

# CREATIVE WRITING MINOR

minor. In addition, students must attain a grade of C- or better in order to count a course toward their minor credits.

## Contact

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The Creative Writing Minor in the English Department is designed for students who have an interest in developing their skills as writers and readers of creative nonfiction, fiction, and poetry but need to fulfill the requirements of other majors. Students will take a series of six creative writing classes in order to learn to think as writers do, to understand the aesthetic and moral choices writers confront as they write, and become familiar with contemporary writing practices. Through a mix of workshop, imitation classes and a topics course, students will have ample opportunity for frequent and extensive writing and rewriting under the guidance of the distinguished faculty of the nationally ranked MFA in Creative Writing.

## Minor Requirements

The Creative Writing minor requires 18 credit hours of coursework (generally, six courses) distributed in the manner below.

Code	Title	Credits
3 credit hours must be from one of the following 100-level courses		3
ENG 105	Introduction to Creative Writing	
ENG 121	Introduction to Shakespeare	
ENG 122	Introduction to the Novel	
ENG 151	Interpretation of Poetry	
ENG 155	Interpretation of Nonfiction	
ENG 174	World Literature, Beginnings to 1000	
ENG 175	World Literature, 1000 to Present	
3 credit hours must be from one of the following introductory workshops:		3
ENG 215	Introductory Poetry Workshop	
ENG 216	Introductory Literary Nonfiction Workshop	
ENG 217	Introductory Fiction Workshop	
Twelve credits (four courses) must be in courses numbered 300 or above (upper division).		12
3 credits must be from a "Reading and Writing" course:		
ENG 301	Practicum in Reading and Writing Prose	
ENG 303	Practicum in Reading and Writing Fiction	
ENG 304	Practicum in Reading and Writing Poetry	
All minors are required to take the following 3 credit course:		
ENG 300	Selected Topics (Creative Writing)	
Students must take two advanced workshops for a total of six credits. Each workshop must be in a different genre and have a different numerical designation: ENG 401 Poetry/ 402 Nonfiction/ 403 Fiction. Prerequisite: Introductory Workshop ENG 215 Poetry/ 216 Nonfiction/ 217 Fiction.		6
Note: WRT 422 may be substituted for ENG 402.		
<b>Total Credits</b>		<b>24</b>

Advanced Placement or International Baccalaureate credits do NOT count toward the lower division credit requirements Creative Writing