INFORMATION LITERACY AND TECHNOLOGICAL AGILITY

Syracuse University Shared Competencies (https://coursecatalog.syracuse.edu/shared-competencies/)

The Information Literacy and Technological Agility competency is one of Syracuse University's six institutional learning goals that enhance undergraduate education through an integrated learning approach. Undergraduate students develop competencies through their major degree courses, liberal arts requirements, and co-curricular experiences.

Students can expect to learn the knowledge and skills outlined in the following description and learning outcomes in each specified rubric (https://effectiveness.syr.edu/shared-competencies/shared-competencies-rubrics/): Identification, collection, evaluation, and responsible use of information. Effective, ethical, and critical application of various technologies and media in academic, creative, personal, and professional endeavors.

Code	Title	Credits
ACC 425	Accounting Information Systems	3
ACC 452	Accounting Analytics	3
ACC 481	Taxation of Business Entities	3
ACC 625	Accounting Information Systems	3
ACC 652	Accounting Analytics	3
ACC 777	Taxation of Business Entities	3
ADV 408	The Power and Promise of Data	3
ADV 507	Strategic Media Planning	3
ADV 608	The Power and Promise of Data	3
AEE 342	Aerodynamics	4
AIA 210	Foundations of Digital Automation	3
AIA 328	Predictive Analytics for Digital Automation	3
AIA 330	Applications and Dashboards in Digital Automation	3
AIA 340	Process Reengineering using Digital Automatio	n 3
AIA 427	Sensor and IoT Data in Digital Automation	3
AIA 430	Generative AI in Digital Automation	3
APH 263	Art Photography:Advanced Digital Imaging	3
APH 340	Topics in Art Photography	3
APH 564	Image/Sequence: Photo Book	3
ARB 326	Structure of Standard Arabic	3
ARC 121	Introduction to Building and Structural Systems	3
ARC 322	Building Systems Design II	3
ARC 423	Advanced Building Systems	3
ARC 437	Renaissance Architecture in Italy:1400-1600	3
ARC 555	Introduction to Building Information Modeling	3
ARC 558	Advanced Building Information Modeling and 31 Design	D 3
ARC 566	Introduction to Preservation	3
ARC 585	Professional Practice	3
ARC 623	Advanced Building Systems	3
BDJ 353	Television Sports Anchoring and Reporting	3
BDJ 354	Sports Beat and Event Reporting	1
BDJ 356	Radio Sportscasting	3

BDJ 653	Television Sports Anchoring and Reporting	3
BDJ 654	Sports Beat and Event Reporting	1
BDJ 656	Radio Sportscasting	3
BEN 441	Mobile Health (mHealth) Device Design and	3
	Application	
BEN 521	Stem Cell Engineering	3
BEN 641	Mobile Health (mHealth) Device Design and Application	3
BPS 144	Orange Immersion	2
BPS 315	Practical Financial Management for the Working Professional	3
BUA 345	Business Analytics for Management Decisions	3
BUA 451	Advanced Business Analytics	3
BUA 455	Data Management for Business	3
BUA 466	Data Mining for Business	3
BUA 488	Predictive Learning for Business	3
CAR 330	Topics in Computer Gaming II	3
CCE 302	Civic Engagement Research Seminar	3
CEE 271	Environmental Chemistry and Analysis	3
CEE 273	Introduction to Geomatics and GIS	3
CEE 329	Probability, Statistics and Risk for Civil and Environmental Engineering	4
CEE 331	Analysis of Structures and Materials	3
CEE 337	Introduction to Geotechnical Engineering	4
CEE 352	Water Resources Engineering	4
CEE 401	Construction Engineering and Project Management	3
CEE 413	Physical Hydrology	3
CEE 601	Construction Engineering and Project Management	3
CEE 613	Physical Hydrology	3
CEN 252	Chemical Engineering Thermodynamics I	3
CEN 353	Chemical Engineering Thermodynamics II	3
CEN 442	Heat and Mass Transfer Operations	3
CEN 455	Materials for Energy Systems	3
CEN 575	Process Control	3
CEN 655	Materials for Energy Systems	3
CFE 362	Youth, Schooling and Popular Culture	3
CFE 662	Youth, Schooling and Popular Culture	3
CIN 303	Nonfiction Video Storytelling	3
CIN 313	Cinematography I: Fundamentals	3
CIN 323	Cinematic Light & Lens	3
CIN 433	Cinematography II: Cinematic Storytelling	3
CIN 483	Cinematography Capstone	3
CIN 503	Virtual Production	3
CIN 603	Nonfiction Video Storytelling	3
CIN 613	Cinematography I: Fundamentals	3
CIN 623	Cinematic Light & Lens	3
CIN 633	Cinematography II: Cinematic Storytelling	3
CIS 151	Fundamentals of Computing and Programming	3
CIS 252	Elements of Computer Science	4
CIS 321	Introduction to Probability and Statistics	4
CIS 341	Computer Organization & Programming Systems	3

