

ETHICS AND INTEGRITY

Syracuse University Shared Competencies (<https://coursecatalog.syracuse.edu/shared-competencies/>)

The Ethics and Integrity competency is one of Syracuse University's six institutional learning goals that enhance undergraduate education through an integrated learning approach. Undergraduate students develop competencies through their major degree courses, liberal arts requirements, and co-curricular experiences.

Students can expect to learn the knowledge and skills outlined in the following description and learning outcomes in each specified rubric (<https://effectiveness.syr.edu/shared-competencies/shared-competencies-rubrics/>): Reflection on the dynamic relationships among one's values, sense of self, and social contexts. Thoughtful engagement on settings and experiences that present ethical problems, varying perspectives, and how one evolves as they analyze positions and ethical issues. Application of ethical decision-making in the context of personal, academic, professional, and collaborative pursuits.

| Code | Title | Credits |
|---------|--|---------|
| AAS 232 | African American Literature: 20th and 21st Centuries | 3 |
| AAS 303 | Black Women Writers | 3 |
| AAS 306 | African American Politics | 3 |
| AAS 309 | Race, Gender and Sexuality in the African Diaspora | 3 |
| AAS 361 | Art of the Black World | 3 |
| ADV 201 | Best Advertisements in the Universe | 3 |
| ADV 206 | Advertising Practice in a Diverse Society | 3 |
| AIC 101 | Arts in Context I | 3 |
| AIC 102 | Arts in Context II | 3 |
| ANT 111 | Introduction to Cultural Anthropology | 3 |
| ANT 131 | Introduction to Biological Anthropology | 3 |
| ANT 141 | Introduction to Archaeology and Prehistory | 3 |
| ANT 185 | Global Encounters: Comparing World Views & Values Cross-Culturally | 3 |
| ANT 249 | Archaeology at the Movies: The Scientific Study of the Past in Popular Culture | 3 |
| ANT 273 | Indigenous Religions | 3 |
| ANT 323 | Peoples and Cultures of North America | 3 |
| ANT 325 | Anthropology of American Life in Film | 3 |
| ANT 348 | Mummies, Tombs, and Treasure | 3 |
| ANT 357 | Health, Healing, and Culture | 3 |
| ANT 367 | Gender in a Globalizing World | 3 |
| ANT 371 | Dimensions of Bilingualism and Multiculturalism | 3 |
| ANT 373 | Magic and Religion | 3 |
| ANT 374 | Topics in Sociolinguistics | 3 |
| ANT 462 | Culture and Reproductive Health and Medicine | 3 |
| ANT 463 | Global Health | 3 |
| ANT 469 | Medical Anthropology in Ecological Perspective | 3 |
| ANT 481 | Ethnographic Techniques | 3 |
| ANT 662 | Culture and Reproductive Health and Medicine | 3 |
| ANT 663 | Global Health | 3 |
| ANT 669 | Medical Anthropology in Ecological Perspective | 3 |
| ANT 671 | Dimensions of Bilingualism and Multiculturalism | 3 |

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| ANT 674 | Topics in Sociolinguistics | 3 |
| ANT 681 | Ethnographic Techniques | 3 |
| APH 261 | Art Photography, Introduction | 3 |
| APH 365 | Photo and Media Skills and Techniques | 3 |
| ARB 101 | Arabic I | 4 |
| ARB 102 | Arabic II | 4 |
| ARB 201 | Arabic III | 4 |
| ARB 202 | Arabic IV | 4 |
| ARB 301 | Arabic V | 3 |
| ARB 302 | Arabic VI | 3 |
| ARB 336 | Arabic Cultures | 3 |
| ARC 439 | Architecture and Fascism in Italy | 3 |
| ARC 552 | Politics of Public Space | 3 |
