

# ART HISTORY, BA

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## Faculty

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The Department of Art and Music Histories offers courses in most major periods of the history of arts and architecture from antiquity to the present. The research and teaching specialties of the art history faculty include Greek art and architecture, Byzantine and medieval art and architecture, early modern European art and architecture, 19th- and 20th-century European art, American and Indigenous art and architecture, South Asian art and architecture, Medievalism, and History of Photography.

Studies in the history of architecture are offered in association with the faculty in the School of Architecture (see program description under "History of Architecture (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/history-architecture-ba/>)" in this section of the catalog).

Art history majors can apply to an exciting array of internships at the Syracuse University Art Museum (<https://museum.syr.edu/>), the University's Special Collections Research Center (<https://library.syr.edu/src/about/>), and the Everson Museum of Art (<https://everson.org/>). Art history majors are strongly encouraged to take a foreign language and to study abroad (<https://suabroad.syr.edu/>).

## Student Learning Outcomes

1. Observe and interpret key formal aspects of works of art in historical contexts.
2. Identify and analyze key works of art from different eras and traditions across the globe.
3. Recognize and explain the relationship of artists and art to broad cultural, intellectual, and historical developments.
4. Analyze central issues and apply scholarly methodologies in the field.
5. Formulate a research question, synthesize and appraise scholarly information in support of a thesis, and express ideas clearly and persuasively in writing.
6. Express ideas clearly and persuasively in oral presentations.
7. Gain direct hands-on experience working with art objects and archives.
8. Demonstrate knowledge of visual language pertinent to careers in the visual arts, architecture, visual studies, and the media.

## Major Requirements

The major in art history requires 30 art history credits: 6 of those credits must be satisfied by lower division courses, and the remaining 24 credits must be completed at the 300 level or above. No course can fulfill more than two degree requirements. Below is an explanation of the other

requirements for the major with a list of the courses that fulfill them. Please note that the list of courses provided here is incomplete and does not include special topics courses, which can be accessed through faculty advisors and the department website. Students are expected to consult with their art history faculty advisors during registration periods to ensure they fulfill their requirements. Students should also bear in mind that some courses that count toward the major are offered at Syracuse Abroad centers.

Code	Title	Credits
<b>Lower-Division Requirement</b>		
Students are required to take 6 credits of lower-division coursework. These courses must be taken on the Syracuse campus (or be approved by petition). The following courses are among those that can count toward the lower-division requirement:		6
HOA 105	Arts and Ideas I	
HOA 106	Arts and Ideas II	
HOA 176	The Visual Arts of the Americas	
<b>Senior Seminar Requirement</b>		
During the fall semester of their senior year, art history majors are required to successfully complete a senior seminar (3 credits). This seminar explores the practical aspects of the discipline, paying particular attention to potential careers and professional research writing.		
HOA 498	Senior Seminar: Research and Professional Practice	3
<b>500-level Course Requirement</b>		
Art history majors are required to take at least one course at the 500 level or above. 500-level courses are customarily open to advanced undergraduate majors as well as to graduate students in the MA program in Art History. Such courses offer more advanced study of particular art historical topics than those numbered at the 300 and 400 levels.		3
<b>Chronological Distribution Requirement</b>		
Art history majors must fulfill a chronological distribution requirement to ensure an adequate breadth of historical knowledge. Students are required to take two courses at any level in each of the following periods: Ancient/Medieval (pre-1450); Early Modern (1450-1750); and Modern/Contemporary (post 1750). These courses are among those that can also satisfy the lower-division and 500-level course requirements. Each course can count toward only one of the three chronological periods.		
<i>Ancient/Medieval (pre-1450) courses</i>		
Select two courses at any level of the following:		6
HOA 105	Arts and Ideas I	
HOA 301	Origins of Western Art	
HOA 302	Greek Art and Architecture	
HOA 303	Etruscans and Romans: Ancient Art and Society in Italy	
HOA 304	Roman Art & Architecture	
HOA 311	Italian Medieval Art	
HOA 312	Art, Architecture and the Supernatural in 11th-12th Century Europe	
HOA 313	Gothic Art	
HOA 410	Art and Ideology in Medieval Spain	
HOA 411	The Black Death and Medieval Art: Catastrophes and Cultural Change	

HOA 412	From Gothic to Goth
HOA 413	Art, Faith, & Power in Late Medieval Italy
HOA 505	Topics in Ancient Art
HOA 510	Topics in Medieval Art