CIS 351	Data Structures	3	CYB 425	Enterprise Risk Management for Professional Studies	3
CIS 425	Introduction to Computer Graphics	3	CYB 476	Applied Information Security for Professional	3
CIS 428 CIS 437	Introduction to Cryptography Multiagent Systems: Concepts and Programming	3	015470	Studies	3
CIS 453	Software Specification and Design	3	DES 101	Digital Tools for Designers I	3
CIS 454	Software Implementation	3	DES 104	Fundamentals of Design	3
CIS 473	Automata and Computability	3	DES 303	Soft Goods Design and Production	3
CIS 477	Introduction to Analysis of Algorithms	3	DES 305	Digital Design Techniques I	3
CIS 487	Access Control, Security and Trust	3	DES 335	App Design and Prototyping	3
CIS 554	Object Oriented Programming in C++	3	DES 605	Digital Design Techniques I	3
CIS 563	Introduction to Data Science	3	DES 635	App Design and Prototyping	3
CIS 637	Multiagent Systems: Concepts and Programming	3	DRD 313	CAD for the Theater	3
CLA 421	Classical Mythology	3	DRD 412	Advanced Techniques in Theatrical Rendering	3
COM 427	Social Media for Communicators	3	DRD 427	Tailoring Techniques for the Theater	3
CPS 181	Introduction to Computing	3	DRD 431	Stage Lighting III	3
CPS 196	Introduction to Computing	3	DRD 433	Advanced Techniques in Stage Lighting	3
CPS 621	Introduction to Probability and Statistics	4		Technology	
CRS 314	Performance Studies	3	EAR 201	Introduction to Earth and Environmental Data	2
CRS 315	Emerging Domains in Communication Studies	3		Analysis	
CRS 416	Remix Culture	3	EAR 402	Numerical Methods in Geosciences	3
CRS 615	Emerging Domains in Communication Studies	3	EAR 413	Physical Hydrology	3
CRS 716	Remix Culture	3	EAR 415	Introduction to Climate Dynamics	3
CSE 261	Digital Logic Design	3	EAR 602	Numerical Methods in Geosciences	3
CSE 262	Digital Logic Design Laboratory	1	EAR 613	Physical Hydrology	3
CSE 283	Introduction to Object-Oriented Design	3	EAR 615	Introduction to Climate Dynamics	3
CSE 381	Computer Architecture	3	EDI 253	Design Presentation and Techniques I	3
CSE 384	Systems and Network Programming	3	EDI 254	Design Presentation and Techniques II	3
CSE 389	Web System Architecture and Programming	3	EDI 255	Environmental Factors I	3
CSE 397	Microcontroller Laboratory	3	EDI 256	Environmental Factors II	3
CSE 398	Embedded and Mobile Systems Laboratory	3	EDI 351	Environmental Design III	3
CSE 464	Introduction to VLSI Design	3	EDI 353	Environmental Factors III	3
CSE 483	C# and Windows Programming	3	EDU 221	Education for Transformation	3
CSE 484	Introduction to Computer and Network Security	3	EDU 337	Science Methods and Curriculum	3
CSE 486	Design of Operating Systems	3	EDU 516	Equitable Assessment for Inclusive Classrooms	3
CSE 487	Access Control, Security and Trust	3	EDU 522	Social Studies and Democracy. The	3
CSE 488	Introduction to Internet Security	3		Reconstruction of Education	
CSE 491	Senior Design Project I	3	EDU 637	Science Methods and Curriculum	3
CSE 492	Senior Design Project II	3	EEE 451	Finance for Emerging Enterprises	3
CSE 581	Introduction to Database Management Systems	3	EEE 651	Finance for Emerging Enterprises	3
CYB 233	Introduction to Computer Networking and Cloud	3	ELE 314	Power Engineering	3
010 233	Computing for Professional Studies	3	ELE 324	Electromagnetics I	3
CYB 323	Introduction to Information Security for	3	ELE 333	Analog Electronics	3
	Professional Studies		ELE 346	Semiconductor Devices	3
CYB 334	Security in the Networked Environment for	3	ELE 351	System and Signal Analysis	3
	Professional Studies		ELE 352	Digital Signal Processing	3
CYB 336	Leading Issues in Information Security for	3	ELE 414	Power System Analysis and Control	3
	Professional Studies		ELE 415	Microgrids	3
CYB 342	Information Security Policy for Professional	3	ELE 417	Power Electronics	3
01/2 016	Studies		ELE 424	Applied Electromagnetics	3
CYB 346	Information Technology Management and	3	ELE 464	Introduction to VLSI Design	3
CVP 402	Administration for Professional Studies	2	ELE 491	Senior Design Project I	3
CYB 402	Digital Forensics for Professional Studies	3	ELE 614	Power System Analysis and Control	3
			ELE 615	Microgrids	3