| ASL 101 | American Sign Language I | 4 |
| BAN 202 | David M. Rezak Music Business Lecture Series | 0 |
| BAN 301 | David M. Rezak Music Business Lecture Series | 0-0.5 |
| BAN 344 | Diversity and the Music Industry | 1 |
| BAN 601 | David M. Rezak Music Business Lecture Series | 0-0.5 |
| BAN 644 | Diversity and the Music Industry | 1 |
| BDJ 353 | Television Sports Anchoring and Reporting | 3 |
| BDJ 354 | Sports Beat and Event Reporting | 1 |
| BDJ 535 | TV and Digital Reporting Practicum | 3 |
| BDJ 567 | Advanced Newscast Producing and News Management | 3 |
| BDJ 653 | Television Sports Anchoring and Reporting | 3 |
| BDJ 654 | Sports Beat and Event Reporting | 1 |
| BIO 396 | Stem Cells and Society | 3 |
| BIO 479 | Mind the Gap: Inclusion, Diversity, Equity and Accessibility in STEM | 3 |
| BIO 679 | Mind the Gap: Inclusion, Diversity, Equity and Accessibility in STEM | 3 |
| BPS 321 | Rhetorical Awareness and the Diverse Workplace | 3 |
| BUA 275 | Infrastructure and Society | 3 |
| CCE 301 | Civic Engagement: Theories and Social Impacts | 3 |
| CCE 310 | Community Engagement Internship | 3 |
| CEE 275 | Infrastructure and Society | 3 |
| CEE 463 | Introduction to Sustainable Engineering | 3 |
| CEE 663 | Introduction to Sustainable Engineering | 3 |
| CFE 230 | Intergroup Dialogue | 3 |
| CFE 444 | Schooling & Diversity | 3 |
| CFE 644 | Schooling & Diversity | 3 |
| COM 107 | Communications and Society | 3 |
| COM 346 | Race, Gender, and the Media | 3 |
| COM 348 | Beauty and Diversity in Fashion Media | 3 |
| COM 350 | Topics in Media, Diversity and Inclusion | 3 |
| COU 101 | Developmental Issues of College Age Adults | 3 |
| CRL 406 | Leading from Within | 3 |
| CRS 181 | Concepts & Perspectives in Communication Studies | 3 |
| CRS 183 | Concepts and Perspectives in Rhetorical Studies | 3 |
| CRS 230 | Intergroup Dialogue | 3 |
| CRS 303 | Negotiating Identity Across Europe's Borders | 3 |
| CRS 315 | Emerging Domains in Communication Studies | 3 |

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| CRS 323 | Communication and Gender | 3 | FAS 428 | Social and Psychological Factors Influencing Clothing | 3 |
| CRS 337 | Race, Ethnicity and Communication | 3 | FMA 152 | Conversations in Film and Media Arts II | 3 |
| CRS 383 | Rhetorical Dimensions in Popular Culture | 3 | FRE 101 | French I | 4 |
| CRS 388 | Hip Hop Cultures | 3 | FRE 102 | French II | 4 |
| CRS 423 | Contemporary Rhetorics of Gender and Sexuality | 3 | FRE 201 | French III | 4 |
| CRS 430 | Intercultural Communication | 3 | FRE 202 | French IV | 4 |
| CRS 432 | Political Communication: Inside the DC Beltway | 3 | FST 102 | Food Fights: Contemporary Food Issues | 3 |
| CRS 439 | Critical Whiteness Studies | 3 | FST 204 | Food, Identity, and Power | 3 |
| CRS 615 | Emerging Domains in Communication Studies | 3 | FST 310 | Will Work for Food: Labor Across the Food Chain | 3 |
| CRS 630 | Intercultural Communication | 3 | FST 402 | Feeding the City: Urban Food Systems | 3 |
| CRS 632 | Political Communication: Inside the DC Beltway | 3 | FYS 101 | First Year Seminar | 1 |
| CSD 426 | Sociocultural Bases for Communication | 3 | GEO 171 | Human Geographies | 3 |
| CSD 626 | Sociocultural Bases for Communication | 3 | GEO 336 | Climate Justice | 3 |
| DES 324 | Creative Problem Solving | 3 | GEO 364 | Urban Social Justice | 3 |
