culture and History	3

RUS 365	Russian Short Stories	3	SOC 406	Sociological Theory	3
SAL 333	Introduction to Sport Science Analytics	3	SOC 422	Work and Family in the 21st Century	3
SAL 366	Sport Economics II	3	SOC 433	Race, Class, and Gender	3
SAL 413	R for Sport Analytics	3	SOC 440	Sociology of Disability	3
SAL 440	Themes in Sport and Global Impact	3	SOC 635	Political Sociology	3
SAS 165	Discovering Islam	3	SOC 664	Aging and Society	3
SAS 186	Buddhism	3	SPA 101	Spanish I	4
SAS 364	Enchanting Words: Muslim Poets, Singers and Storytellers	3	SPA 102	Spanish II	4
SAS 396	Art and Architecture of India	3	SPA 201	Spanish III	4
SCM 265	Introduction to Supply Chain Management	3	SPA 202	Spanish IV	4
SCM 401	Supply Chain and Logistics Management	3	SPA 301	Approaches to Reading Texts	3
SCM 411	Supply Chain Management Systems	3	SPA 302	Advanced Language Usage	3
SCM 440	Green Supply Chain Management	3	SPA 321	Introduction to Spanish Literature	3
SCM 444	Wine Analytics	3	SPA 322	Introduction to Latin American Literature	3
SCM 711	Supply Chain Management Systems	3	SPA 451	Identities and Cultures of Spain	3
SCM 740	Green Supply Chain Management	3	SPA 457	Civil War to Contemporary Spanish Literature and Culture	3
SCM 744	Wine Analytics	3	SPA 458	20th Century Spanish Theater	3
SED 340	Participation in the Professional Development School	0-1	SPA 459	Contemporary Spanish Cinema	3
SED 640	Participation in the Professional Development School	0-1	SPA 463	Contemporary Latin American Theater	3
SMC 214	Writing for Sports Communications	3	SPA 465	Literature and Popular Culture	3
SMC 330	Topics in Esports and Media	3	SPA 471	Contemporary Latin American Literature	3
SMC 355	Television Sports Play-by-Play	1	SPA 481	The Literature of Latinos in the United States	3
SMC 403	Sports Content for Social Platforms	3	SPA 489	Hispanic Caribbean Narrative and Film	3
SMC 404	Esports Shoutcasting	3	SPA 492	Women, the Arts and Social Change in Latin America	3
SMC 405	Esports Event Production	3	SPA 498	Citizenship and Urban Violence in Latin America	3
SMC 421	Sports PR and Athlete Advocacy	1	SPE 311	Perspectives on Disabilities	3
SMC 422	Sports Production	3	SPE 412	Adapting Instruction for Diverse Student Needs	3
SMC 423	Sports Documentary	3	SPE 434	Inclusive Pedagogy and Practice	3
SMC 454	Sport Writing Across Platforms	3	SPE 520	Methods and Curricula in Early Childhood Special Education	3
SMC 475	Esports Industry Practicum	3	SPE 611	Perspectives on Disabilities	3
SMC 482	Sports Feature Production Capstone	3	SPE 612	Adapting Instruction for Diverse Student Needs	3
SMC 483	Esports Communications Capstone	3	SPM 199	The Super Bowl: Sport, Culture and Entertainment	3
SMC 603	Sports Content for Social Platforms	3	SPM 224	Introduction to Sport Event Management	3
SMC 621	Sports PR and Athlete Advocacy	1	SPM 225	Managing the Sport Organization	3
SMC 622	Sports Production	3	SPM 245	Race, Gender, and Diversity in Sport Organizations	3
SMC 623	Sports Documentary	3	SPM 305	Principles of Sport Hospitality Management	3
SMC 630	Topics in Esports and Media	3	SPM 327	Human Development and Sport	3
SMC 654	Sport Writing Across Platforms	3	SPM 330	Name Image Likeness	3
SMC 655	Television Sports Play-by-Play	1	SPM 342	The Business of Esports	3
SOC 101	Introduction to Sociology	3	SPM 345	Technology in Sport Management	3
SOC 102	Social Problems	3	SPM 348	Analysis of Digital Media in Sport	3
SOC 281	Sociology of Families	3	SPM 350	Sports Ticket Sales	3
SOC 300	Selected Topics	1-6	SPM 354	Esports and Event Management	3