ELE 617	Power Electronics	3	HUM 141	Computing Culture: Technology and the	3
ENG 242	Reading and Interpretation	3		Humanities Computing Culture: Technology and	
ENG 406	Advanced Critical Writing in ETS	3	111111111111111111111111111111111111111	the Humanities	0
ENG 407	Advanced Critical Writing, Topics Before 1900	3	HUM 441	Digital Humanities Capstone	3
ENG 420	Topics in Cultural Production and Reception	3	IDE 405	Digital Pedagogies and Assistive Technology	3
EXE 452	Advanced Metabolic Exercise Testing	3	IDE 552	Digital Media Production	3
EXE 652	Advanced Metabolic Exercise Testing	3	IDS 350	Global Information Technology Abroad	3-6
FAS 301	Digital Presentation for Fashion Design	3	IDS 355	Global Information Technology Abroad	0
FAS 335	History of Fashion Design I: Origins and Revivals	3	IDS 360	Information Technology Experience	1-3
FAS 336	History of Fashion Design II: Contemporary Trends	3	IDS 650	Global Information Technology Abroad	3-6
FIL 121	Filmmaking Workshop: Physical Aspects	3	IDS 655	Global Information Technology Abroad	0
FIL 124	Filmmaking Workshop: Concepts	3	IDS 660	Information Technology Experience	1-3
FIL 223	Cinematic Modes of Production: Fiction/Hybrid	3	ILL 256	Intro to Digital Illustration	3
FIN 454	Financial Analytics	3	IND 132	Industrial and Interaction Design Visualization	3
FIN 461	Financial Modeling	3	IND OFC	Techniques I	0
FIN 462	Corporate Restructurings	3	IND 256	Digital Twin I	3
FIN 761	Financial Modeling	3	IND 264	Visualizing Design Research	3
FMA 153	Making Media: Fundamentals	3	IND 271	Sustainable Product Systems I	3
FMA 154	Making Media: Intermediate Studio	3	IND 273	Prototyping	3
FMA 155	Intro to Film and Media Arts: Film Making	0-3	IND 274	Principles of Industrial Form II	3
FMA 156	Intro to Film and Media Arts: Audio	0-3	IND 276	Industrial Design: Visualization and	3
FSC 467	Forensic Photography with lab	3	IND 270	Representation	2
FSC 667	Forensic Photography with lab	3	IND 278 IND 337	Designing Interaction	3
GEO 108	Mapping Today: Technology and Spatial Thinking	3	IND 337	Industrial and Interaction Design Visualization Techniques II	3
GEO 313	The United States	3	IND 339	Semiotics: Messages and Interpretations	3
GEO 323	Quantitative Methods in Human Geography	3	IND 375	Human Factors For Designers	3
GEO 381	Cartographic Design	3	IND 447	Digital Twin II	3
GEO 382	Counter-Mapping	3	IND 471	Digital and Physical Intersections	3
GEO 383	Geographic Information Systems	3-4	IND 475	Advanced Design Studio	3
GEO 450	Geographies of Migration and Mobility	3	IND 478	Symbology and Semiotics in Industrial Design	3
GEO 476	Advanced GIS Analysis and Applications	3	IND 673	Human Factors For Designers	3
GEO 482	Environmental Remote Sensing	3-4	IST 101	First-Year Forum	1
GEO 484	GIS for Urban Environments	3	IST 195	Information Technologies	3
GEO 623	Quantitative Methods in Human Geography	3	IST 233	Introduction to Networks and Cloud Computing	3
GEO 676	Advanced GIS Analysis and Applications	3	IST 256	Introduction to Python for the Information	3
GEO 682	Environmental Remote Sensing	3-4	101 200	Profession	Ü
GEO 683	Geographic Information Systems	3-4	IST 263	Introduction to Front-End Web Development	3
GEO 684	GIS for Urban Environments	3	IST 305	Globalization, Collaboration, Culture, Systems &	3
HCA 310	Electronic Healthcare Systems	3		Data	
HCA 320	Crisis (Emergency) Management	3	IST 325	Information Management Consultation	3
HCA 355	Financial Reimbursement in Healthcare	3	IST 335	Introduction to Information-Based Organizations	3
HFS 315	Children, Youth, & the Media	3	IST 337	iSchool Support Practicum	1-3
HFS 331	Play, Childhood Development and Early Education	3	IST 341	Human-Centered Design	3
HFS 458	Science of Caring and Sharing	3	IST 342	Information Security Policy	3
HFS 494	HDFS Capstone Internship	3	IST 346	Information Technology Management and	3
HFS 658	Science of Caring and Sharing	3		Administration	
HNR 350	Topics in the Natural Sciences and Mathematics	3	IST 353	Graphic Design for the Web	3
	Honors		IST 356	Programming Techniques for Data Analytics	3
HOA 437	Renaissance Architecture in Italy:1400-1600	3	IST 359	Introduction to Database Management Systems	3
HOA 577	Introduction to Preservation	3	IST 363	Advanced Front End Web Design	3
HST 310	The Early Middle Ages	3	IST 387	Introduction to Applied Data Science	3
HST 372	Caste and Inequality in Modern India	3	IST 402	Digital Forensics	3