| DES 451 | Community Projects Studio | 3 | GEO 367 | Gender in a Globalizing World | 3 |
| DES 624 | Creative Problem Solving | 3 | GEO 382 | Counter-Mapping | 3 |
| DRA 115 | Drama in Context I | 3 | GEO 420 | Labor Geography | 3 |
| DRA 116 | Drama in Context II | 3 | GEO 423 | Urban Environmental History and Political Ecology | 3 |
| DRA 360 | Community Actors Workshop | 1-3 | GEO 473 | Geography of Memory | 3 |
| DRA 453 | History of Musical Theater | 3 | GEO 673 | Geography of Memory | 3 |
| DSP 101 | Introduction to Disability Studies | 3 | GER 378 | German Literature Since World War II | 3 |
| DSP 432 | Gender and Disability | 3 | HEB 201 | Hebrew III | 4 |
| DSP 438 | Disability and Popular Culture | 3 | HEB 202 | Hebrew IV | 4 |
| DSP 440 | Sociology of Disability | 3 | HFS 202 | Development of Children | 3 |
| DSP 443 | Intersectional Feminist Disability Studies | 3 | HFS 326 | Medical Terminology: Professional, Cultural and Developmental Perspectives | 3 |
| ECS 391 | Legal Aspects of Engineering and Computer Science | 3 | HFS 363 | Midlife Development and Gerontology | 3 |
| ECS 392 | Ethical Aspects of Engineering and Computer Science | 3 | HFS 388 | Human Sexuality | 3 |
| EDU 103 | Introduction to Inclusive Schooling | 3 | HFS 395 | Risk, Resilience, and Intervention | 3 |
| EDU 104 | Experience in Inclusive School | 1 | HFS 422 | Work and Family in the 21st Century | 3 |
| EDU 215 | Early Grades Content Methods and Curriculum | 3 | HFS 425 | Lust, Love and Relationships | 3 |
| EDU 220 | Field Experience and Seminar I | 2 | HFS 452 | Mindfulness in Children and Youth | 3 |
| EDU 221 | Education for Transformation | 3 | HFS 467 | Child and Family in Cross-Cultural Perspectives | 3 |
| EDU 320 | Field Experience and Seminar II | 2 | HFS 469 | South Asia - Family, Food and Healthcare Systems | 3 |
| EDU 336 | Social Studies Methods and Curriculum | 3 | HFS 474 | Promises and Problems in Youth and Emerging Adulthood | 3 |
| EDU 420 | Field Experience and Seminar III | 2 | HFS 479 | Power, Conflict, Violence, and the Family | 3 |
| EDU 438 | Mathematics Methods and Curriculum | 3 | HFS 487 | Critical Incidents in Family Development | 3 |
| EDU 508 | Student Teaching | 2-15 | HFS 493 | Youth and Family Practicum | 3 |
| EDU 636 | Social Studies Methods and Curriculum | 3 | HFS 652 | Mindfulness in Children and Youth | 3 |
| EDU 638 | Mathematics Methods and Curriculum | 3 | HFS 669 | South Asia - Family, Food and Healthcare Systems | 3 |
| EED 314 | Teaching Strategies for Inclusive Education | 3 | HNR 220 | Seminar: Political Culture and Practice | 1 |
| EED 423 | Intermediate Grade Mathematics Methods and Curriculum | 3 | HNR 260 | Topics in the Social Sciences Honors | 3 |
| EEE 446 | Diversity and Entrepreneurial Opportunity | 3 | HNR 340 | Topics in the Humanities Honors | 3 |
| EEE 646 | Diversity and Entrepreneurial Opportunity | 3 | HOA 176 | The Visual Arts of the Americas | 3 |
| ENG 114 | British Literature, 1789 to Present | 3 | HOA 302 | Greek Art and Architecture | 3 |
| ENG 193 | Introduction to Asian American Literature | 3 | HOA 377 | Nineteenth-Century American Art | 3 |
| ENG 352 | Race, Nation, and Empire | 3 | HOA 378 | Twentieth-Century American Art | 3 |
| ENG 353 | Race, Nation, and Empire before 1900 | 3 | HOA 386 | Art of the Black World | 3 |