SOC 334	Criminal Justice	3	SPM 356	Olympic Sport Management	3
SOC 335	Political Sociology	3	SPM 365	Sport Economics	3
SOC 355	Sociology-of Health and Illness	3	SPM 395	Psycho-Social Issues of Sport	3
SOC 363	Urban Sociology	3	SPM 437	Sport Venue Management	3
SOC 364	Aging and Society	3	SPM 440	Themes in Sport and Global Impact	3
SOC 367	Sociology of Sport	3	SPM 444	Sports Marketing Management	3
SOC 383	New York City in the 21st Century	3			

SPM 446	Senior Seminar in Sport Revenue Management and Operations	3	TRF 624	Script Development	3
SPM 454	Esports Business Practicum	3	TRF 629	Creative Producing	3
SPM 637	Sport Venue Management	3	TRF 641	Visual Effects for Live Action	3
SPM 650	Sports Ticket Sales	3	TRF 642	Multicamera Television Production	3
STC 118	Multimedia Production for Communications	3	TRF 644	Production Management	3
STC 206	Fundamentals of Strategic Communications	3	TRF 646	Working with Actors	3
STC 207	Graphic Design for Strategic Communicators	3	TRF 647	Animation for Film and TV	3
STC 214	Writing for Strategic Communications	3	TRF 648	Audio Storytelling	3
STC 401	Foundations of Media, Content and Planning	3	TRF 651	Directing	3
STC 411	Advanced Media Production	3	TRF 653	Short-form Production	3
STC 425	Strategic Communications Campaign	3	TRF 654	Music Recording	3
SWK 115	Introduction to Social Work	3	TRF 656	Sound for Picture	3
SWK 201	Social Work Practice Skills Laboratory I	3	TRF 657	Music Underscoring	3
SWK 202	Social Work Practice Skills Laboratory II	3	TRF 661	Entertainment Business Capstone	3
SWK 326	Persons in Social Context	3	TRF 664	Production Capstone	3
SWK 361	Foundations of Social Work Research	3	TRF 667	Screenwriting Master Class	3
SWK 427	Introduction to Military Culture and Mental Health Practice	3	TRF 675	Entertainment Industry Practicum	1-3
SWK 627	Introduction to Military Culture and Mental Health Practice	3	TRF 696	Research for Entertainment Media	3
TRF 205	Sight, Sound and Motion	3	VID 211	Video Sketchbook	3
TRF 211	Screenwriting	3	VID 212	Intro Art Video	3
TRF 421	Feature Film Writing	3	VID 310	Studies in Art Video	3
TRF 422	Comedy Writing	3	VID 313	Advanced Post-Production Techniques	3
TRF 423	Writing the One-Hour Drama	3	VID 510	Video Art History	3
TRF 424	Script Development	3	VID 613	Advanced Post-Production Techniques	3
TRF 425	The Writer's Journey	3	VIS 201	Introduction to Photography for Multimedia	3
TRF 429	Creative Producing	3	VIS 207	Introduction to Graphic Design	3
TRF 441	Visual Effects for Live Action	3	VIS 231	Visual Journalism	3
TRF 442	Multicamera Television Production	3	VIS 237	Game Experience Design	3
TRF 443	The Business of Development, Production and Post-Production	3	VIS 251	Still Photography for Broadcast Journalism	1
TRF 444	Production Management	3	VIS 301	Video and Photography	3
TRF 446	Working with Actors	3	VIS 304	Foundations in Camera, Light and Concept	3
TRF 447	Animation for Film and TV	3	VIS 317	Typographic Design	3
TRF 448	Audio Storytelling	3	VIS 324	Light and Concept	3
TRF 451	Directing	3	VIS 327	Type and Image Design	3
TRF 453	Short-form Production	3	VIS 337	Motion Graphics for Production	3
TRF 454	Music Recording	3	VIS 405	Photographic Storytelling	3
TRF 456	Sound for Picture	3	VIS 423	Advanced Video Storytelling: How to be a Multimedia Rock Star	3
TRF 457	Music Underscoring	3	VIS 425	Visual Editing and Project Development	3
TRF 461	Entertainment Business Capstone	3	VIS 434	Commercial & Advertising Photography and Multimedia	3
TRF 464	Production Capstone	3	VIS 437	Design and World Building for Esports	3