IST 408	Blockchain Management	3	MMI 365	Web Development & Design for Media	3
IST 421	Information Visualization	3	MMI 425	Advanced Media Business	3
IST 426	Information Justice & Community Engagement	3	MMI 427	New Media Venture Launch	3
IST 431	Security in a Networked Environment	3	MMI 434	Trendspotting in Digital Media	3
IST 452	Advanced Computer Networking	3	MMI 475	Advanced Web Design	3
IST 469	Advanced Big Data Management	3	MMI 606	Strategic Content Management	3
IST 476	Applied Information Security	3	MMI 625	Advanced Media Business	3
IST 511	Cultural Foundations of Information Studies	3	MMI 627	New Media Venture Launch	3
IST 564	Accessible Library & Information Services	3	MMI 634	Trendspotting in Digital Media	3
IST 608	Blockchain Management	3	MMI 665	Web Development & Design for Media	3
IST 626	Information Justice & Community Engagement	3	MMI 675	Advanced Web Design	3
IST 652	Scripting for Data Analysis	3	MND 411	Web and Mobile Story Production	3
IST 769	Advanced Big Data Management	3	MND 413	Emerging Media Platforms	3
JNL 221	Foundations of Data and Digital Journalism	3	MND 441	Visual Thinking for Digital Magazines	3
JNL 442	Advanced Data Journalism: Telling Stories with	3	MND 505	Digital News & Innovation	3
	Data		MND 545	Virtual Reality Storytelling	3
JNL 461	Mobile and Social Media Journalism	3	MND 611	Web and Mobile Story Production	3
JNL 642	Advanced Data Journalism: Telling Stories with	3	MND 613	Emerging Media Platforms	3
	Data		MPD 421	Multimedia Production	3
KNM 311	Safeguarding Knowledge Management and	3	MPD 511	Still Imaging for Multimedia Production	1
	Codification Data		MPD 621	Multimedia Production	3
LIN 305	Linguistic Structure of English	3	MTC 418	Choral Arranging	2
LIN 321	Introduction to Methodology of Teaching	3	MTC 618	Choral Arranging	2
1111 000	Languages: English/Foreign Language Teaching	0	MUE 115	Technology in Music Education	2
LIN 326	Structure of Standard Arabic	3	MUI 305	Music Industry Marketing and Media	3
LIN 422	Advanced Methods of Teaching Languages: English/Foreign Language Teaching	3	MUI 321	Concert Recording I	2
LIN 605	Linguistic Structure of English	3	MUI 411	Recording Studio Management I	2
LIN 621	Introduction to Methodology of Teaching	3	MUI 412	Recording Studio Management II	2
LIIVOZI	Languages: English/Foreign Language Teaching	O	MUI 605	Music Industry Marketing and Media	3
LIN 622	Advanced Methods of Teaching Languages:	3	MUI 621	Concert Recording I	2
	English/Foreign Language Teaching		MUI 711	Recording Studio Management I	2
LIN 626	Structure of Standard Arabic	3	NSD 115	Food Science I	3
LIT 421	Classical Mythology	3	NSD 225	Nutrition in Health	3
MAE 333	Data Analysis for Engineers	3	NSD 447	Weight Management, Obesity and Disordered	3
MAE 525	Soft Robotics: Materials, Mechanics, and	3		Eating	
	Machines		NSD 457	Research and Evaluation in Nutrition	3
MAE 530	Introduction to Design Optimization	3	NSD 647	Weight Management, Obesity and Disordered	3
MAE 571	Applications of Computational Fluid Dynamics	3		Eating	
MAE 573	Application of Finite Element Analysis	3	PHP 223	Public Health Data & Decision Making	3
MAR 356	Marketing Research	3	PHP 303	Environmental Health	3
MAR 401	Electronic Retailing and Marketing	3	PHP 401	Epidemiology	3
MAS 261	Introductory Statistics for Management	3	PHP 402	Implementing and Evaluating Health Programs	3
MAS 466	Data Mining for Business	3	PHP 405	Science and Practice of Mindfulness	3
MAT 422	Statistical Computing	3	PHP 605	Science and Practice of Mindfulness	3
MAT 495	Fundamentals of Data Science	3	PPM 320	Project Controls	3
MAT 524	Regression Analysis	3	PRL 315	Public Relations Research	3
MAT 527	Analysis of Variance and Experimental Design	3	PST 101	An Introduction to the Analysis of Public Policy	3
MAT 581	Numerical Methods with Programming	3	PST 315	Methods of Public Policy Analysis and	3
MAT 695	Fundamentals of Data Science	3		Presentation	
MIS 325	Information Technology for Business	3	PSY 331	Laboratory in Sensation and Perception	3
MIS 625	Information Technology for Business	3	RED 512	Children's and Adolescent Literature	3
MMI 306	Strategic Content Management	3	REL 421	Classical Mythology	3
			RES 362	Real Estate Finance and Investment	3