*Early Modern (1450-1750) courses*

Select two courses at any level of the following: 6

HOA 106	Arts and Ideas II
HOA 320	Italian Renaissance Art
HOA 340	Studies in Baroque Art
HOA 420	Fifteenth-Century Italian Art: Inventing the Renaissance
HOA 424	Sixteenth-Century Italian Art and Identity
HOA 425	Leonardo da Vinci: Artist and Engineer
HOA 428	Research Problems in Italian Art
HOA 430	Northern Renaissance Art: 15th Century
HOA 431	Northern Renaissance Art: 16th Century
HOA 439	French Architecture, Sixteenth and Seventeenth Centuries
HOA 445	Baroque Art in Southern Europe
HOA 446	Baroque Art in Northern Europe
HOA 447	Italian Baroque Art and Architecture
HOA 454	The Architecture of Revolutions
HOA 479	Early Modern Architecture
HOA 520	Italian Urbanism: 100 Cities
HOA 521	Michelangelo
HOA 522	
HOA 524	The Italian Renaissance Home
HOA 530	History of Printmaking
HOA 531	Paper Arts in the Low Countries
HOA 540	17th Century Dutch Painting
HOA 541	Arts and Ideas in the 17th Century

*Modern/Contemporary (post 1750) courses*

Select two courses at any level of the following: 6

HOA 106	Arts and Ideas II
HOA 176	The Visual Arts of the Americas
HOA 350	Art in Eighteenth Century Europe
HOA 365	Art in France from Impressionism to Surrealism
HOA 366	Nineteenth & Twentieth Century Italian Art
HOA 371	Photography & the Fine Arts
HOA 374	American Architecture, Settlement to 1860
HOA 375	American Architecture, 1860 - World War I
HOA 377	Nineteenth-Century American Art
HOA 378	Twentieth-Century American Art
HOA 386	Art of the Black World
HOA 387	Native North American Art
HOA 412	From Gothic to Goth
HOA 458	Art of Romanticism
HOA 459	Realism to Symbolism: European Art, 1850-1900
HOA 461	Early 20th Century Art
HOA 462	European Art Between the Wars
HOA 463	Modernism & Postmodernism
HOA 464	Modern Spanish Art

HOA 475	Modern Architecture: The International Style to Present
HOA 482	Art and Environment in American Culture Since 1800
HOA 560	Arts and Ideas in the Nineteenth Century
HOA 573	Topics in History of Photography
HOA 575	Arts and Ideas in Contemporary Culture
HOA 576	Topics in American Art
HOA 585	Topics in Native North American Art
HOA 592	Topics in Global Modernisms

**Cultural Distribution Requirement**

Art history majors must fulfill a cultural distribution requirement in order to ensure an understanding of art history across geographical areas, and across or between cultures. Students are required to take two courses in global perspectives and/or intercultural perspectives. These courses can also satisfy a chronological distribution requirement. 6

HOA 176	The Visual Arts of the Americas
HOA 386	Art of the Black World
HOA 387	Native North American Art
HOA 389	Islamic Architecture
HOA 391	Survey of Asian Art
HOA 392	The Arts of China
HOA 396	Art and Architecture of India
HOA 405	The Mediterranean City: Architecture, Ritual and Power
HOA 410	Art and Ideology in Medieval Spain
HOA 412	From Gothic to Goth
HOA 491	History of Japanese Design: Studies in Material Culture
HOA 512	Islamic Palaces of Spain: from Past to Present
HOA 585	Topics in Native North American Art
HOA 592	Topics in Global Modernisms

**Total Credits** 36**In Addition**

Students may petition to include 3 credits of studio art coursework at any level in the required 30 credits. Students may also petition to have up to 3 credits of appropriate courses in art history (non-HOA courses) count toward the required 30 credits.

**Distinction in Art History**

Art history majors who have earned a GPA of at least 3.4 by the end of their junior year and a cumulative departmental GPA of at least 3.7, are eligible for distinction. An announcement about the distinction in art history will be made during the first week of Senior Seminar (HOA 498 Senior Seminar: Research and Professional Practice), so that all graduating seniors are aware of it. Qualified students can approach a faculty member regarding pursuing distinction, or individual faculty members can invite students to do so. Candidates for distinction must take the Senior Seminar. In addition, they must submit either a Capstone Project (Honor's Thesis), or a 15-20 page-long art history research paper from an upper division HOA class (excluding bibliography and end/footnotes) that has earned at least an A-. Alternatively, students can develop a shorter writing sample into a longer research paper worthy of being submitted for distinction, through a 1-credit HOA 490

Independent Study supervised by a faculty member in the department (the Independent Study project must earn at least an A- to be considered for distinction).

### **College of Arts and Sciences Requirements**

For all Arts and Sciences|Maxwell students, successful completion of a bachelor's degree in this major requires a minimum of 120 credits, 96 of which must be Arts and Sciences|Maxwell credits, completion of the Liberal Arts Core (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text>) requirements, and the requirements for this major (30 credits) that are listed above.

### **Dual Enrollments:**

Students dually enrolled in **Newhouse\*** and Arts and Sciences|Maxwell will complete a minimum of 122 credits, with at least 90 credits in Arts and Sciences|Maxwell coursework and an Arts and Sciences|Maxwell major.

\*Students dually enrolled in the College of Arts and Sciences|Maxwell as first year students must complete the Liberal Arts Core (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text>). Students who transfer to the dual program after their first year as singly enrolled students in the Newhouse School will satisfy general requirements for the dual degree program by completing the Newhouse Core Requirements.

### **Undergraduate University Requirements**

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)