

DIGITAL HUMANITIES, BA

Contact

Dr. Patrick W. Berry
pwberry@syr.edu

Affiliated Faculty

Chris Forster, Chris Hanson, Patrick W. Berry, and Patrick Williams

The Digital Humanities integrated learning major is a 21-credit interdisciplinary program that brings the traditional strengths of the humanities to the study of digital culture. The digital studies major provides students with a structured opportunity to apply the skills of critical thinking, creativity, and historical contextualization to digital cultures and technologies. The major features three introductory core courses, one course focused on technical skills, three elective courses chosen from offerings in various disciplines, and a capstone in which students will demonstrate their mastery and understanding of digital culture. The major seeks to combine a rigorous contextualization of digital technology and culture within a much longer history (and analysis of our own moment in history) with creative experimentation with digital technology.

This Digital Humanities ILM will provide students with an opportunity to deepen their critical, theoretical, and historical perspectives on digital technologies. The major may be paired with any major in the College of Arts and Sciences/Maxwell, which will allow our students to explore focused paths for integrating uses of technology with work in liberal arts disciplines.

This ILM may be combined with any other undergraduate major with approval by the program director. While certain majors typically serve as the base major for this ILM, students are encouraged to meet with the program director to determine their best choice of a base major. Dually enrolled students must have a base major within Arts and Sciences|Maxwell.

Student Learning Outcomes

1. Situate contemporary computing and digital technologies within a longer history of media.
2. Interrogate datasets for potential biases in how they represent the world.
3. Analyze the politics of digital technologies, considering representations of text, image, and media.
4. Establish increased facility with digital technology by having basic experience with computer programming.
5. Compose across media using various digital technologies.

Program Requirements

Code	Title	Credits
Core Courses		
HUM 141	Computing Culture: Technology and the Humanities	3
ENG 309	Literature and its Media	3
WRT 302	Advanced Writing Studio: Digital Writing	3
Technical Skills Course		
Select 3 credits of the following:		3

CAR 111	Introduction to Programming for Visual Art	
CPS 196	Introduction to Computer Programming	
IST 195	Information Technologies	
IST 256	Introduction to Python for the Information Profession	
IST 387	Introduction to Applied Data Science	
Electives		
Select two of the following:		6
SOC 410	Seminar on Social Change	
AAS 433	Harlem Renaissance: Literature and Ideology	
CAR 230	Topics in Computer Gaming I	
ENG 146	Interpretation of New Media	
ENG 410	Topics in Forms and Genres	
ENG 440	Topics in Theorizing History and Culture	
GEO 478	Spatial Storytelling	
HOM 415	History of Recorded Sound	
HOM 419	Music and Media	
HST 410	Science and Technology in the Modern World	
IST 336	Leading Issues in Information Security	
IST 343	Data in Society	
IST 414	Data-Driven Inquiry	
PSC 315	Politics and Media	
SOC 423	Technology, Science and Society	
WRT 425	Digital Identities	
WRT 426	Studies in Writing, Rhetoric, and Information Technology	
Digital Humanities Capstone		
HUM 441	Digital Humanities Capstone ¹	3
Total Credits		21

¹ Production of a final project that provides practical, hands-on experience with approaches to the digital humanities.

College of Arts and Sciences Requirements

For all Arts and Sciences|Maxwell students, successful completion of a bachelor's degree in this major requires a minimum of 120 credits, 96 of which must be Arts and Sciences|Maxwell credits, completion of the Liberal Arts Core (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text>) requirements, and the requirements for this major (30 credits) that are listed above.

Dual Enrollments:

Students dually enrolled in **Newhouse*** and Arts and Sciences|Maxwell will complete a minimum of 122 credits, with at least 90 credits in Arts and Sciences|Maxwell coursework and an Arts and Sciences|Maxwell major.

*Students dually enrolled in the College of Arts and Sciences|Maxwell as first year students must complete the Liberal Arts Core (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text>). Students who transfer to the dual program after their first year as singly enrolled students in the Newhouse School will satisfy general requirements for the dual degree program by completing the Newhouse Core Requirements.

Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)