| ENG 360 | Topics in Reading Gender and Sexualities | 3 | HOA 387 | Native North American Art | 3 |
| ENG 361 | Reading Gender and Sexuality before 1900 | 3 | HOA 576 | Topics in American Art | 3-4 |
| FAS 419 | Contemporary Issues in Fashion | 3 | HOM 172 | American Popular Music | 3 |

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| HOM 195 | Performance Live | 3 | JNL 345 | Business and Ethics of Journalism in a Changing World | 3 |
| HOM 267 | European Music before 1800 | 3 | JNL 535 | Journalism Practicum | 1-3 |
| HOM 372 | Music in Multicultural America | 3 | JSP 114 | The Bible in History, Culture and Religion | 3 |
| HOM 376 | Hip-Hop Studies | 3 | JSP 131 | Great Jewish Writers | 3 |
| HOM 377 | History of Jazz | 3 | JSP 135 | Judaism | 3 |
| HOM 386 | Sounds of the Silk Road | 3 | JSP 331 | European and American Jewish Literature | 3 |
| HOM 473 | Women, Rap and Hip-Hop Feminism | 3 | JSP 333 | Yiddish Literature in Translation | 3 |
| HOM 493 | Music and Identity | 3 | JSP 337 | Shoah: Responding to the Holocaust | 3 |
| HOM 494 | Music and Gender | 3 | JSP 338 | American Judaism | 3 |
| HOM 512 | World Music and Film | 3 | JSP 362 | Nazi Germany and the Holocaust | 3-4 |
| HST 208 | Middle East Since the Rise of Islam | 3 | KOR 101 | Korean I | 4 |
| HST 209 | Modern Middle East | 3 | KOR 102 | Korean II | 4 |
| HST 317 | The Arab Revolutions | 3 | KOR 201 | Korean III | 4 |
| HST 320 | Traditional China | 3 | KOR 202 | Korean IV | 4 |
| HST 331 | Race & Sport in U.S. History | 3 | KOR 321 | Korean Short Stories | 3 |
| HST 349 | Women in America: Civil War to Present | 3 | LAS 343 | Latina Feminist Theories | 3 |
| HST 362 | Nazi Germany and the Holocaust | 3-4 | LAS 402 | Hispanic Journalistic Practices | 3 |
| HST 367 | Plague to AIDS | 3 | LAS 463 | Contemporary Latin American Theater | 3 |
| HST 372 | Caste and Inequality in Modern India | 3 | LAS 465 | Literature and Popular Culture | 3 |
| HST 374 | Popular Culture in the Middle East | 3 | LAS 481 | The Literature of Latinos in the United States | 3 |
| HST 379 | Gender, Race, and Colonialism | 3 | LAS 489 | Hispanic Caribbean Narrative and Film | 3 |
| HST 387 | Women, Abolition, and Religion in 19th Century America | 3 | LIN 201 | The Nature and Study of Language | 3 |
| HST 407 | Iraq: Modern Nation to US Occupation | 3 | LIN 371 | Dimensions of Bilingualism and Multiculturalism | 3 |
| HST 433 | Negotiating Identity Across Europe's Borders | 3 | LIN 374 | Topics in Sociolinguistics | 3 |
| HST 454 | Family and Gender in Contemporary Italy | 3 | LIN 392 | Second Language Acquisition | 3 |
| IDE 405 | Digital Pedagogies and Assistive Technology | 3 | LIN 671 | Dimensions of Bilingualism and Multiculturalism | 3 |
| IND 476 | Industrial Design: Environmental Practicum | 3 | LIN 674 | Topics in Sociolinguistics | 3 |
| IND 496 | Design Philosophy & Ethics | 3 | LIN 692 | Second Language Acquisition | 3 |
| IST 343 | Data in Society | 3 | LIT 131 | Great Jewish Writers | 3 |
| IST 382 | Cultural Competence for Information Professionals | 3 | LIT 256 | Blood: A Cultural History | 3 |
| IST 426 | Information Justice & Community Engagement | 3 | LIT 257 | Italian Cinema and Culture Since World War II | 3 |
| IST 466 | Professional Issues in Information Studies | 3 | LIT 311 | Chinese Literature | 3 |
