

AFRICAN AMERICAN STUDIES MINOR

Chair

Herbert G Ruffin II
200 Sims Hall
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Faculty

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This interdisciplinary department offers the opportunity for study, research, and community involvement in African American Studies and enables students to explore cultural, literary, historical, socioeconomic and other issues affecting African Americans as well as links with continental Africa and Caribbean areas.

To complete a minor in African American Studies, students take 18 credits, of which 12 must be in courses numbered above 299. Six credits must be taken in the introductory prerequisites.

Student Learning Outcomes

1. Demonstrate knowledge of major cultural figures, texts, expression, and movements in Black Studies
2. Demonstrate knowledge of major social and political issues in Black Studies
3. Develop knowledge of major social, cultural, & political factors that have defined the Black experience across time and/or space (Diasporic orientation)
4. Learn how race, class, gender, and/or sexualities functions within the contours of the Black experience (intersectionality)
5. Develop critical thinking skills applicable to issues in Black Studies
6. Develop ability to conceive & execute independent inquiries in Black Studies
7. Develop effective written and oral communications

Requirements

Code	Title	Credits
Introductory Prerequisites		
<i>Required</i>		
AAS 112	Introduction to African American Studies	3
AAS 231	African American Literature to 1900: An Introduction	3
or AAS 232	African American Literature: 20th and 21st Centuries	
AAS 332	African American History: Through the 19th Century	3
or AAS 333	African American History: After the 19th Century	
Minor Credits (3 courses above 299)		
Students must choose three courses from the two tracks below:		9
Humanities Track		
Social Sciences Track		
Total Credits		18

Humanities Track

Code	Title	Credits
AAS 300	Selected Topics	1-6
or AAS 400	Selected Topics	
or AAS 500	Selected Topics	
AAS 302	Contemporary African American Theater	3
AAS 303	Black Women Writers	3
AAS 304	Workshop:African American Theater	3
AAS 305	African Orature	3
AAS 307	African Women Writers	3
AAS 310	Elements of Theater Production	3
AAS 327	History of Southern Africa	3
AAS 331	The African American Novel: Twentieth and Twenty-First Centuries	3
AAS 332	African American History: Through the 19th Century	3
AAS 333	African American History: After the 19th Century	3
AAS 338	Creative Writing Workshop	3
AAS 345	African American Religious History	3
AAS 361	Art of the Black World	3
AAS 367	Protest Movements and African American Art and Literature	3
AAS 380	International Course	1-12
or AAS 470	Experience Credit	
or AAS 580	International Course	
AAS 390	Independent Study	1-6
or AAS 490	Independent Study	
or AAS 590	Independent Study	
AAS 402	Slavery and Abolition	3
AAS 403	African and Caribbean Women Writers	3
AAS 408	Masters of American Black Music	3
AAS 409	African American Jazz and Social Life	3
AAS 433	Harlem Renaissance:Literature and Ideology	3
AAS 465	The Image of Blacks in Art and Film	3
AAS 470	Experience Credit	1-6
AAS 500	Selected Topics	1-6
AAS 510	Studies in African American History	3
AAS 512	African American Women's History	3
AAS 513	Toni Morrison: Black Book Seminar	3
AAS 540	Seminar:African American Studies	3-4

Social Sciences Track

Code	Title	Credits
AAS 300	Selected Topics	1-6
or AAS 400	Selected Topics	
or AAS 500	Selected Topics	
AAS 305	African Orature	3
AAS 306	African American Politics	3
AAS 309	Race, Gender and Sexuality in the African Diaspora	3
AAS 312	Pan Africanism	3
AAS 213	Africa: Ancient Times to 1800	3
AAS 214	Modern Africa: 1800 - Present	3

AAS 332	African American History: Through the 19th Century	3
AAS 333	African American History: After the 19th Century	3
AAS 341	Politics of Africa	3
AAS 346	Comparative Third World Politics	3
AAS 353	Sociology of the African American Experience	3
AAS 364	African International Relations	3
AAS 365	International Political Economy of the Third World	3
AAS 367	Protest Movements and African American Art and Literature	3
AAS 380 or AAS 480 or AAS 580	International Course International Course International Course	1-12
AAS 390 or AAS 490 or AAS 590	Independent Study Independent Study Independent Study	1-6
AAS 402	Slavery and Abolition	3
AAS 410	Seminar on Social Change	3
AAS 416	Race, Crime and Punishment	3
AAS 427 or WGS 627	New York City: Black Women Domestic Workers New York City: Black Women Domestic Workers	3
AAS 434	Underground Railroad	3
AAS 445 or WGS 645	The Caribbean: Sex Workers, Transnational Capital, and Tourism The Caribbean: Sex Workers, Transnational Capital, and Tourism	3
AAS 470	Experience Credit	1-6
AAS 500	Selected Topics	1-6
AAS 501	African American Sociological Practice:1900-45	3
AAS 510	Studies in African American History	3
AAS 525	Research Methods in African American Studies	3
AAS 540	Seminar:African American Studies	3-4