TRF 467	Screenwriting Master Class	3	VIS 439	Advanced Projects	1-3
TRF 471	TV Nation	3	VIS 442	Professional Practices for Visual Communicators	3
TRF 475	Entertainment Industry Practicum	1-3	VIS 443	The Art of Editing	1
TRF 496	Research for Entertainment Media	3	VIS 447	Motion Design	3
TRF 530	Popular Culture Studies	3	VIS 457	User Interface and User Experience (UI/UX) Design	3
TRF 594	Television Business	3	VIS 487	Graphic Design Capstone	3
TRF 621	Feature Film Writing	3	VIS 501	Photography and Multimedia for Non-Majors	3
TRF 622	Comedy Writing	3	VIS 507	Intermediate Design and Production for Non-Majors	3
TRF 623	Writing the One-Hour Drama	3	VIS 517	Interactive Fashion Communications	3
			VIS 527	Publication Design	3

VIS 544	Fashion and Portraiture	3	WGS 612	French Women Writers	3
VIS 604	Foundations in Camera, Light and Concept	3	WGS 636	Feminist Rhetoric(s)	3
VIS 605	Photographic Storytelling	3	WGS 652	Feminism and Postcolonial Studies	3
VIS 617	Typographic Design	3	WGS 664	Aging and Society	3
VIS 623	Advanced Video Storytelling: How to be a Multimedia Rock Star	3	WGS 673	Women, Rap and Hip-Hop Feminism	3
VIS 624	Light and Concept	3	WRT 114	Writing Culture	3
VIS 625	Visual Editing and Project Development	3	WRT 115	Writing, Rhetoric, and the Environment	3
VIS 627	Type and Image Design	3	WRT 117	Writing, Rhetoric, and Satire	3
VIS 634	Commercial & Advertising Photography and Multimedia	3	WRT 118	Writing for a Better You	3
VIS 639	Advanced Projects	1-3	WRT 240	Writing through Health, Wellness, and Illness	3
VIS 642	Professional Practices for Visual Communicators	3	WRT 255	Advanced Argumentative Writing	3
VIS 643	The Art of Editing	1	WRT 308	Advanced Writing Studio: Syle	3
VIS 647	Motion Design	3	WRT 340	Advanced Editing Studio	3
VIS 657	User Interface and User Experience (UI/UX) Design	3	WRT 422	Studies in Creative Nonfiction	3
WGS 101	Introduction to Women's and Gender Studies	3	WRT 423	African American Rhetoric	3
WGS 192	Gender and Literary Texts	3	WRT 436	Feminist Rhetoric(s)	3
WGS 201	Global Feminisms	3	WRT 437	Rhetoric and Information Design	3
WGS 281	Sociology of Families	3	WRT 637	Rhetoric and Information Design	3
WGS 297	Philosophy of Feminism	3			
WGS 301	Feminist Theories	3			
WGS 303	Black Women Writers	3			
WGS 310	Feminist Inquiries	3			
WGS 326	Persons in Social Context	3			
WGS 341	Women, Abolition, and Religion in 19th Century America	3			
WGS 342	Women in America: 17th Century to the Civil War	3			
WGS 343	Latina Feminist Theories	3			
WGS 355	Sociology-of Health and Illness	3			
WGS 360	Topics in Reading Gender and Sexualities	3			
WGS 364	Aging and Society	3			
WGS 367	Gender in a Globalizing World	3			
WGS 379	Gender, Race, and Colonialism	3			
WGS 381	Italian and European Theater 1500-1700	3			
WGS 395	Gender and Popular Culture	3			
WGS 410	Advanced Studies in Feminist Thought	3			
WGS 412	French Women Writers	3			
WGS 416	British Masculinity On Screen: James Bond and Sherlock Holmes	3			
WGS 422	Work and Family in the 21st Century	3			
WGS 423	Indigenous Feminist Futures	3			
WGS 433	Race, Class, and Gender	3			
WGS 436	Feminist Rhetoric(s)	3			
WGS 438	Trans Genders and Sexualities	3			
WGS 444	Schooling & Diversity	3			
WGS 449	Women in Art	3			
WGS 452	Feminism and Postcolonial Studies	3			
WGS 453	Feminisms, Sexualities, and Human Rights in Middle Eastern Societies	3			
WGS 473	Women, Rap and Hip-Hop Feminism	3			
WGS 479	Power, Conflict, Violence, and the Family	3			
WGS 494	Music and Gender	3			