| IST 564 | Accessible Library & Information Services | 3 | LIT 312 | Chinese Film | 3 |
| IST 626 | Information Justice & Community Engagement | 3 | LIT 321 | Korean Short Stories | 3 |
| IST 682 | Cultural Competence for Information Professionals | 3 | LIT 333 | Yiddish Literature in Translation | 3 |
| ITA 101 | Italian I | 4 | LIT 336 | Arabic Cultures | 3 |
| ITA 102 | Italian II | 4 | LIT 343 | Latina Feminist Theories | 3 |
| ITA 117 | Italian Community and Culture I | 2 | LPP 467 | Management and Ethics | 3 |
| ITA 118 | Italian Community and Culture II | 2 | LPP 767 | Management and Ethics | 3 |
| ITA 201 | Italian III | 4 | MBU 644 | Diversity and the Music Industry | 1 |
| ITA 202 | Italian IV | 4 | MEE 471 | Design Practice | 3 |
| ITA 217 | Italian Community and Culture III | 2 | MES 208 | Middle East Since the Rise of Islam | 3 |
| ITA 218 | Italian Community and Culture IV | 2 | MES 209 | Modern Middle East | 3 |
| ITA 326 | Italy Today: Language, Media and Culture in Contemporary Italy | 3 | MES 317 | The Arab Revolutions | 3 |
| ITA 376 | Contemporary Italian Literature | 3 | MES 336 | Arabic Cultures | 3 |
| ITA 412 | Boccaccio's Decameron | 3 | MES 374 | Popular Culture in the Middle East | 3 |
| ITA 434 | Africa in Italian Literature | 3 | MES 386 | Sounds of the Silk Road | 3 |
| ITA 436 | Lies, Deceptions and Miscreants in Italian Literature | 3 | MES 407 | Iraq: Modern Nation to US Occupation | 3 |
| ITA 442 | Italian Novel Under Fascism | 3 | MGT 248 | Managing and Leading People in Organizations | 3 |
| | | | MHL 267 | European Music before 1800 | 3 |
| | | | MHL 428 | Organ Literature | 3 |

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| MHL 525 | Survey of Keyboard Literature: 1650 to 1850 | 3 | PHP 462 | Culture and Reproductive Health and Medicine | 3 |
| MHL 546 | Vocal Literature I | 3 | PHP 463 | Global Health | 3 |
| MHL 557 | Survey of Choral Literature I | 2-3 | PHP 615 | Public Health Ethics | 3 |
| MHL 568 | Choral Literature for Elementary and Secondary Choirs | 2-3 | PHP 636 | Ethics in Addiction Services | 3 |
| MHL 628 | Organ Literature | 3 | PHP 662 | Culture and Reproductive Health and Medicine | 3 |
| MUE 215 | Foundations of Music Education | 3 | PHP 663 | Global Health | 3 |
| MUS 407 | Collections Management | 3 | POR 101 | Portuguese I | 4 |
| MUS 607 | Collections Management | 3 | POR 102 | Portuguese II | 4 |
| NAT 142 | Native American Religion | 3 | POR 201 | Portuguese III | 4 |
| NAT 244 | Indigenous Religions | 3 | PPE 327 | Health Sciences Applied to Coaching | 3 |
| NAT 323 | Peoples and Cultures of North America | 3 | PRL 345 | The Ethics of Advocacy | 3 |
| NAT 346 | Native North American Art | 3 | PRL 424 | Public Relations Management and Leadership | 3 |
| NAT 347 | Religion and the Conquest of America | 3 | PRL 624 | Public Relations Management and Leadership | 3 |
| NAT 348 | Religion and American Consumerism | 3 | PRL 645 | The Ethics of Advocacy | 3 |
| NAT 407 | Indigenous Feminist Thought and Theory | 3 | PSC 215 | The Politics of Income Inequality | 3 |
| NAT 607 | Indigenous Feminist Thought and Theory | 3 | PSC 304 | The Judicial Process | 3 |
| NSD 417 | Integrative Food and Nutrition Therapy | 3 | PSC 306 | African American Politics | 3 |
| NSD 418 | Vegetarian Nutrition | 3 | PSC 308 | The Politics of U.S. Public Policy | 3 |