RES 492	Real Estate Modeling	3	TRF 463	Television, Radio and Film Capstone	3
RES 662	Real Estate Finance and Investment	3	TRF 464	Production Capstone	3
RES 692	Real Estate Modeling	3	TRF 465	Hollywood: Game Changers	3
RMT 301	Retailing Fundamentals	3	TRF 592	Film Business	3
RMT 457	Electronic Retailing and Marketing	3	TRF 641	Visual Effects for Live Action	3
SAL 284	Introduction to Python for Sport Analytics	3	TRF 642	Multicamera Television Production	3
SAL 295	Research Methodology for Sport Analytics	3	TRF 647	Animation for Film and TV	3
SAL 313	Sport Data Analysis II	3	TRF 648	Audio Storytelling	3
SAL 333	Introduction to Sport Science Analytics	3	TRF 651	Directing	3
SAL 358	Sport Analytics Arizona Immersion	3	TRF 653	Short-form Production	3
SAL 413	R for Sport Analytics	3	TRF 656	Sound for Picture	3
SAS 372	Caste and Inequality in Modern India	3	TRF 657	Music Underscoring	3
SCM 455	Lean Six Sigma	3	TRF 659	Documentary Production	3
SCM 456	Introduction to Project Management	3	TRF 663	Television, Radio and Film Capstone	3
SCM 755	Lean Six Sigma	3	TRF 664	Production Capstone	3
SCP 103	Introduction to Computing Systems	3	VID 211	Video Sketchbook	3
SCP 220	Basic Principles of Computer Programming	3	VID 212	Intro Art Video	3
SCP 285	Object-Oriented Programming	3	VID 313	Advanced Post-Production Techniques	3
SCP 305	Database Management	3	VID 613	Advanced Post-Production Techniques	3
SCP 355	Introduction to Javascript/jQuery	3	VIS 231	Visual Journalism	3
SMC 214	Writing for Sports Communications	3	VIS 237	Game Experience Design	3
SMC 330	Topics in Esports and Media	3	VIS 251	Still Photography for Broadcast Journalism	1
SMC 403	Sports Content for Social Platforms	3	VIS 261	Videography for Broadcast Journalism	2
SMC 405	Esports Event Production	3	VIS 304	Foundations in Camera, Light and Concept	3
SMC 482	Sports Feature Production Capstone	3	VIS 317	Typographic Design	3
SMC 483	Esports Communications Capstone	3	VIS 337	Motion Graphics for Production	3
SMC 603	Sports Content for Social Platforms	3	VIS 361	Visual News Reporting	3
SMC 630	Topics in Esports and Media	3	VIS 402	Essentials for Visual Communicators	1
SOC 361	Youth, Schooling and Popular Culture	3	VIS 437	Design and World Building for Esports	3
