

CLASSICAL CIVILIZATION MINOR

Coordinator

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Faculty

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Why Study Classics?

The past is a foreign country; they do things differently there.

L.P. Hartley

Students approaching Classical Studies for the first time may wonder how the study of languages and cultures from antiquity is relevant in the digital era; why study Classics?

First, Classics provides students with many fascinating intellectual opportunities. Because the range of Greek and Latin literature is so diverse, students interested in history, drama, poetry, political science, or philosophy, will find ample material to stimulate their curiosity. Moreover, students will develop the ability to read some of the most influential works of western literature in their original languages, and learn about cultures that are radically different from our own, yet at the same time provide the foundation of many modern ideas and institutions.

Since Classical Studies have traditionally played a central role in education they have left an indelible mark on the intellectual, political, and artistic development of Western Civilization. Countless authors, as diverse in time and place as Dante and Derek Walcott, have looked for inspiration to the classical tradition; political theorists and statesmen, including Thomas Jefferson and Alexander Hamilton, developed their political ideals through a close reading of ancient historians such as Polybius and Thucydides. Understanding the reception of classical texts and the ways subsequent generations adapted and modified classical ideals will grant students a greater degree of proficiency in civic and cultural history, and help them better understand the cultural politics of their own world.

While not all Classics students wish to become classical scholars, a major in Classics is among the most impressive degrees to have when applying for a job in other fields. The work ethic required for success in the languages, the intellectually challenging nature of the grammar and syntax of Greek and Latin, and the interdisciplinary nature of the field are only a few reasons why Classics majors are highly respected and sought-after job candidates. Furthermore, because of the historical role of Classics in education many terms and concepts in various fields are derived from Greek or Latin. For these reasons, Classics majors often find employment in Law, Medical Sciences, Government/Politics, Writing and Journalism, and Education.

Why study Classics? To find a challenging and immensely rewarding field of study, and to explore the familiar yet foreign country that is our past.

Admission

Undergraduate students at Syracuse University in a college that awards minors in Arts and Sciences subject areas.

Curriculum Requirements

The Minor in Classical Civilization requires 18 credits chosen from the following list of courses. At least 12 credits must come from courses numbered 300 and above; in addition, at least two courses must come from among the courses taught within the Classics program (those with the prefixes LAT, GRE, and LIT). Other courses related to the ancient world may be substituted with the approval of the program director.

Greek

Code	Title	Credits
GRE 101	Ancient Greek I	4
GRE 102	Ancient Greek II	4
GRE 201	Ancient Greek III	4
GRE 310	Greek Prose Authors	3
GRE 320	Greek Poetry	3
GRE 410	Advanced Greek Prose	3
GRE 420	Advanced Greek Poetry	3

Latin

Code	Title	Credits
LAT 101	Latin I	4
LAT 102	Latin II	4
LAT 201	Latin III	4
LAT 310	Latin Prose Authors	3
LAT 320	Latin Poets	3
LAT 410	Advanced Latin Prose	3
LAT 420	Advanced Latin Poetry	3

Lit (Literature in Translation)

Code	Title	Credits
LIT 101	Ancient Greek Literature: The Rise of Athens (Greek)	3
LIT 102	Roman Literature: Empire and Its Discontents (Latin)	3
LIT 203	Greek and Roman Epic: Heroes, Gods, and the Universe	3
LIT 211	Ancient Greek Drama: The Birth of Comedy and Tragedy	3
LIT 300	Selected Topics (.2 A Greek Odyssey (offered in Florence))	1-6
LIT 421	Classical Mythology	3

Anthropology

Code	Title	Credits
ANT 141	Introduction to Archaeology and Prehistory	3
ANT 145	Archaeology of and in the Modern World	3
ANT 346	Gender In The Past	3
ANT 348	Mummies, Tombs, and Treasure	3

History

Code	Title	Credits
HST 210	The Ancient World	3
HST 310	The Early Middle Ages	3
HST 352	History of Ancient Greece	3
HST 353	History of Ancient Rome	3
HST 401	Senior Seminar (Roman Imperialism)	3
HST 401	Senior Seminar (Herodotus and the Persian Wars)	3

History of Art

Code	Title	Credits
HOA 105	Arts and Ideas I	3
HOA 301	Origins of Western Art	3
HOA 302	Greek Art and Architecture	3
HOA 303	Etruscans and Romans: Ancient Art and Society in Italy	3
HOA 304	Roman Art & Architecture	3

Linguistics

Code	Title	Credits
LIN 201	The Nature and Study of Language	3
LIN 202	Diversity of World Languages	3

Philosophy

Code	Title	Credits
PHI 111		3
PHI 307	Ancient Greek and Roman Philosophy	3
PHI 415	Roots of Western Civilization	3

Religion

Code	Title	Credits
REL 205	Ancient Greek Religion	3
REL 206	Greco-Roman Religion	3
REL 294	Mythologies	3
REL 421	Classical Mythology (offered in Florence)	3