| NSD 435 | Nutrition Leadership and Management | 3 | PSC 312 | e New Deal and American Politics | 3 |
| NSD 469 | South Asia - Family, Food and Healthcare Systems | 3 | PSC 319 | Gender and Politics | 3 |
| NSD 555 | Food, Culture and Environment | 3 | PSC 320 | Comparative Law and Courts | 3 |
| NSD 617 | Integrative Food and Nutrition Therapy | 3 | PSC 328 | American Social Movements | 3 |
| NSD 618 | Vegetarian Nutrition | 3 | PSC 338 | Race, Ethnicity, and American Politics | 3 |
| NSD 635 | Nutrition Leadership and Management | 3 | PSC 363 | Ethics and International Relations | 3 |
| NSD 669 | South Asia - Family, Food and Healthcare Systems | 3 | PSC 373 | Political Philosophy: The Social Contract Tradition and its Critics | 3 |
| ODL 335 | Conflict Management | 3 | PSC 374 | Law and Society | 3 |
| PHI 175 | Introduction to Social and Political Philosophy | 3 | PSC 375 | Philosophy of Law | 3 |
| PHI 197 | Human Nature | 3 | PSC 382 | Contemporary Political Philosophy | 3 |
| PHI 245 | Philosophy of Sport | 3 | PSC 386 | Gender, Militarism, and War | 3 |
| PHI 293 | Ethics and the Media Professions | 3 | PSC 413 | Identity and Difference | 3 |
| PHI 297 | Philosophy of Feminism | 3 | PSC 426 | Religion and Diversity in London | 3 |
| PHI 307 | Ancient Greek and Roman Philosophy | 3 | PSC 433 | Negotiating Identity Across Europe's Borders | 3 |
| PHI 317 | Political Philosophy: The Social Contract Tradition and its Critics | 3 | PSC 435 | Humanitarian Action in World Politics | 3 |
| PHI 363 | Ethics and International Relations | 3 | PST 416 | Community Problem Solving | 3 |
| PHI 391 | History of Ethics | 3 | PSY 319 | Second Language Acquisition | 3 |
| PHI 394 | Environmental Ethics | 3 | PSY 379 | The Social Psychology of Stigma | 3 |
| PHI 396 | Stem Cells and Society | 3 | PSY 447 | Autism | 3 |
| PHI 397 | Philosophy of Law | 3 | PSY 619 | Second Language Acquisition | 3 |
| PHI 398 | Medical Ethics | 3 | QSX 357 | Queerly Religious | 3 |
| PHI 411 | Philosophies of Race and Identity | 3 | QSX 362 | Nazi Germany and the Holocaust | 3-4 |
| PHI 413 | Identity and Difference | 3 | QSX 400 | Selected Topics: Queer Sexuality | 1-6 |
| PHI 417 | Contemporary Political Philosophy | 3 | QSX 437 | LGBTQ Health and Well Being | 3 |
| PHI 593 | Ethics and the Health professions | 3 | QSX 438 | Trans Genders and Sexualities | 3 |
| PHP 305 | Community Mental Health | 3 | RED 315 | Disciplinary Literacy Methods and Curriculum | 3 |
| PHP 309 | Health Disparities and Underserved Populations | 3 | REL 101 | Religions of the World | 3 |
| PHP 310 | Promoting Health Through Literacy & Cultural Competence | 3 | REL 102 | Religion Today in a Globalizing World | 3 |
| PHP 408 | Addictions in Cultural Context | 3 | REL 103 | Religion and Sports | 3 |
| PHP 415 | Public Health Ethics | 3 | REL 108 | Religion and Its Critics | 3 |
| PHP 436 | Ethics in Addiction Services | 3 | REL 114 | The Bible in History, Culture and Religion | 3 |
| PHP 437 | LGBTQ Health and Well Being | 3 | REL 120 | Introduction to the Study of Religion | 3 |
| | | | REL 125 | Religion and Sexuality | 3 |

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| REL 126 | Transgression | 3 | SOC 672 | Topics in Sociolinguistics | 3 |
| REL 131 | Great Jewish Writers | 3 | SPA 101 | Spanish I | 4 |
