ASIAN/ASIAN AMERICAN STUDIES MINOR

Contact

Yingyi Ma 426 Eggers yma03@syr.edu 315-443-3716

Faculty

Tej K. Bhatia, Carol Babiracki, Naomi Edwards, Susan Edmunds, Gareth J. Fisher, Ann Grodzins Gold, Jeehee Hong, George Kallander, Norman A. Kutcher, Meera Lee, Amy Lutz, Yingyi Ma, Devashish Mitra, Deborah Pellow, Romita Ray, Farhana Sultana, Susan S. Wadley, Joanne P. Waghorne

More than two thirds of the Asian American population is comprised of immigrants whose personal and migration histories, educational achievements and attitudes have been molded by their Asian heritages and who continue to maintain connections with their homelands. This program was developed out of an awareness that we cannot understand Asian Americans without understanding the histories and cultures of Asia and vice versa, that we cannot understand contemporary Asia without understanding how American politics, capital, religion, culture and Asian American diasporas have shaped countries in that continent.

The minor will consist of 18 credits, 12 of which must be in advanced 300 or higher level coursework.

18 credits, 12 at the 300 or higher level

Student Learning Outcomes

- 1. Have the knowledge of the history of Asian Americans and how this history has shaped Asian American communities and identities
- 2. Understand the theories of migration, transnationalism and immigrant settlement
- 3. Understand some of the similarities and differences between the experience of Asian Americans and those of other racial and ethnic groups in the U.S.

| Code | Title | Credits | |
|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---------|--|
| Required Courses | | | |
| AAA 101 | Introduction to Asian/Asian-American Studies | 3 | |
| Select one of these courses focusing on migration, ethnicity and/or race relations: | | | |
| (lower division) | | | |
| ENG 184 | Ethnicity and Literary Texts | | |
| SOC 248 | Racial and Ethnic Inequalities | | |
| (upper division) | | | |
| ANT 367 | Gender in a Globalizing World (relevant section | s) | |
| GEO 450 | Geographies of Migration and Mobility (*) | | |
| PSC 469 | Global Migration | | |
| Select at least one course focused on Asian Americans: | | | |
| AAA 300 | Selected Topics (Topics in Asian Diaspora: Trauma, Memory and History *) | | |

| To | otal Credits | | 18 |
|----|--------------------|------------------------------------------------------------------------|----|
| (C | hinese, Hindi/U | rdu, Japanese, Korean) | |
| la | nguage: | | |
| Se | elect two course | es from parts III or IV with one course in Asian | 6 |
| | 1100 703 | Context | |
| | WGS 439 | Women, Gender and Violence in a Transnational | |
| | TRF 560 | Topics in International Perspectives | |
| | SAS 384 | Goddesses, Women and Power in Hinduism | |
| | REL 385 | Beyond the Veil: Gender Politics in Islam | |
| | REL 385 | Religion in Chinese Society | |
| | HST 397 PSC 335 | The History of Modern Korea Politics of East Asia | |
| | HST 395 | The History of Modern Kara | |
| | HST 393 | East Asia and the Socialist Experience | |
| | LICT 202 | Public Memory | |
| | HST 388 | Vietnam: Movies, Memoirs and the Shaping of | |
| | HST 329 | Making of Modern India | |
| | HST 320 | Traditional China | |
| | GEO 374 | Environment and Development in the Global South | |
| | HOM 482 | Global Popular Music | |
| | HOM 384 | Music and Dance of India | |
| | HOA 391 | Survey of Asian Art | |
| | ENG 350 | Topics in Reading Nation and Empire (relevant sections) | |
| | ECN 365 | The World Economy | |
| | ANT 324 | Modern South Asian Cultures | |
| (u | pper division) | | |
| | REL 283 | India's Religious Worlds | |
| | REL 186 | Buddhism | |
| | REL 185 | Hinduism | |
| | REL 165 | Discovering Islam | |
| | ower division) | | _ |
| Se | | e course focused on Asia: | 3 |
| | SAS 301 | Contemporary Asian Americans | |
| | REL 487 | Global Hinduism | |
| | MES 315 | Arab American Literature and Culture (when offered on Asian Americans) | |
| | LIN 381 | Global Communication Through World Englishes | |
| | | Literature and Films *) | |

Note

* New courses not yet regularized