

HISTORY OF ARCHITECTURE, BA

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Faculty

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Program Description

The major in the History of Architecture explores the history of the built environment. It also provides you with a rich and nuanced understanding of how humanity has interacted with the planet by constructing buildings and cities, transforming the landscape, under different social, political, technological and economic circumstances. The research and teaching specialties of the history of architecture faculty include the architecture of the Middle Ages; sixteenth, seventeenth, and twentieth century Italian architecture; sixteenth to eighteenth century French architecture; the global Baroque; European architecture of the long eighteenth century; European Modernism; South, Southeast, and East Asian architecture; Medievalism; colonial architecture; and the history of urbanism.

Students have the exciting opportunity to complete the BA in the History of Architecture and a minor in Architecture at the School of Architecture.

Majors in the History of Architecture are also encouraged to take a foreign language and to study abroad, especially in London and Florence.

Students have access to the architectural history-related collections of the Syracuse University Art Museum, Special Collections Research Center, and Light Work at SU, and the F. Franklin Moon Library at SUNY ESF.

Student Learning Outcomes

1. Identify architects, architectural theorists, buildings, urban and landscape designs, styles, typologies, and technologies developed in the built environment, from different geographical areas, periods, and traditions.
2. Analyze the built environment and its representations through close observation using appropriate architectural vocabulary, conceptual frames, and methodologies specific to the history of architecture.
3. Explain the relationships between the built environment and the religious beliefs, political ideologies, social structures, and economic and technological development of the societies that created them.
4. Carry out research to identify reliable scholarly literature and visual and written documentation in archives, libraries, and databases.
5. Develop new interpretations about the built environment supported by persuasive arguments, solid evidence, and synthesized information.
6. Communicate complex and nuanced ideas about the built environment in writing, discussions, and public presentations, with the aid of images and current technology.

Major Requirements

To fulfill the requirements of the Major in History of Architecture, students must complete 30 credits of course work distributed in the following way:

Code	Title	Credits
Major Requirements		
ARC 133	Introduction to the History of Architecture I	3
ARC 134	Introduction to the History of Architecture II	3
Select 24 additional credits of upper-division HOA or/and ARC courses on history of architecture numbered 300 and above from these lists:		24
<i>Main Campus</i>		
HOA 304	Roman Art & Architecture	
HOA 374	American Architecture, Settlement to 1860	
HOA 375	American Architecture, 1860 - World War I	
HOA 389	Islamic Architecture	
HOA 396	Art and Architecture of India	
HOA 410	Art and Ideology in Medieval Spain	
HOA 412	From Gothic to Goth	
HOA 419	The City in Architectural History	
HOA 439	French Architecture, Sixteenth and Seventeenth Centuries	
HOA 454	The Architecture of Revolutions	
HOA 475	Modern Architecture: The International Style to Present	
HOA 479	Early Modern Architecture	
HOA 512	Islamic Palaces of Spain: from Past to Present	
HOA 577	Introduction to Preservation	
ARC 438	Introduction to the History of Chinese Architecture	
ARC 534	Introduction to History of Buddhist Architecture	
ARC 569	Postcolonial Spaces	
<i>Florence</i>		
HOA 437	Renaissance Architecture in Italy:1400-1600	
ARC 439	Architecture and Fascism in Italy	
ARC 571	Survey of Italian Architecture	
<i>London</i>		
ARC 561	Survey of British Architecture	
In addition		
Students can have up to 6 credits count towards the major from any combination of these courses.		6
ARC 141	Architectural Theory I	
ARC 242	Architectural Theory II	
Total Credits		36

College of Arts and Sciences Requirements

For all Arts and Sciences|Maxwell students, successful completion of a bachelor's degree in this major requires a minimum of 120 credits, 96 of which must be Arts and Sciences|Maxwell credits, completion of the Liberal Arts Core (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text>) requirements, and the requirements for this major (30 credits) that are listed above.

Dual Enrollments:

Students dually enrolled in **Newhouse*** and Arts and Sciences|Maxwell will complete a minimum of 122 credits, with at least 90 credits in Arts

and Sciences|Maxwell coursework and an Arts and Sciences|Maxwell major.

*Students dually enrolled in the College of Arts and Sciences|Maxwell as first year students must complete the Liberal Arts Core (<https://coursecatalog.syracuse.edu/undergraduate/arts-sciences/#text>). Students who transfer to the dual program after their first year as singly enrolled students in the Newhouse School will satisfy general requirements for the dual degree program by completing the Newhouse Core Requirements.

Undergraduate University Requirements

The following requirements and experiences apply to all Syracuse University Undergraduate matriculated degree programs.

- IDEA Course Requirement (<https://coursecatalog.syracuse.edu/undergraduate/idea-course-requirement/>)
- First Year Seminar (<https://coursecatalog.syracuse.edu/undergraduate/courses/fys/>)