| REL 135 | Judaism | 3 | SPA 102 | Spanish II | 4 |
| REL 142 | Native American Religion | 3 | SPA 201 | Spanish III | 4 |
| REL 145 | Introduction to African American Religion | 3 | SPA 202 | Spanish IV | 4 |
| REL 156 | Christianity | 3 | SPA 321 | Introduction to Spanish Literature | 3 |
| REL 191 | Religion, Meaning and Knowledge | 3 | SPA 402 | Hispanic Journalistic Practices | 3 |
| REL 205 | Ancient Greek Religion | 3 | SPA 428 | Spanish in Context | 3 |
| REL 220 | Religion Unbridled | 3 | SPA 451 | Identities and Cultures of Spain | 3 |
| REL 242 | Religious Issues in American Life | 3 | SPA 457 | Civil War to Contemporary Spanish Literature and Culture | 3 |
| REL 244 | Indigenous Religions | 3 | SPA 462 | Border Culture | 3 |
| REL 246 | Religion and Popular Culture | 3 | SPA 463 | Contemporary Latin American Theater | 3 |
| REL 252 | Ethical Decision Making | 3 | SPA 465 | Literature and Popular Culture | 3 |
| REL 265 | Muslim Women's Voices | 3 | SPA 481 | The Literature of Latinos in the United States | 3 |
| REL 295 | Religion and Art | 3 | SPA 489 | Hispanic Caribbean Narrative and Film | 3 |
| REL 301 | Ancient Near Eastern Religions and Cultures | 3 | SPE 212 | Differentiation for Inclusive Education | 3 |
| REL 325 | Religion and Diversity in London | 3 | SPE 311 | Perspectives on Disabilities | 3 |
| REL 331 | European and American Jewish Literature | 3 | SPE 412 | Adapting Instruction for Diverse Student Needs | 3 |
| REL 333 | Yiddish Literature in Translation | 3 | SPE 611 | Perspectives on Disabilities | 3 |
| REL 337 | Shoah: Responding to the Holocaust | 3 | SPE 612 | Adapting Instruction for Diverse Student Needs | 3 |
| REL 338 | American Judaism | 3 | SPM 205 | Principles and Contemporary Issues in Sport Management | 3 |
| REL 341 | Women, Abolition, and Religion in 19th Century America | 3 | SPM 245 | Race, Gender, and Diversity in Sport Organizations | 3 |
| REL 347 | Religion and the Conquest of America | 3 | STC 319 | Digital Analytics for Strategic Communications | 3 |
| REL 348 | Religion and American Consumerism | 3 | STC 345 | Media, Ethics and Social Responsibility | 3 |
| REL 357 | Queerly Religious | 3 | STC 348 | Principles of DEIA in Communications | 3 |
| REL 449 | Religious Dimensions of Whiteness | 3 | SWK 115 | Introduction to Social Work | 3 |
| REL 551 | Ethics and the Health professions | 3 | SWK 315 | Social Welfare Policy and Services II | 3 |
| SAS 372 | Caste and Inequality in Modern India | 3 | SWK 328 | Human Diversity in Social Contexts | 3 |
| SAS 386 | Sounds of the Silk Road | 3 | SWK 401 | Strategies of Social Work Intervention I | 3 |
| SAS 669 | South Asia - Family, Food and Healthcare Systems | 3 | SWK 437 | LGBTQ Health and Well Being | 3 |
| SMC 345 | Communications Ethics in Sports | 3 | TRF 445 | Post-Production Practices | 3 |
| SMC 422 | Sports Production | 3 | TRF 446 | Working with Actors | 3 |
| SMC 423 | Sports Documentary | 3 | TRF 530 | Popular Culture Studies | 3 |
| SMC 483 | Esports Communications Capstone | 3 | TRF 595 | Programming and Audience Analysis | 3 |
| SMC 622 | Sports Production | 3 | TRF 645 | Post-Production Practices | 3 |
| SMC 623 | Sports Documentary | 3 | TRF 646 | Working with Actors | 3 |
| SOC 230 | Intergroup Dialogue | 3 | VIS 425 | Visual Editing and Project Development | 3 |