SPM 324	Sport Sponsorship and Promotion	3	VIS 457	User Interface and User Experience (UI/UX) Design	3
SPM 345	Technology in Sport Management	3	VIS 467	Immersive Design	3
SPM 449	Technologies in Game Day Operations	3	VIS 507	Intermediate Design and Production for Non-	3
SPM 649	Technologies in Game Day Operations	3	V10 001	Majors	J
STC 118	Multimedia Production for Communications	3	VIS 517	Interactive Fashion Communications	3
STC 207	Graphic Design for Strategic Communicators	3	VIS 527	Publication Design	3
STC 319	Digital Analytics for Strategic Communications	3	VIS 544	Fashion and Portraiture	3
STC 401	Foundations of Media, Content and Planning	3	VIS 602	Essentials for Visual Communicators	1
STC 402	Trends and Tech in Media	3	VIS 604	Foundations in Camera, Light and Concept	3
STC 411	Advanced Media Production	3	VIS 617	Typographic Design	3
TRF 235	Principles and Practices: Television-Radio, Film	3	VIS 657	User Interface and User Experience (UI/UX) Design	3
1111 200	Industries	J	VIS 667	Immersive Design	3
TRF 441	Visual Effects for Live Action	3	WGS 362	Youth, Schooling and Popular Culture	3
TRF 442	Multicamera Television Production	3	WGS 662	Youth, Schooling and Popular Culture	3
TRF 443	The Business of Development, Production and	3	WRT 302	Advanced Writing Studio: Digital Writing	3
	Post-Production		WRT 303	Advanced Writing Studio: Research and Writing	3
TRF 447	Animation for Film and TV	3	WRT 340	Advanced Editing Studio	3
TRF 448	Audio Storytelling	3	WRT 413	Rhetoric and Ethics	3
TRF 451	Directing	3	WRT 417	Technical Documentation & Usability	3
TRF 453	Short-form Production	3	WRT 426	Studies in Writing, Rhetoric, and Information	3
TRF 456	Sound for Picture	3		Technology	3
TRF 457	Music Underscoring	3	WRT 427	Emerging Technologies in Professional & Technical	3
TRF 459	Documentary Production	3		Writing	
			WRT 428	Studies in Composition, Rhetoric and Literacy	3

Information Literacy and Technological Agility

6

WRT 437	Rhetoric and Information Design	3
WRT 617	Technical Documentation & Usability	3
WRT 627	Emerging Technologies in Professional & Technical Writing	3
WRT 637	Rhetoric and Information Design	3