| SOC 248 | Racial and Ethnic Inequalities | 3 | VIS 544 | Fashion and Portraiture | 3 |
| SOC 305 | Sociology of Sex and Gender | 3 | VIS 625 | Visual Editing and Project Development | 3 |
| SOC 309 | Race, Gender and Sexuality in the African Diaspora | 3 | WGS 101 | Introduction to Women's and Gender Studies | 3 |
| SOC 343 | The Deviance Process | 3 | WGS 230 | Intergroup Dialogue | 3 |
| SOC 354 | Gender, Militarism, and War | 3 | WGS 248 | Racial and Ethnic Inequalities | 3 |
| SOC 367 | Sociology of Sport | 3 | WGS 297 | Philosophy of Feminism | 3 |
| SOC 372 | Topics in Sociolinguistics | 3 | WGS 301 | Feminist Theories | 3 |
| SOC 383 | New York City in the 21st Century | 3 | WGS 303 | Black Women Writers | 3 |
| SOC 397 | Criminology | 3 | WGS 305 | Sociology of Sex and Gender | 3 |
| SOC 422 | Work and Family in the 21st Century | 3 | WGS 309 | Race, Gender and Sexuality in the African Diaspora | 3 |
| SOC 432 | Gender and Disability | 3 | WGS 310 | Feminist Inquiries | 3 |
| SOC 438 | Disability and Popular Culture | 3 | WGS 311 | Decolonial Feminism | 3 |
| SOC 440 | Sociology of Disability | 3 | WGS 319 | Gender and Politics | 3 |
| SOC 454 | Family and Gender in Contemporary Italy | 3 | | | |

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| WGS 328 | Human Diversity in Social Contexts | 3 |
| WGS 341 | Women, Abolition, and Religion in 19th Century America | 3 |
| WGS 343 | Latina Feminist Theories | 3 |
| WGS 349 | Women in America: Civil War to Present | 3 |
| WGS 354 | Gender, Militarism, and War | 3 |
| WGS 360 | Topics in Reading Gender and Sexualities | 3 |
| WGS 367 | Gender in a Globalizing World | 3 |
| WGS 379 | Gender, Race, and Colonialism | 3 |
| WGS 395 | Gender and Popular Culture | 3 |
| WGS 407 | Indigenous Feminist Thought and Theory | 3 |
| WGS 413 | Identity and Difference | 3 |
| WGS 422 | Work and Family in the 21st Century | 3 |
| WGS 432 | Gender and Disability | 3 |
| WGS 438 | Trans Genders and Sexualities | 3 |
| WGS 443 | Intersectional Feminist Disability Studies | 3 |
| WGS 444 | Schooling & Diversity | 3 |
| WGS 452 | Feminism and Postcolonial Studies | 3 |
| WGS 454 | Family and Gender in Contemporary Italy | 3 |
| WGS 462 | Culture and Reproductive Health and Medicine | 3 |
| WGS 473 | Women, Rap and Hip-Hop Feminism | 3 |
| WGS 479 | Power, Conflict, Violence, and the Family | 3 |
| WGS 494 | Music and Gender | 3 |
| WGS 555 | Food, Culture and Environment | 3 |
| WGS 607 | Indigenous Feminist Thought and Theory | 3 |
| WGS 652 | Feminism and Postcolonial Studies | 3 |
| WGS 673 | Women, Rap and Hip-Hop Feminism | 3 |
| WRT 116 | Writing, Rhetoric, and Social Action | 3 |
| WRT 255 | Advanced Argumentative Writing | 3 |
| WRT 301 | Advanced Writing Studio: Civic Writing | 3 |
| WRT 302 | Advanced Writing Studio: Digital Writing | 3 |
| WRT 307 | Advanced Writing Studio: Professional Writing | 3 |
| WRT 413 | Rhetoric and Ethics | 3 |
| WRT 417 | Technical Documentation & Usability | 3 |
| WRT 424 | Studies in Writing, Rhetoric, Identity | 3 |
| WRT 440 | Studies in the Politics of Language and Writing | 3 |
| WRT 447 | Professional & Technical Writing in Global Contexts | 3 |
| WRT 617 | Technical Documentation & Usability | 3 |
| WRT 647 | Professional & Technical Writing in Global Contexts | 3 |